



# THE ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION

WATERLOO, ONTARIO

1967 - 1969

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No.	Description	Price		in plastic
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## ONTARIO NUMISMATIC ASSOCIATION



OBVERSE DESIGN



MEDALS STRUCK TO DATE

ERROR REVERSE  
Bronze ----- 90  
Silver ----- 70

CORRECTED REVERSE  
Bronze ----- 60  
Silver ----- 50  
Gold filled- 16  
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### 1968 MEDALS

SOLD OUT  
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CUT OFF DATE FEBRUARY 28th.

DONT BE DISSAPPOINTED ORDER NOW

\*\*\*\*\*

### 1969 AWARD OF MERIT

Please mail in your nomination for this coveted award

\*\*\*\*\*

### 1969 Nomination of officers

NOMINATIONS are still being accepted.

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May 10,11,1969 \*\* May 10,11,1969 \*\* May 10,11,1969.



YOUR CALENDAR FOR THIS YEARS BIGGEST NUMISMATIC EVENT

7 TH ANNUAL CONVENTION OF THE ONTARIO NUMISMATIC ASSOCIATION  
PRUDHOMMES HOTEL, ST. CATHARINES ONTARIO

HOST \*\* ST. CATHARINES COIN CLUB.

SPECIAL GUESTS-- THE CANADIAN NUMISMATIC VARIETY COLLECTORS  
ASSOCIATION CONVENTION.

Plan now to come and bring the whole family.

\*\*\*\*\*

NOTICE \*\* The Ontario Numismatist will not be visiting  
your home unless 1969 dues are paid.  
Please renew as we don't want to miss you.

NUMISMATIC PHOTOGRAPHY

(concluded from January issue )

By Lloyd T. Smith

LIGHTING: A considerable amount of light is required, but this depends on the speed of the film used and the camera. The best source of light is the sun. A small mirror may be used to direct the sunlight evenly over the entire coin. Indoor lighting may be obtained with one or more lights placed a short distance from the coin at approximately a 30 degree or 60 degree angle. A lower angle produces a better relief effect on the coin, but always check to assure that light is not shining directly into the camera lens. For slow speed films, or when using extension tubes or bellows, #1 photoflood bulbs are recommended, but for higher speed films (100ASA and up) 100 to 200 watt bulbs are usually acceptable light sources. Experimenting will provide the best solution.

As a final note on lighting we should consider the electronic flash. This type of lighting may be quite successful when using supplementary plus lenses, but will only be successful with the tubes or bellows if the f-number setting is carefully adjusted according to extension instructions. The main thing against this method is that the actual lighting and shadows cannot be examined as well prior to the snap. Keep in mind, too, that the flash must be removed from the camera shoe for extreme close-ups so that the light can be properly directed towards the coin. If a trial shot or two on a film prove successful, there is no reason why the electronic flash shouldn't be used.

Generally speaking, the cost of regular flash bulbs rule out their use in coin photography.

FILM: This is mainly a matter of personal choice. Naturally, outdoor film is best for use with sunlight and indoor film for artificial light, but if the recommended filters and adjusted ASA ratings are used it is possible to obtain good results with the opposite arrangement.

As with so many things, there are advantages in almost all films; slow speed films allow considerably more latitude for error than high speed films, but if it becomes necessary to use an extremely slow camera speed and a large lens opening it could result in a failure of the reciprocity law. This would take much time to explain, but the effect is a curious changing of the colour values in the film.

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NEW MEMBERS \*\*\*\*\*

Applications published in the January issue of the Ontario Numismatist have now been accepted.

Speakers Circuit : The Ontario Numismatic Association would appreciate it if any member having knowledge of another member in their club or any other club that shows potential as a speaker would advise \*\* Ken Prophet CMTIC CFB BORDEN, BORDEN, ONTARIO, so that a list of speakers both local and distant could be prepared. We are continually revising the list and local speakers would assist local club programmes.

THE ONTARIO NUMISMATIST is published monthly by the Ontario Numismatic Association. The publication may be obtained with memberships of one of the following categories. Life memberships - \$50.00, regular memberships - \$3.00 yearly, Juniors - \$2.00 yearly, (up to 18 years of age), Husband and Wife (one Journal) - \$5.00 yearly, Club - \$10.00 yearly. Special O.N.A. Sterling Silver Lapel Pins (screw back or pin back) only \$2.50.

Remittances (plus bank exchange if paid by cheque) payable to the Ontario Numismatic Association, P.O. Box 33, Waterloo, Ontario.

Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

I think it could be safely recommended that a medium speed (64 ASA) film be used when incorporating supplementary lenses and a higher speed such as 125ASA for use with extensions. My personal choice for colour rendition is Kodachrome 11, Professional, Type A. This film has an ASA of 25 in daylight with a #85 filter, ASA 40 with 3400K photoflood (no filter) and ASA 32 with 3200K tungsten lights with a #82A filter. It is a slow film, but results are exceptionally true and it is the film used by many hospitals and doctors. Whatever your choice of colour film, follow the manufacturer's instructions carefully.

BACKGROUND: It is essential that backgrounds for coins be carefully chosen. Various materials such as cloth, book covers and cardboard may be used, but patterns should be plain or muted and have a dull finish. By placing the coin on different backgrounds it is quite easy to determine the most pleasing. If one wishes to get rid of the shadows at the edge of the coin, it is only necessary to place a clean square of glass about one inch above the background material by means of small corks at each corner and the coin is then placed in the middle of the square. If the coin is placed on a slim post about one inch high, with a dead black background and a very narrow 'depth of field' is used, the effect is of a floating coin. In extreme close-up photography it is quite easy to achieve a depth ranging down from 10 to only one or two millimeters. Always be sure that the plane of the coin is parallel to the plane of the lens.

TITLE SLIDES : These may be produced by setting up the required information from letter sets available from camera stores or by various other means, such as careful printing, typing or cut-out letters. The prepared letter kits are best as the other methods may appear quite rough or fuzzy when projected on the large screen.

The title slides may include such information as: the title of the set, photographer, producer, narrator (if tape is to be included), source of coins, sponsor (if club or other person pays cost) and distributor (O.N.A. if donated to this audio-visual service).

NUMBERING : All slides in a set (including title slides) should be clearly numbered from one to the end in the exact order of showing. The number should appear in the upper right corner of the card when holding the slide in the upright viewing position with the front toward you. If any other number appears on the slide it should be deleted.

MANUSCRIPT : A typed, double-spaced manuscript should be prepared and included with the set. Each paragraph representing a slide should be given the same number as its slide and a small star (\*) placed at the end of the paragraph to indicate that a bell or other sound should be made to let the projectionist know that he should advance the next slide.

RECORDED TAPE: If a recorded tape is to be included, it should be recorded monaurally on a two-track machine, preferably at 3 3/4 i.p.s. When recording it is advisable to read from the manuscript and allow about 10 seconds between the bell sound and the reading for the next slide so that any sound of the changing in the projector will not interfere with the reading. By the way, when making the tape don't forget to record a good clear bell sound on the tape at the end of each paragraph.

Such things as introductory or incidental music or other appropriate sounds are a matter for the discretion of the individual producer, but be sure that they do not interfere with the clear sound of the reading.

Slides, tape and manuscript may now be neatly packed into a small

container and you are now a successful Audio-visual producer.

The Ontario Numismatic Association is prepared to pay any reasonable cost for completed satisfactory Audio-Visual sets if you or your club members cannot afford this cost. Wherever possible, technical assistance will be supplied gratis by this writer.

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LIST OF BOOKS AVAILABLE IN THE O. N. A. LIBRARY

1. Beginners Coin Guide - 2 booklets - by Kail Kash
2. Nickel in Coinage - issued by the International Nickel Company
3. A Bibliography of Applied Numismatics - by Cornelius C. Vermeule, Ph.D.
4. Coin Collecting For Beginners - By Kenneth A. Jacob.
5. Complete Guide to Coin Collecting - By Don Zucker.
6. Coins - A Complete Guide To Collecting - Jacques Del Monte
7. Coins - by Howard W. A. Linecar.
8. Nickel From Coinage - by H. G. Stride, O.N.E., I.S.O.
9. Counterfeit Gold Coins - issued and donated by Alfred Dieffenbacher.
10. Coin Collecting - by Lawrence Brown.
11. Exhibition Services - O.N.A. brochure on display cases.
12. Audio-Visual Services - O.N.A. brochure of set of slides and tapes.
13. Book Lending Library Index - Indexing literature for distribution.
14. International Banknote Society Bulletins.
15. The Canadian Numismatic Journal 1964.
16. Ontario Numismatist 1962, 1963, 1964.
17. Numismatic Notes and Monographs - published by American Numismatic Society.
18. Coin and Medal Bulletin - B. A. Seaby Ltd.
19. Postal Information - by Canada Post Office.
20. Brond-Lichtenfels et al. Collections - Public Auction Catalogue by  
Abner Kreisberg and Hans M. F. Schulman.
21. Beebe's Annual Catalogue - 1964-65
22. Great Eastern Numismatic Association Auction Sale - by James Kelly.
23. Numismatic Literature - by Frank J. Katen.
24. United States and Canadian Commemorative Medals and Tokens -  
by Clifford Mischler.
25. Auction Catalogue - Mail Bid Sale - by Abner Kreisberg.
26. My Bank and How I Can Use It - by Bank of Montreal.
27. Golden Sale - Part 3 - by Hans M. F. Schulman.
28. Papal Medals - by Regency Coin & Stamp Co. Ltd.
29. Commemoratives of Great Figures and Events in U.S. History - by  
Regency Coin and Stamp Co. Ltd.
30. Numismatic Books - by Regency Coin and Stamp Co. Ltd.

The list of books will be completed next month and as our librarian is in the process of moving, we hope to be able to let you know when and where you will be able to borrow any books that interest you, next month.

COIN CLUB NEWS FROM OUR MEMBER CLUBS

BRANTFORD NUMISMATIC SOCIETY -

We welcome the following Officers for 1969- President - Fred Hiuser, Vice-President - Ernie Baker, Secretary - Ernie Lightle, Assistant Secretary - Phil Baker, Treasurer-Tom Savory, Historian-Mrs. Mary Hilborn, Librarian-Tom Gear, Advisory Member-Walter Griggs, Directors - Henry Meggitt & George Wagner, Editor-John Barchino. The January meeting featured O.N.A. Audio-Visual slides on large cent pieces of Canada.

CENTRAL COIN CLUB - Have as their President for 1969 Vince Doran, Treasurer-R.W. Shillingworth, Secretary & Program-Ricky Morse, Publicity-Ricky Morse, Directors-Roy Longo, Eric Miller, Keith Evans, Reanus Holtman, Gary Doran, John Cloran, Steve Oko and Larry McNeill. Good Luck to you all,

HAMILTON COIN CLUB -

Welcomes back Arthur Honour as President for another year. To assist him are Vice President-Ken Palmer, Treasurer- Gordon McComb, Secretary-Eugene Culp. The theme of the January meeting is Preparing Coin Displays and "What Judges Look For". A good meeting.

HURONIA NUMISMATIC ASSOCIATION-

The January meeting is the elections of officers and new blood is needed. The results will be given next month.

NIAGARA FALLS COIN CLUB -

The new president is John Sanderson, vice-president-Don McDonald, Treasurer-Mrs. T. Daley, Secretary-Lloyd Hottot, Directors-Klaus Muller, J. Near, Pete Kostyk, Mrs. A. Tompkins.

CITY OF OTTAWA COIN CLUB -

The last meeting was highlighted by a slide show of Australian Coins courtesy of the C.N.A. A new Constitution and By-Laws was accepted. They are busy preparing for May 3 and 4.

PORT CREDIT COIN CLUB -

At the last meeting Mr. Don Flick displayed a portion of his remarkable Canadian token collection and gave an impromptu talk as the scheduled speaker, Mr. Gale Jarvis, could not attend due to illness. The new officers will be announced next month,

RICHMOND HILL COIN CLUB -

Are busy preparing for their Fifth Annual Show March 22nd. The new President, Ricky Morse and secretary, Frank Culham, are ready for a good and exciting year.

SARNIA NUMISMATIC SOCIETY -

Mr. George Smith of Bright's Grove was the guest speaker at the last meeting. Coloured slides were shown of Sarnia and District Landmarks dating back to the 1800's. Mr. Smith told about the first Banks and had some old store tokens.

ST. CATHARINES COIN CLUB -

The January meeting featured short talks by three of the Junior Club members on "Why I Collect Coins". This was followed by an auction which was enjoyed by over 120 members and guests.

ST. THOMAS NUMISMATIC ASSOCIATION -

The 1969 Executive is: President-C.J. Miedema, Vice-President-Harvey Ellis, Secretary-A. W. O'Neill, Treasurer-George Connoy, Editor-Harry James. Directors- Mrs. Clunes, Arnold Baxter, Jim Ross, George Kerhoulas, Ken Tuff. The special feature of the first meeting of the year was a talk "1969".

TORONTO COIN CLUB -

The January meeting featured a slide show "Trading tokens of the Yukon" from the C.N.A. library. This was much enjoyed by all.

WATERLOO COIN SOCIETY-

The January meeting featured Mr. Rex Pearce of Toronto speaking on "Nickel Coins and Sherritt-Gordon". Sherritt-Gordon supplies the nickel blanks for the Royal Canadian Mint and several foreign countries. Mr. Pearce is in the head office in Toronto and his talk was very interesting.

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REPORT BY THE DIRECTOR OF O.N.A. AREA # 6 - RICKY MORSE.

I am extremely pleased to be able to report that all the O.N.A. member clubs in my area appear to be healthy and happy....with good attendances, increased memberships and healthy participation in all club functions. Being personally a member of these clubs keeps me in contact with all major programs in progress in the line of activity of the present and future.

Having been a guest speaker at the major clubs I found the members to be both attentive and appreciative of the information to be gleaned from the main theme of my subjects.

The secret of all successful coin clubs to-day is contained in one single word....GOODFELLOWSHIP, and I find this to be a most important factor in every project that is undertaken by any club, regardless of its size.

This may be especially noticed at all Ontario Numismatic Association shows and Conventions....where "any member in good standing" may enter a display. This, to me, is the HAND OF GOODFELLOWSHIP being proffered.

During 1969 it is up to us, as a fraternity of numismatists, to join hands together and progress in the goodfellowship of the Ontario Numismatic Association for the future benefit of the younger generation in the years ahead.

If any coin clubs, or collectors, wish to discuss any matter pertaining to numismatics they may contact me at the following address:

Ricky Morse, P.O. Box 91, Station "H"., Danforth Ave., Toronto, Ont.

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CANADIAN COIN COMMENTS

By Bernard G. Kline.

Many collectors claim that the most beautiful set of Canadian Coins, especially when in uncirculated condition, are the small 5-cent silver pieces issued from 1858 to 1921. Three different monarchs are shown in this fine series of coins. These miniature coins are exceptionally well engraved and make a very impressive display.

However, not many collectors are aware of the fact that these 5-cent silver coins came from the mint in sealed metal tubes and not loose in bags as other denominations are distributed.

They are stamped with the date and the mint mark of the issuing mint, (London, Heaton and Canada), depending on where they were struck,

These metal tubes are now interesting collectors items, but are not widely seen.



CANADA'S HISTORY CHARTERED WITH MONEY

(Originally published in their November 1967 issue, and reprinted by kind permission of COINS MAGAZINE, Iola, Wisc., U.S.A.)

Numismatists who choose to collect in the Canadian arena soon find that the field is replete with interesting specimens, be they the tokens of the French regime or the later British colonial issues, playing card money, the fractional shinplasters, or the commemorative coins of the modern era. In addition to these more common items, there are also the interesting and unique money charts of Will Kernohan.

Kernohan, not a rich man by the rules of most, spent a great deal of time and money researching Canadian history as it related to numismatics in order that he might leave for future generations of Canadians his charts tracing "The History of Canada in Money".

When after many years he finally had the contents of the charts completed, it developed that the Deputy Minister of Finance of Canada would not grant the necessary permission to reproduce appropriate specimens of Canadian currency in print. A stubborn Irishman, Kernohan had worked too long and hard to accept defeat at this level. In retaliation he went to the top, writing the following letter to George VI, of England.

"Your servant has a matter he would like to bring before His Majesty in connection with Canada's history. For some time I have been working on a plan, in the form of a chart. This chart, when completed will show a complete history of all the coinage and paper money of the Dominion of Canada, from 1867 to the present issue...but our great difficulty is to get a reproduction as it is a criminal offence to reproduce money. Your servant desires to ask His Majesty if he will consider some means of issuing a permit to have this chart reproduced for the purpose stated."

To appreciate the deep meaning Kernohan put behind this letter, one must explore his background and the intensity with which he compiled the information and collected the numismatic specimens illustrated on the money charts. Kernohan was born in 1874 on a farm near Forest in southwestern Ontario. His father emigrated to Canada from Ballamana, Ireland, and was of Empire Loyalist stock. His mother, the adopted daughter of a sea captain, was from Edinburgh, Scotland. At 13 young Kernohan developed alsiike poisoning behind the eyes as a result of exposure in the threshing of alsiike clover. He soon began losing his sight and was in later years to become completely blind. The lifetime handicap was to serve as Kernohan's inspiration in later life for the production of his unique money charts, which were primarily intended to serve the youth of the land. His idea was that the charts would provide lasting illustrations of old Canadian currency for future generations, linking them with the growth, the industries and the resources of Canada, so they can see them while they're young because some may lose their sight as I have".

Having a great love for Canada, Kernohan believed that the romance of her history could and should be presented to school children in an interesting visual form. He felt the charts could be the beginning of such a method, and his ambition was to see them placed in schools, libraries and museums all across Canada.

Certainly Kernohan had no idea at the time that only a few years after his death coin collectors in Canada and the United States would consider the charts as collector items. Active coin collectors were few and far between in Canada when Kernohan was doing research for his compact "The History of Canada in Money". To-day his achievement stands as the only chronicle of its kind in the world.

Kernohan set out on his task of compiling and presenting these charts in 1938. It was an enormous task for a man of 64 years age who had three

strikes against him from the very start, being totally blind, nearly deaf and heavily dependent on others. By the time he was ready to print his charts Canada was at war, making both labour and material scarce.

To realize his dream in compiling "The History of Canada in Money" Kernohan set out first to research available material on Canadian Currency linking it with the story of Canada's growth from a wilderness inhabited only by Indians to a modern nation. Then, all of this compiled historical data was checked by educators. This slow and laborious task, which took almost three years to complete, was made all the more tedious by Kernohan's lack of sight. Another influencing factor was his lack of a complete formal education. In the meantime, and actually since 1927, Kernohan had been collecting numismatic specimens which were to be used in preparing illustrations for the charts. His ambitions as a coin collector had been given light in 1927 when he was given an 1859 cent.

The examples of paper currency used in illustrating the charts came from two sources; Kernohan's personal collection and items which were borrowed from the archives of Canada's chartered banks. His devotion to the money charts project is evidenced by the fact that he purchased a series 1935 Sir Wilfred Laurier \$1,000 note. In another instance he went to great pains to locate a specimen of an 1872 Dominion of Canada \$50.00 note. Though he was never able to obtain one, he was not stopped easily, as he again wrote a request to King George VI, one which would not be filled.

Finally, everything, the text and illustrations, had been assembled and prepared. All that remained was for the printing plates to be prepared. At this point the entire project ground to a halt as Kernohan could not obtain permission to have the banknotes reproduced. He was told finally and emphatically that it was against the law to print illustrations of currency in any way for any purpose whatsoever. However too much effort had been put in the project for Kernohan to allow it to drop easily. Two fruitless trips to Ottawa ensued, in which he personally petitioned the Deputy Minister of Finance, Dr. W.C. Clark. When all else failed, possibly no one but Will Kernohan would have considered petitioning the King of England. This letter which was quoted previously, brought results. A reply in the affirmative was received from the Governor-General of Canada.

Soon wheels were set in motion and the little man from Forest with the big idea for future Canadians received the permission he sought to print reproductions of certain early Canadian banknotes. This permission was received from the very man who had twice refused him, Dr. W.C. Clark. Now only one more problem remained to solve, and Kernohan felt that time was running out on him. Who would print the charts to suit him? After many inquiries and frustrating delays, the Hull Printing Co. of Winnipeg, Manitoba was selected to be responsible for the preparation of the plates and the printing. Kernohan's first letter to them was dated December 8, 1942, and it was not until April of 1947 that the first printed charts came off the press. The shortage of labour and the obtaining the right kind of paper slowed down the work. An additional influence was the great distance between the author and the printer. During the more than four years, Kernohan made two trips to Winnipeg personally to check proofs and layouts. Kernohan had shipped to Winnipeg the numismatic items to be used in the preparation of the illustrative plates. The engravers who made the plates refused to be responsible for the valuable coins and paper money in the collection, insisting that one of the brothers in the Hull printing firm pick them up each night. Each morning they were returned from the security vaults. The ritual continued until the job was completed. Finally, nine years after Will Kernohan first started work on "The History of Canada in Money" charts, they were ready for distribution. One of the first copies was sent to Princess Elizabeth, with appreciation and acknowledgement being made by the Governor-General on August 17, 1948.

Educators were immediately enthusiastic about the Kernohan money charts. They were requested by public schools, colleges, universities, libraries and museums. They were placed on display at the Royal Ontario Museum in Toronto through the efforts of Lieutenant E.A. Baker, co-founder of the Canadian National Institute for the Blind, who were personally interested in the project.

Although Kernohan's family did not share his interest in the money charts, and couldn't understand his devotion to a project which did not interest them, his son Fred has a pair of them in his general store in Inwood Ontario. Five years ago, coin collector, Carl Lehrbass of Alvinston, Ontario, noticed the charts hanging on the wall and asked about them. This brought to light another chapter in the history of the charts.

(The rest of this story will be told in the March issue.)

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THIS 'N THAT-

Here it is already the end of another bulletin....We have several items which we wish to draw to your attention....Firstly-You will note that we have started to publish our list of numismatic books in the O.N.A. library....We would ask members to refrain from ordering these books for the time being until our librarian has a chance to get settled in her new home....Note to Hazel - Please advise Ye Ed when you will be ready to again start shipping books out so we can publish your new address.. Thanks Alan MacNab for your letter, will be writing to you in the very near future re your article....O.N.A. forthcoming show-- 1. a confidential note to all who may be planning to attend the O.N.A. Convention at Prudhomme's Garden Centre, May 10 and 11- Prudhomme's have advised me that any folks who are planning to stay Friday, Saturday or Sunday nights should be sure to book accommodations through our Accommodations Chairman, Robert Cassidy, 77 Pine St. N., Thorold, Ont., so that you can be sure of securing the special rates granted to the O.N.A. for this Convention.....2. Notice to Bourse Dealers - Already we have received some orders for bourse tables for the Convention. We would again advise early booking of bourse tables to take advantage of (a) first come best tables and (b) the \$10.00 or \$5.00 savings as previously stated (by March 15th-\$40.00 and April 15th-\$45.00, cheques may be postdated), orders to Howard Hill, 1 Hayes Ave., St. Catharines, Ont.... Notice to Bulletin Secretaries..We would respectfully remind you good folks that we would like club news, etc. at the latest by the 25th of the month, otherwise your news will be out of date by the time the next bulletin is issued...Thanks for your co-operation....Please don't forget your nominations for the Award of Merit and equally important your nominations for the offices of the O.N.A. Executive for 1969-1971.... Also may we remind you of your membership dues now due.....

FLASH..... HELP.....ATTENTION....OR WHAT HAVE YOU.....NOW HEAR THIS....

WE ARE RUNNING OUT OF ARTICLES FROM OUR OWN MEMBERS ON NUMISMATIC SUBJECTS SO PLEASE SEND ALONG AN ITEM OF INTEREST TO YOURSELF AND YOUR FELLOW MEMBERS.

DO NOT DELAY,  
SEND TO-DAY,  
SO WE CAN PRINT TO-MORROW

YE ED