



# THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

1967 - 1969

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It is urgent that this post be filled as soon as possible. Direct all names to the O. N. A. Box 33, Wat.

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## ONTARIO NUMISMATIC ASSOCIATION MEDALLIST OF THE YEAR

Mr. James E. Charlton

For outstanding contributions to Canadian numismatics in Ontario and the world, a man who has long deserved recognition -- Jim Charlton, as we all know him, has done more in the advancement of the present day hobby than any other Canadian. Although Ontario residents are eligible under the O. N. A. rules, Mr. Charlton would be deserving even if the field was open to any contributor.

His many contributions include the "Standard Cat logue of Canadian Coins, Tokens, and Paper Money," -- the collectors' Bible; speaking engagements at club meetings and banquets; exhibiting displays; and imparting knowledge to all who inquire. As a dealer, Jim is held in the highest esteem by all who know him.

A solid gold medal, suitably inscribed, has been presented to James E. Charlton, Medallist of the Ontario Numismatic Association for 1967.

## PRESIDENT'S MESSAGE

Another term of office has produced new milestones in our Association. This is your Association, and we need the help of every member to make it grow and prosper. The firm foundation formed by our Founding President, R. R. Rekofski, and built on by our Fast President L. T. Smith, is now ready for further solid expansion. Many willing hands will make the task enjoyable to all.

To make your Association grow to new heights, we ask you to assist by being active members; participate in the services available; attend club meetings; submit displays; and get one new member this year.

This is your Association -- We need you to help you. Let us know how we can best help.

Bill English

President.

NEW MEMBERS

Applications published in the May issue of the Ontario Numismatist have now been accepted. The following applications have been received. If no written objections are received, their acceptance will be acknowledged in the July issue of the Ontario Numismatist.

- 583. R. N. Voaden, 26 Blain Place, St. Catharines, Ont.
- 584. Keith F. Thompson, 3 Nashville Avenue, Apt. 3, Toronto 15, Ont.
- 585. John Sobel, 154 Munro Blvd., Willowdale, Ont.
- 586. Harold S. Shannon, 9 Ancroft Place, Toronto 5, Ont.
- 587. J. Shkwarek, 618 Tweedsmuir Avenue, Ottawa 3, Ont.
- 588. George E. Bamsey, 157 Holland Avenue, Ottawa 3, Ont.
- 589. Rev. John F. Bunner, Box 4, Coe Hill, Ont.
- 590. A. C. Christianson, 6201 Carleton Avenue, Seattle, Wash. 98108, U. S. A.
- 591. James T. Flood, Maidstone, Ont.
- 592. Ricky Horse, P. O. Box 91, Station (H) Danforth Avenue, Toronto, Ont.
- 593. Donald R. Laliberte, 212 Brydges St., Stratford, Ont.
- 594. John Bereford, 195 Rexleigh Drive, Apt. 515, Toronto, Ont.
- 595. Walter Huska, 1 Fitzgerald St., St. Catharines, Ont.

HONORARY LIFE MEMBER - FRED BOWMAN, LACHINE, QUEBEC

The Ontario Numismatic Association, in order to give recognition to a great numismatic scholar and writer, presented Fred Bowman with an Honorary Life Membership. A special plaque, with the O. N. A. crest and suitably inscribed, was presented to Mr. Bowman at the Fifth Annual Convention Banquet, May 27, 1967.

EX LIBRIS O. N. A.

Hazel Munro - Librarian

Surely one of the most rewarding positions on the O. N. A. Executive is that of Librarian, for no other office carries with it so many fringe benefits for so little effort. However, up to now the Library seems to have been something of a "Cinderella of the Services," and is little used. Perhaps one of the reasons is that members are not aware of the variety of books available, or may not know that they are available on request. Since the mountain has not come to Mohammed, Mohammed will have to go to the mountain, and starting this month, I plan to publish excerpts from the books on the Library shelves.

Continued.

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The ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication may be obtained with memberships of one of the following categories: Regular members -- \$2 yearly; Juniors -- \$1 yearly (up to 18 years of age); Husband and Wife (One journal -- \$3 yearly; Club -- \$10 yearly. Special O. N. A. Sterling Silver Lapel Pine (screw back or pin back only \$2.50).

Remittances (plus bank exchange if paid by cheque) payable to the Ontario Numismatic Association, P. O. Box 33, Waterloo, Ontario.

Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

It is rather hard to know where to begin, since the material ranges over many fields. For example there is an austere-looking book on Ancient Greek coins standing rather stiffly away from a paperback on contemporary grading. On either side are books on British and Commonwealth Coinage, books on hoards, on silver coins and copper, on paper currency, and on miscellaneous subjects related to numismatics. There is even a book on Counterfeiting. (No, not on how to!!) However, just to be in the Confederation swim, I'd like to quote from the Bank of Canada's booklet "Pre-Confederation Currency in Canada", kindly donated by the Curator of the Numismatic Collection, Major Sheldon S. Carroll. It is unfortunate that the illustrations (in colour) cannot be reproduced, but that is where the Library Service comes in, and the booklet will be mailed out to any member who is willing to pay the postage both ways.

From Pre-Confederation Currency in Canada:-

"As we celebrate the centenary of Confederation it is interesting to recall that the beginning of Canada's currency predated Confederation by nearly two hundred years. On this and the following pages examples of this early currency are illustrated. They have been selected from the Bank of Canada's numismatic collection.

The card money shown on this page has a dramatic history. In the early days of New France it was the practice to send out a supply of coins on the first ship in the Spring to be used in paying the troops and to purchase furs and other raw products. When the supply ship returned to France in the fall it took with it most of the coins to pay taxes and purchase manufactured goods for the colony. This resulted in a scarcity of coins every winter, and caused considerable inconvenience. Finally, in 1685 the Intendant, Jacques de Meulles, decided to introduce an emergency issue of paper money. As there were no printing presses and no supply of suitable paper available the notes were handwritten on the backs of playing cards. At the end of the year the notes were redeemed in full. In subsequent years further issues were made. The first five issues were made on playing cards. Their retention after the redemption date was punishable by death and no specimens of this playing card currency have survived. Later issues were made on plain white cardboard and a few of these can be found today in museum collection. The one illustrated here is on plain white cardboard and was issued in 1735.

Card money was supplemented by "ordonnances" or treasury notes issued by the Governor at Quebec. After the Treaty of Paris, in 1763 the outstanding issues of card money and ordonnances were not redeemed. This created a distrust of paper money which lasted for many years.

For over 60 years after the founding of Quebec the inhabitants of New France used ordinary French coins. In 1670 Louis XIV issued the first coins specifically designed for use in Canada. These were silver coins in the denominations of 5 sols and 15 sols. In 1721 copper coins were produced for colonial use and in 1738 small coins made of billon (an alloy of copper and silver) were introduced into French Canada.

The War of 1812-14 was financed by the issue of Army Bills from the headquarters of the British Army at Quebec. At the end of the war these bills were redeemed in full. This restored trust in paper money and paved the way for the first Canadian banks which appeared on the scene a few years later.

From 1763 to 1867 almost nothing was done to provide an official coinage for the British Colonies in North America which now make up Canada. In the first half of the 19th century coins of small denomination were in very short supply and several banks were granted authority to issue penny and halfpenny tokens. These were the Bank of Montreal, The Quebec Bank, The City Bank, and La Banque du Peuple in Lower Canada and the Bank of Canada in what is now Ontario.

Continued.

A number of merchants in Upper and Lower Canada also issued tokens to increase the supply of small change. Their tokens were frequently lighter in weight than the bank tokens. Most of the merchants' tokens were for a penny or a halfpenny but one firm, Lesslie & Sons, issued a large two penny piece, the only coins or token of this denomination ever issued in Canada.

During the Century before Confederation the supply of homemade and imported coins and tokens was supplemented by foreign coins; this greatly complicated business transactions. During the early part of the 19th century the commonest silver coins in circulation were the Spanish dollars, which were minted in huge quantities from the rich silver mines of Mexico and South America, and the United States half dollar.

Coins from Britain, France, Portugal and almost every other European country added to the monetary confusion that plagued Canadians before Confederation. Our forefathers had to be familiar not only with pounds, shillings, and pence, and dollars and cents but also with francs, ecus, pistareens, ducats, guilders and many other coins with romantic sounding names.

In the Atlantic Provinces a shortage of coins also resulted in a number of issues of merchants' tokens. The governments of Nova Scotia and New Brunswick issued penny and halfpenny tokens during the 1830's, 40's, and 50's. Prince Edward Island imported light weight tokens bearing such patriotic slogans as "Success to the Fisheries" and "Speed the Plough." Newfoundland too, had its early merchants' tokens.

The Spanish dollar circulated freely in Prince Edward Island. As it was rated higher in Halifax than in Charlottetown the supply of these coins tended to flow out of the Island. To correct this situation Governor Smith in 1813 had the centre punched out of 1,000 of these coins so that they would not be accepted outside the Island. The outside ring was to circulate at 5 shillings and the centre "plug" at 1 shilling.

There were times when the supply of foreign coins, bank tokens and merchants' tokens was so inadequate that almost any circular piece of metal was acceptable as a coin. One device resorted to by some ingenious people was to remove the shanks from the backs of military buttons, flatten the buttons out and put them into circulation where they were more readily accepted as halfpennies.

The Hudson's Bay Company and the North-West Company issued tokens for use in their trading posts in the far north and the far west. The unit of trade was one prime beaver skin and all other furs and trade goods were valued according to this unit.

The discovery of gold in British Columbia prompted Governor Douglas to set up a mint at New Westminster and strike \$10 and \$20 gold pieces in 1862. As the plan did not have Imperial approval it came to a sudden end and very few coins were struck. The illustration is taken from a specimen in the museum of the Royal Mint, London.

In 1858 the Province of Canada abandoned the sterling system and the first decimal coins in the denominations of 1c, 5c, 10c, and 20c were issued. In 1870 when the first coins were issued for the Dominion of Canada, the 20c piece was replaced by a 25c coin and the 50c piece was added.

During the 19th century over a hundred note-issuing banks operated in Canada. After Confederation many banks disappeared through absorption and amalgamation and this greatly reduced the tremendous variety of notes in circulation. Since 1949 (when the note issuing power of the banks finally expired) only the Bank of Canada, which was established in 1934 by Act of Parliament, has had the authority to issue paper money. Today, 100 years after Confederation, Canadians are able to carry on their business with only one type of coin and one type of paper money."

To "read all 'abaht' it" - just send your request to Mrs. Hazel Munro, 3703 Kingston Road, Scarborough, Ont.

EDITORS NOTE - Mrs. Munro has suggested that a book review be placed in each month's publication. This is the first report (P. 45) which we hope will stimulate interest in your library.

AWARD WINNERS AT THE ONTARIO NUMISMATIC ASSOCIATION 5th CONVENTION

- Category #1 - Junior - Miss Sherry English (1st), James Boyen (2nd).
- Category #2 - Canadian - D. Wark; Florida (st), E. Jephson, Owen Sound (2nd), Mrs. K. Millard, Woodstock (3rd).
- Category #3 - Centennial - Don Flick; Oakville (1st), Allan McNab, Ingersoll (2nd), Lee Ayoub, Toronto (3rd).
- Category #4 - Tokens - W. Thompson (1st), Ed Stahley, Kitchener (2nd), John Shaw, Kitchener (3rd).
- Category #5 - Canadian Currency - John Regitko, Toronto (1st), Gordon Gray, Thamesford (2nd), Vince Doran, Toronto (3rd).
- Category #6 - Topical - Lloyd D. Smith, London (1st), Wayne Thompson (2nd), Albert Fuller, Kitchener (3rd).
- Category #7 - World Currency - Lavinia Thompson, Toronto (1st), Albert Fullet (2nd), Michael Gray (3rd).
- Category #8 - World Coins - Mrs. Goldie Wark (1st), Lloyd Hottot, Niagara (2nd), Lee Ayoub (3rd).
- Category #9 - Miscellaneous - Percy Elgie, Thamesford (1st), Ross Irwin, Guelph (2nd), Wilf Erb, Kitchener (3rd)
- GRAND AWARD - Mr. Don Flick of Oakville for his Centennial Display
- SPECIAL - Mr. John McKay-Clements, Hailybury (1st), Reamus Holtman, Toronto (2nd)  
Del Curtis, Annon (3rd)
- ED STAHLEY AWARD - Albert Fuller
- ALBERT FULLER AWARD - John English

CLUB NEWS

BRANTFORD COIN CLUB - meets Second Sunday, 7:00 p. m., Hotel Kirby, Brantford

Mr. Lloyd Hoggarth presented a coloured movie with taped background music on his trip to South Africa. This proved to be interesting and informative. Walter Griggs announced that the Centennial Medals, which are excellent souvenirs have arrived, and are available.

CENTRAL COIN CLUB - Meets every Monday evening at the Central Y. M. C. A., Toronto

Meetings in April heard Mr. Fred Jewett speak on the "Numismatic Library in the Home and at the Coin Club." Jim Charlton spoke on present-day market conditions and the type of coins being collected; also "Odd and Curious Money." At another meeting Mrs. Louise Graham spoke on "The Dealer and the Coin Collector." "The Feast of St. George" was the feature of a display and talk delivered by Mrs. Winnifred Mather.

Reports for the first two May meetings tell that Mr. John Curtis spoke on "Love Tokens" at the first meeting and the second meeting, and the second meeting heard Alex Munro for a series of slides and talk on "Necessity Money."

EDITORS NOTE - Other clubs who meet only once a month can take a lesson from the Central Coin Club. Programme Director, John Regitko is to be complimented for the wide variety of numismatic knowledge made available to the Toronto collectors.

HAMILTON COIN CLUB - Meets Second Sunday, 8:00 p. m., at Wentworth Arms Hotel, Hamilton.

Five displays were set up for the April meeting covering Lincoln cents, fractional currency, Israel, mint sets, and English coins. Sid Philips presented his "Lighthearted Look at the Lincoln cent."

A proposal to arrange to visit other clubs did not meet with much success, due to problems with transportation and inconvenient meeting times, for a group to be able to attend.

INGERSOLL COIN CLUB - Third Monday each month.

A C. H. A. Audio Visual, production of the Vancouver Numismatic Society was enjoyed by 19 members and guests at the April meeting. Alan McNab presented the C. H. A. a recorded tape to supplement the text of the presentation.

KENT COIN CLUB - Third Wednesday, 8:00 p. m. St. John's Parish Hall, Chatham.

Sandy Samways conducted a coin quiz which was enjoyed by all present at the April meeting. Two new directors, Jack Simpson and Dave Cregg were added to the Club Executive.

I was able to attend the May meeting of the Kent County Coin Club, and am happy to report that they have a very active club. The hospitality was wonderful.

LONDON NUMISMATIC SOCIETY - Meets First Tuesday, 7:45 p. m., London Labour Hall, London.

Badges and military insignia was the topic chosen by Mr. Wm. T. McHugh, which was enjoyed by the 37 members and guests present at the May meeting. The May bulletin also included two papers by Alex Sweeton on "Archaeology and Numismatics" and "The 1949 and 1964 Canadian Silver Dollars."

ST. CATHARINES COIN CLUB - Third Sunday each month

Several displays were entered at the April meeting with the following winning in the senior class: 1. Betty Lou Bellows 2. Catharine Oblinsky 3. Victor Snell  
Juniors winners were: Deborah Bellows, 2. Cathy Dorsey 3. John Sawatzky Jr.

Over 100 members and guests also enjoyed a 50-lot auction. Pat Lambert announced the City of St. Catharines Centennial Medallions are selling well.

ST. THOMAS NUMISMATIC ASSOCIATION - Meets second Tuesday each month, Grace United Church, St. Thomas.

The April meeting was a general trading, buying and selling meeting. Plans were underway for the Centennial coin which looks like it should have been a big success. The Club put a lot of work in the preparations for the show.

SARNIA NUMISMATIC SOCIETY - Meets First Wednesday each month - 8:00 p. m. Canada Trust Building.

Members and guests at the April meeting saw an O. N. A. Audio Visual presentation on Roman coins shown by Fred Robertson. Clarence McGee announced that there will be a coin show in Sarnia this year.

TORONTO COIN CLUB - Meets fourth Saturday, 2:00 p. m. - Royal York Hotel, Toronto

Mr. J. E. Charlton gave an interesting talk at the March meeting. A highlight of the meeting was a display of the original sketches (8" in diameter) by the late Elizabeth Wyn Wood of her Centennial designs for the 1967 coinage. A display of uncirculated decimal coins and Bahamian paper money were also shown. The Club's Centennial medals are still available in sterling silver and bronze.

WATERLOO COIN SOCIETY - Meets third Tuesday at 7:30 p. m. at Waterloo Community Services Board (Old Library) Waterloo

The April meeting heard Frank Uttley and Bill English explain how to make displays and the judging point system. With eight displays on hand each member and guest judged one display and learned there was more to judging than they thought.

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Many clubs will suspend the July and August meetings so check ahead if you plan to attend an out-of-town meeting.

#### COMING EVENTS

If your club is planning some special event, please get your notices to the editor at least two months in advance. In this way we can help you advertise.

- August 8 - 12 American Numismatic Association 76th Annual Convention, Americana Hotel, Miami Beach, Florida, U. S. A.  
General Chairman - Sidney W. Smith, 2512 Biscayne Blvd., Miami, Florida 33137
- August 8 - Sept. 4 O. N. A. Coin Exhibit at Canadian National Exhibition, Toronto.  
10:00 a. m. - 10:00 p. m. each day except Sundays - No admission charge.  
General Chairman - Vince Doran, 606 Pape Avenue, Toronto
- Aug. 31 - Sept. 2 Canadian Numismatic Association Convention, Chateau Laurier, Ottawa, Ontario. Chairman: Sheldon S. Carroll. Contact Secretary Mrs. E. C. Grandmaison, 551 Broadview Avenue, Ottawa 13, Ontario
- August 23 London Numismatic Society 15th Annual Banquet - Hotel London.  
Chairman - Wm. N. Clarke, 167 Delaware Street, London, Ontario.
- August 23, 24 Central Coin Show, Westbury Hotel, Toronto. Sponsor: Central Coin Club, Central Y. M. C. A., 40 College Street, Toronto
- August 24 Norfolk Coin Club - Centennial Coin Show and Banquet. Banquet ticket \$2.50 General Admission 25 cents. Guest speaker - Bill English. Contact Mrs. Elsie Fick, Box 309, Simcoe, Ontario
- November 4 Transportation Ticket and Token Show. Central Y. M. C. A., Toronto  
Dealing with streetcar, bus, subway, bridge, etc. Contact John Regitko, 29 Spruce Street, Toronto 2, Ontario.

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#### THE HISTORY OF THE ONA-CNE COIN EXHIBITIONS

1964, 1965, 1966, 1967

by John Regitko Jr.

Three years ago, the Canadian National Exhibition's Management decided it was about time they incorporated an ARTS, CRAFTS AND HOBBIES SHOW as a major feature of the world's largest permanent exhibition, the yearly Canadian National Exhibition held in the Exhibition Grounds in Toronto, Ontario. They allotted 10,000 square feet of space in the northern portion of the General Exhibits Building to this venture. A prominent numismatist of Toronto was contacted by the CNE and he recommended that perhaps the best organization to undertake this venture that was expected to bring numismatics to upwards of one quarter of a million people would be the Ontario Numismatic Association, rather than any other Provincial or National group. Since this was a major undertaking on

on behalf of the coin clubs throughout Canada, and as a matter of fact throughout the world since many foreign visitors were expected, local organizations were ruled out. The Ontario Numismatic Association accepted and the work began on constructing the special security-tables that would house the many exhibits. Frank Uttley of Kitchener designed the tables and co-ordinated their construction. The many coin collectors that visited the Coin Booth must surely agree that Frank not only must have spent countless hours in drawing up the blue-prints for the somewhat complicated arrangement, but he designed tables that would be a great deterrent to even the most daring of individuals. These tables are unique in that they can be dismantled or assembled quite easily, and provide easy viewing of displays while at the same time providing maximum security and neatness in housing.

At first it was believed that only one section of the huge tables would be ready by the opening of the 1964 Exhibition since the carpenters were on strike. Although the strike was settled only 10 days prior to the opening and work had gotten way behind, through some sort of a miracle a second table was finished 2 days before opening. Needless to say, although Alex Munro of Scarborough and myself, as Co-Chairmen, were able to fill the first 24 display-slots on the first table without much trouble, considerable difficulty was expected in filling the second 24-case section on such short notice. However, true to form, members of the Ontario Numismatic Association and local coin clubs, when they heard of the plight, came rushing down with displays that were of excellent quality for the viewing of the general non-collecting public -- not too much information; neatness and eye-appeal; just the right ingredients. From all indications, the first ARTS, CRAFTS AND HOBBIES SHOW was a huge success and, according to official CNE estimates, over one quarter of a million people passed through the doors of the General Exhibits Building.

Again in 1965, the Ontario Numismatic Association was asked to participate. The total area for all hobbies was expanded by 20% to 12,000 square feet, with the Coin Exhibition taking up 100% more space, doubling the 1,000 square feet we were "cramped" into to an area 2,000 square feet in size, the second largest area for any hobby (the stamp clubs received more space but, from reports of the public and coin collectors, coins attracted more people by far as could be seen by the public clamoring three and four deep at times to look at the numismatic displays.

As in the first year, hundreds of people took the time to visit our Audio Visual Theatre to view films on how coins are minted at the Royal Canadian Mint ("The Money Minters") and how paper money is printed under the supervision of the Bank of Canada ("Money in your Pocket"). The films, although available from the Film Lending Libraries of the National Film Board of Canada at a fee, were loaned to us free-of-charge by the International Nickel Company and the Bank of Canada, Ottawa. Again, many numismatist volunteered to loan displays to us and also help man the booth so that the public could ask questions relating to coins. A map of Ontario showing the location and meeting place of every coin club, whether OMA member or not, was prominently displayed against one of the back-drops. Names and addresses of interested individuals were taken down and forwarded to the club so that the interested party could obtain additional information on the local coin club.

For the second year in a row, it was judged that the coin exhibits, under the supervision of Alex Munro as its Chairman and myself as the Assistant Chairman, outdrew all other exhibits.

The 1966 OMA-CNE Coin Exhibition saw me at its helm, while Vince Doran of Toronto, who had made himself a name in the affairs of the Central Coin Club and had considerable experience in helping organize the huge CENTRAL COIN SHOWS, stepped in as the Assistant Chairman. Alex Munro was, at that time, Regional Director of the OMA for the area in which the CNE was located, so the close relationship and hard work that Alex put into this show was not lost with his move up the ladder in the affairs of the OMA. An extra

effort was put on by the CNE's co-ordinator of the ARTS, CRAFTS AND HOBBIES SHOW by providing the Press (Radio, Television, Daily Newspapers, Weekly Tabloids, etc.) with publicity releases strictly on the Hobbies, over and above those released by the CNE's Head Office. Of course we were responsible for our own numismatic press releases for Coin World, Canada Coin News (now Coin, Stamp and Antique News), etc. One of the many articles on the Hobby Show published by the Press was the following from the Toronto Daily Star's Entertainment Section:

"CNE FEATURES COIN TO BUY A WIFE WITH: The Hobby Show of this year's CNE is located in the General Exhibits Building, taking up 12,000 square feet of the north side. More than 300 clubs and 5000 people are involved. Exhibits feature everything from coin and stamp collections, to slot car racing, model-trains, aircraft and boats, leather, metal and woodworking, rock collections, toy soldiers, rug hooking and even pigeons. At the time I visited it yesterday (opening day) the whole exhibit area still looked pretty tattered and makeshift; and some of the displays didn't show too much imagination in their arrangement. But there are more items that intrigued me, at least, per square foot than I could find almost anywhere else in the Exhibition.

"Take the coin collection, for instance; here you'll find hundreds of coins ranging from a Baluba Cross (used in the Congo's Katanga Province to buy a wife) to royal marriage medals and mint dies.

"A few steps away, you'll find a stamp collection valued at over \$35,000. Almost every description of stamp under the sun is on view.

"Not your cup of tea, perhaps? Well, then there's the thrill of watching some of Ontario's top model slot car racers whiz their cars at really fantastic speeds around an 80 ft. track.

"There's also a very interesting collection of kites, one modelled on an antique found in the Smithsonian Institute, Washington, D. C. And for the clock fancier, there's a fascinating display of antique clocks, one in which the works are made of wood.

"You could spend half a day just discovering the show's many delights."

It should be noted that no buying or selling of coins was allowed at any time at the Coin Booth. It was intended only for education purposes and slanted towards the non-collecting public, to get them interested in coin collecting.

It must be stated that without the co-operation of coin collectors throughout Ontario, no Show would have been successful, for it was the collector that agreed to make up an exhibit appealing to the non-collector; it was the collector that agreed to man the booth to answer the hundreds of questions put forth by the general public. As for the 1967 ONA-CNE Coin Exhibition, we again solicit your co-operation, for this venture must again be a success, for NO OTHER COIN SHOW PRESENTS OUR HOBBY TO SO MANY NON-COLLECTORS AS THE ONA-CNE COIN EXHIBITION. For it to be a failure on account of your non-support means that the hobby will suffer due to our failure to recruit new members -- won't you help???

On behalf of the Ontario Numismatic Association's Executive and Directors, I am pleased to announce the appointment of Vince Doran as the Chairman of the 1967 ONA-CNE COIN EXHIBITION. Full details on the acceptance of displays and volunteering to man the Booth will be published next month.

ONTARIO NUMISMATIC ASSOCIATION

COMPETITIVE EXHIBIT CATEGORIES

Members in good standing in any coin club may enter displays in the following categories. All displays will be eligible for all awards as outlined in the O. N. A. Point System.

1. CANADIAN - All Canadian coins and Provincial regal.
2. TOKENS - All types.
3. U. S. A. - Coins of U. S. A. and possessions.
4. WORLD COINS - Coins not included in any other classification.
5. TOPICAL - Numismatic material with a common theme.
6. WORLD CURRENCY - All paper money.
7. JUNIOR - Any numismatic display by a junior collector.
8. MISCELLANEOUS - Medals, Badges, Novelty displays, and any display not classified specifically.
9. GRAND AWARD - All winning category displays will be judged for this award as "The Best in the Entire Show".

NOTE: The Display Chairman's decision as to the category will be final. Exhibits will be judged by O. N. A. Point System. The judges' points sheet will be given to the exhibitor. Displays and judges will be numbered so that no names will be used.

O. N. A. Cases are available. Inside measurements are 28 $\frac{1}{4}$  inches long, 16 $\frac{1}{4}$  inches wide, 1 7/8 inches deep.

Trophy winners will be determined by highest average points in each respective category except where less than three exhibits are entered in any category, (See points system). Ribbons to all winning displays.

BEAUTIFUL AWARDS ..... GOOD LUCK TO ALL ..... MANY CATEGORIES

