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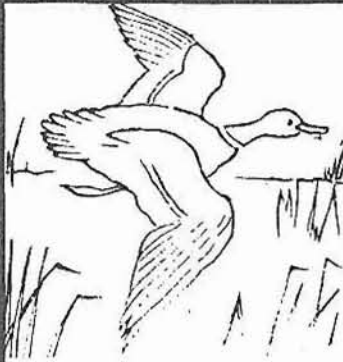
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Editor

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R. R. #1 Shanty Bay,
Ontario L0L 2L0

Librarian

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823 Van St.,
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TIME NOW TO REKINDLE THE FIRE

The summer has drifted away and there are signs about that signify Fall is approaching and with it, the re-opening of several coin clubs and the awakening of interest in the dormant collector. It is not an easy job and program chairman have an important job on their hands for it will be the programs that will either keep your members coming back time and time again and bring with them new members, or the rude awakening will take place at renewal time. What to do!

Variety is the spice of life and variety is what makes people come back again and again. Film libraries at your local public library are good places for source material. Short timely 16mm films during the coffee break adds variety for the program and gives everyone a breathing spell. Start meetings on time. Keep business meetings to a minimum. Quizzes on little known numismatic facts will help. Round table discussion instead of usual meeting will produce a lot of information as members are made to feel more at ease. Plan your meetings so that everyone is different in some way. Most clubs have about two hours to produce a program and these are important two hours. Make sure everything is covered and always keep something in reserve just in case someone forgets to do something, like getting the film or inviting a speaker. Make your meetings amusing and inviting and you will get your members to come back. Competition on a person's time during the fall and winter months makes your job as program chairman a tough one, but if you add variety your job will be easier, and the member will be happier for it.

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CANADA and NUMISMATICS

by Bill Gage

Canada is a young, and by world standards, a small nation, but in her brief history there lies a rich heritage unparalleled by any nation in the world.

The legacy she has left for collectors, from the tokens of the Hudson's Bay Company through the regal issues of Nova Scotia and New Brunswick to the beauty of the Banquet Sous, Canada has shown the world through her coinage, her glorious past.

Writers such as McLaughlin, Leroux, Breton, Sandham to name only a few of the early numismatists have left behind their records for future numismatists to follow. In their places are Willey, Ferguson, Carroll, Irwin, the late Fred Bowman, Ruth McQuade and others who have shown numismatists the beauty in numismatics.

To add to the tokens and medallic art extolling the beauty and history of Canada, in 1967 Canada celebrated her Centennial by putting on a pageant that brought visitors from all points of the globe to "Man and His World", to sample her hospitality, beauty and culture. The collectors were not left out for the tokens and medallic art issued during the year gave an insight into the people, places and beauty of Canada as a nation, from frontier to modern civilization in the short span of a century.

If past achievements were not enough to last a lifetime, along came the famous Olympic Games of 1976. Through these games Canada has shown the world the achievements of her athletes and for posterity have portrayed these sports in medallic art and coins and have given the collector, not only in Canada, but throughout the world, a diversified array of material from which to choose from. The five and ten dollar coins are truly art in medallic form and represents the largest coins Canada has minted to date.

The Jubilee of the coming to the throne of Her Royal Highness, Queen Elizabeth II has provided Canada and Canadians again the opportunity of celebrating this event in medallic art. Medals were produced for school children by some provinces: Canada issued a Jubilee medal and Jubilee medals were presented to some members of the Armed Forces.

Canada, as a nation, can be proud of her part in the field of numismatics but there is yet a lot to be done. Each of us, in our own way, can contribute a lot by making notes of our discoveries and passing them on to the specialists to be recorded for future generations of collectors. Being a member of a coin club each one can contribute by taking part in the running of the club. Stand for office, assist where you can, help to make the club grow, attend as many meetings as you can, share your knowledge and ideas with the juniors. Only in this way can we achieve success in our chosen hobby. Numismatics is for EVERYONE.

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DID YOU HEAR ABOUT THE MALE TELLER who received five, crisp, uncirculated, bank notes of the 1911 era and after replacing them with five current bills found the new bills did not fit his wallet and proceeded to trim them to size?

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What is going on - - -

With so very little news from clubs during the summer months due to closing, we are going to present here, in capsule form, comments on numismatics from what we have seen or heard:

We have heard that the convention of the Canadian Numismatic Association, held recently in London, Ontario, was a success and everyone seemed to be pleased with the amount of work accomplished.

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KEN PROPHET of the Huronia Numismatic Association is calling for volunteers to set up and tear down the show that will be held in Barrie on September 9th. All tables for the vent have been sold. Feature attraction will be the public judging of displays in the category for Barrie's 125th Anniversary. Plan now to attend and while you are at the show drop by our table and say hello.

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The weatherman co-operated and the members did not forget the date of the Annual Bar-B-Cue of the Orillia Champlain Coin Club that was held at the home of Bill & Alma Gage in Guthrie. Invitations went out to the three area clubs, but while we did not fill the more than acre of ground we had 26 faithful members show up for a fun day of prizes, games and eats. Chef was Harry Booth and over 70 large Idaho potatoes were consumed.

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The July bulletin of the City of Ottawa Coin Club is full of tid-bits of information on what is going on in the Capitol. Len Fletcher, O.N.A. director reported on the activities of the O.N.A. Convention held in June. Ed. Burt, congenial bank manager from Woodville club reported on the show that was held at Woodville, also in June. Ed is now living in Ottawa. The club plans a Christmas Party, but the big news is the August meeting, which will be a celebration in commemoration of the fact that it will be meeting 125 and all members are asked to bring in a numismatic item worth at least 125 cents. A novel idea! Dan Slade made a set of slides from the recent coin show and donated them to the club. The banquet was a resounding success.

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The Stratford Coin Club reports their Coin Show will be held on October 29th, 1978 and will be a joint venture with the Stratford Stamp Club. Prizes in the display section will be in cash - cold cash - and this in addition to ribbons. Stratford has a lot of plans to make your trip there a success. Put this one on your calendar - NOW! Enquiries are invited by writing "Coin & Stamp Show" P.O. Box 262, Stratford, Ontario. N5A 6T1.

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September 16 is the date of the Toronto Coin Club's Fall Show and Banquet to be held in the Royal York Hotel (Ballroom & Room A - 3rd Floor). Admission \$1.00.

WANTED: Ideas to pass on to the club through the pages of your newsletter.

What do YOU think will make a meeting interesting, entertaining and rewarding? What would YOU do if you were program chairman or president. Write NOW to your editor.

by Bill Gage

Were I to choose my life again it would be that of a numismatist; were I to choose the field of labor, of all the world I would choose tokens; of all tokens, Nova Scotia. These words uttered a little differently by the Rev. Duncan Ross, is the theme for this month's story.

Nova Scotia, a land of rugged mountains flowing streams and hard working folk, is a land of many tales from shipwrecked treasures to the mystery surrounding the legend of Oak Island. Who knows what treasure lies beneath her soil or her waters?

The original capitol was Amherst. Its currency began with the semi-regal issues of tokens from 1823 to 1856. Its decimal issues began with the one cent and the half cent of 1861, six years before Confederation and the first province to adopt the decimal system of coinage in the colonies. Look at the first issues, that of 1823. Compare them with other tokens of the same year. The numismatist will find several varieties such as the closed "2" and the open "2". Individual digits are high in some and low in others. There are several variations of the digit "1". Study the thistle. On some the stem points straight downward so that it is over the third digit. It is rare to find the stem curved so that it points directly at the fourth digit, for example in the 1824 issue. The "4" in 1824 too has several variations. One can spend countless hours studying these early tokens only to find another variety not seen before.

The decimal coins are no exception either. There are several variations of shifted dates and rotated dies. The crown, too, on the reverse have significant variations as one studies several specimens. It is research like this that make token collecting meaningful and worthwhile. The tokens are not expensive and the only equipment you will need is a pencil, paper and a good magnifying glass.

Modern day Nova Scotia has had many colorful tokens issued for commemorative purposes, with most of them being issued on the Island of Cape Breton. The Cape Breton Coin Club issued a token depicting the Fortress at Louisbourg. The Miner's Museum at Glace Bay, issued, as a Centennial project, a token in the stylized shape of a lump of coal. This token appeared in two different metals: bronze colored jet black and the other aluminum bronze. Both show the Miner's Museum and the 1967 date. Sydney Garrison Sgt's Mess issued a bronze token in 1967 showing on the reverse the four regiments comprising the Garrison Mess. The Kinsmen Club of Sydney issued both a wooden nickel and a aluminum token, the token being named the Two-Bit token. Another token was minted, called the Black Friday token, in Sydney, so called because of the untimely closing of the Sydney Steel Works by the Hawker Siddley Group. The regular issue came out in the wrong size, the size of a 25 cent piece. The error was corrected and the regular token was approximately the size of a Silver Dollar, and carried on the obverse, "Sydney, N.S./Black Friday/October 13, 1967. The regular tokens were counterstamped with the words, "May 1st, 1968/TEANIN GHLACACH, Gaelic for HOLD FAST. The same reverse is common to all types, a short statement on the closing of the plant. All issued in aluminum.

The Cape Breton Tourist Association, in an effort to publicize the Island has issued tokens of interest to the collector. The first one was issued in

NOVA SCOTIA - continued - -

1976 and expired on October 15, 1976. The same obverse is common to all the tokens in that they feature the MacPuffin bird and the dollars are called, MacPuffin Dollar. They are fifty cent size and made of nickel. The 1976 reverse depicts a steam locomotive of the Cape Breton Steam Railway at Port Morien. The 1977 issue was in recognition of the Girl Guide movement which, during 1977, held their largest jamboree on the Island.

The Dartmouth Museum Society issued a bronze token celebrating Canada's Centennial in 1967. The Nova Scotia Coin Club has issued several tokens in the past in commemoration of conventions with the Canadian Numismatic Association and with their co-host the Nova Scotia Stamp Club. Each token reflects some part of Nova Scotia's heritage and to her commerce on the largest highway in the world, the Atlantic Ocean.

Nova Scotia is proud of her heritage and it can be truly proud of its many tokens, for every one is a work of art depicting for all generations the historical significance of the culture and beauty of the province. Why not adopt a province to-day and study and collect its early and modern issues? You will be happy you did.

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DID SOMEONE SAY A JACK? A CUMBERLAND "JACK"? - This is the name for a coin in its broadest sense, which comes very often into the hands of many collectors and causes a great deal of puzzlement as to its identity, with some, even believing it is a gold piece of some value.

In 1837, the first year of Queen Victoria's reign, someone was needed to become ruler of Hanover. Victoria could not be Queen of England and Queen of Hanover at the same time, so the Duke of Cumberland was so elected. He soon left England, leaving behind him a wave of unpopularity. The public felt like a demonstration, and demonstrate they did - by issuing this token. It shows a rider fighting a two headed dragon, with the words, "TO HANOVER" on the reverse and a bust of Victoria and the words, "VICTORIA REGINA" on the obverse. These coins are struck in brass and are 22mm across. They weigh $3\frac{1}{2}$ grams and were used as card counters and gambling tokens for many years. A "Jack" was any small counter or token of the period.

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JARGON OF THE HOBBY FOR BEGINNERS - Cont'd from Page 179

awards for scholaristic achievements, military valor, civilian heroism and similar merits. They are also struck to commemorate great events and to honor famous people.

In case anyone wants a concise definition of money, here it is. "Money is what you buy things with". For those who want a more sophisticated definition, "Money is the medium of exchange, in which the value of all things is expressed. The piece of metal on which a design is impressed to produce a coin is called a blank, a flan, or planchet.

The side of a coin bearing the principal design is called the obverse. In Canada the obverse bears the Queen's head; hence the expression, "heads". The opposite side of a coin is the reverse, popularly called, "tails". In Canada the reverse bears the date, the value, and the word Canada as inscriptions. The main design on either side of a coin is called the type. Smaller things shown on some coins are called symbols. -to be continued

ASSOCIATION NEWS

MEMBERSHIP

When one thinks of enthusiasm one immediately thinks of Pat Lambert for over the years Pat has seen more shows and did more to organize them than any other person. It was because of this that Pat Lambert was selected in 1971 to be the Ontario Numismatic Association's nominee for the coveted Award of Merit.

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HAMILTON IS THE CITY and the site is the Royal Connought Hotel for the 1979 Convention in the steel city. Plan now to attend and now is the time to get busy on your displays.

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LIBRARY SERVICES: We have included in its entirety the complete library list on the last pages of the Numismatist so that members may put them in a binder for future use. Spaces are also given after each division to include donations or acquisitions from time to time as they are noted in the newsletter. Use the library for fun & profit.

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The following member clubs are holding coins shows in the near future. Cut out and pin up for future information!

Bluewater International Coin Show on Sunday, October 1st, 1978
Will be held in Sarnia at the Canterbury Inn, London Rd.,
Write Box 62 Sarnia for further information.

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St. Catharines will be holding their Annual Coin Show & Banquet on Saturday, October 21, 1978, at Westminster United Church, Queenston St., St. Catharines, Ont. P.O. Box 1492 is the address for more information.

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The very next day, on October 22, 1978 is the Tillsonburg, Ontario Coin Show and information may be had by writing to Doug Mitchener, 85 Vienna Road, Tillsonburg, Ontario.

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1978 GOLD COIN: The government's decision to mint a \$100.00 commemorating national unity is a fresh approach and one that should be welcomed by collector and public alike. All too often we see coins being issued for explorers, Royalty and Athletics, but a coin that will be truly Canadian will be refreshing. We have many interesting points of interest across this land of ours, that anyone of them would grace our coins gracefully, but it seems sometimes, designers give us what they think they would like, but it does not necessarily mean we all like it.

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PROGRAM CHAIRMAN: Write NOW to Charles Laister, Highway 8, Tillsonburg, Ontario for a list of audio visual subjects he has on hand. Make reservations now for the fall season.

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CORRECTION: In the article above entitled, 1978 Gold Coin, the words "gold coin" was omitted after the value in the first line. Ed.

O.N.A. LIBRARY LIST

Submitted by - - - Thomas Masters - Librarian
823 Van St., London, Ontario - N5L 1M8

(Last month we started with Section "A" and now we continue on. . . .)

SECTION B: GREAT BRITAIN

- | | |
|--|----------|
| 1. The Coinage of Great Britain | Mack |
| 2. English Hammered Coinage 1272-1662 | North |
| 3. The Scottish Coinage 1100-1800 | Stewart |
| 4. Inventory of British Coin Hoards 600-1500AD | Thompson |
| 5. Guide Book of English Coins 19th & 20th Century - 3 Copies | Bressett |
| 6. 1961 Year Book of British Association of Numismatic Societies | Seaby |
| 7. British Copper Coins - Part 2 | Seaby |
| 8. Silver Coinage of William III 1695-1701 | Kent |
| 9. Guide Book of British Medals 1793-1970 | Perkins |
| 10. Coins of Great Britain & Ireland | Seaby |
| 11. The Milled Coinage of England 1662-1946 | Spink |

SECTION "C": BRITISH COMMONWEALTH

- | | |
|--|-----------------|
| 1. The Coins of the British Commonwealth of Nations - Part 1 | Pridmore |
| 2. The Colonial Coinage of British Africa | Parsons |
| 3. The Coinage of William Wood 1722-1733 | Nelson |
| 4. British Commonwealth Coins 1660-1969 | Remick |
| | Linecar & James |

SECTION "D": WOODEN MONEY

- | | |
|--|-------------|
| 1. Canadian Wooden Money, Tokens & Souvenirs | Wells, Norm |
|--|-------------|

SECTION "E": ISRAEL

- | | |
|---|-------------|
| 1. Deep Roots of Isreal | Coin World |
| 2. Isreal Government Coins & Medals | |
| 3. Isreal Coins & Medals 3rd Edition | World Coins |
| 4. History of Modern Isreal's Money 1917-1970 | Haffner |
| 5. Isreal Government of Commemorative Coins & State Medals
1958-1973 | |

LIBRARY LIST - Cont'd

SECTION "F": CANADA

- | | |
|--|----------------|
| 1. A Guide to the Grading of Canadian Coins | Paul & Parker |
| 2. Canadian Patterns | Bowman |
| 3. Silver Dollar Saga - Zeroxed | Mather |
| 4. Pre-Confederation Currency in Canada - 2 copies | Bank of Canada |
| 5. 1977 Canadian Coins, Tokens & Paper Money | Charlton |
| 6. Canadian Nickel & Silver Dollars | Dusnick |

SECTION "G": U.S.A.

- | | |
|---|----------------------|
| 1. U.S. Commemorative Coinage | Slabaugh |
| 2. Domestic Coin Manufactured by U.S. Mints 1792-1961
2 copies | Director of Mint |
| 3. Jefferson Nickels | Evans & Cass |
| 4. Fundamental Facts About U.S. Money | Federal Reserve Bank |
| 5. Silver Dollar Fortune Telling 1st edition | Fox |
| 6. Major Variety & Oddity 6th Edition | Spadone |
| 7. Grading U.S. Coins | Dunn & Browne |

SECTION "H": WORLD

- | | |
|---|------------------|
| 1. The Coinage of Milan 280AD-1800 | Potter |
| 2. The Coinage of South Germany in the 13th Century | Metcalf |
| 3. Central American Coinage since 1821 | Wallace |
| 4. Complete Guide to Coin Collecting #203 | Delmonte |
| 5. Coins: A Complete Guide to Collecting #180 | Delmonte |
| 6. Mexican Decimal Coins 1863-1963 | Buttrey |
| 7. Historic Gold Coins of the World | Burton Hobson |
| 8. Standard Catalogue of World Coins 1977 Edition | Krause & Mishler |
| 9. Fell's International Coin Book 5th Edition | Andrews |
| 6th Edition | Andrews |
| 10. Guide Book of Modern European Coins | |
| 11. Coin World Almanac | Coin World |

SECTION I: MEDALS & TOKENS

- | | |
|--------------------------------|-----------------------|
| 1. Canadian Centennial Medals | Roberts |
| 2. TAMS Journals 1974 8 issues | Token & Medal Society |
| 1975 8 issues | |
| 1976 3 Issues | |
| 1977 7 issues | |
| 3. A Tune for a Token (Music) | Bowers |
| 4. Trade Tokens of Ontario | Bowman |
| 5. Tokens of Quebec | Bowman |
| 6. Canadian Tokens & Medals | Hoch |

SECTION "I" cont'd

- | | |
|---|-------------------------|
| 7. Medals & Tokens of Industrial Exhibition of Toronto | Wells, Norman |
| 8. Official Commemorative Medals of Canada | Guay |
| 9. History of Communion Tokens | Beverley |
| 10. Medal World | Medal World Publication |
| 11. Catalogue of the Montague Guest Collection:
Badges - Passes and Tokens | British Museum |

SECTION "J": PAPER MONEY

- | | |
|---|--------------|
| 1. Standard Catalogue of World Paper Money - 2nd Edition | Pick, Albert |
| 2. Paper Money of the United States - 8th Edition | Friedberg |
| 3. U.S. Large Size Paper Money 1861-1923 - 3rd Edition | Donlon |
| 4. World Paper Money | Pick, Albert |
| 5. Catalogue of European Paper Money | |
| 6. North American Currency | Criswell |
| 7. International Bank Note Society Journals 1963-1965 - in Part | |

SECTION "K": MISCELLANEOUS

- | | |
|--|--------------------------|
| 1. Heads & Tails 1908-1968 | Royal Canadian Mint |
| 2. How to Collect Coins for Profit | Madonia |
| 3. Nickel for Coinage | Stride |
| 4. Currency & Exchange Act, Royal Canadian Mint Act,
Olympic 1976 Act | Government Publication |
| 5. Basic Knowledge for Collectors | Coin World |
| 6. The Story of Funny Money | Carmichael |
| 7. Coin Collecting | Brown |
| 8. Royal Canadian Mint Report - English & French | Department of Finance |
| 9. Money Museum | National Bank of Detroit |
| 10. Salmon P. Chase - Father of Modern U.S. Banking System | Chase Manhattan Bank |

SECTION "L": COUNTERFEITS

- | | |
|--|---------------|
| 1. Counterfeiting in Colonial Connecticut | Scott |
| 2. Counterfeits in Gold Coins 19th & 20th Century
France, Germany, Great Britain, Switzerland, U.S.A.
Texts in English & French - 2 copies | Dieffenbacher |
| 3. The Counterfeit Detector | R.C.M.P. |

SECTION "M": JOURNALS

1. O.N.A. Bulletin - Bound - 1950-53
2. Ontario Numismatist: 1961-63, 1964-65, 1966-67, 1968-69,
Bound 1970-71, 1972-73, 1974
3. The Numismatist, (A.N.A.) 1963, 1964, 1965, 1966, 1967, 1968, 1969,
Bound 1970, 1971, 1972, 1973, 1974, 1975, 1976
4. Canadian Numismatic Journal: 1962, 1963, 1964, 1965, 1966, 1967, 1968,
Bound 1969, 1970, 1971, 1972, 1973, 1974, 1975,
1976
5. Seaby's Coin & Medal Bulletin: 1954, 1955, 1956, 1958, 1959, 1960,
1961, 1962,
1 copy August 1963 loose

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THE JARGON OF THE HOBBY FOR BEGINNERS AND JUNIORS

(This articles, reprinted from the C.N.A. Journal, appeared in the October 1968, issue of the Huronia Numismatic Association newsletter, written by the then editor, Norman Howcroft, and it seems fitting to include it in the pages of The Numismatist for new collectors)

In Numismatics as in any other hobby or livelihood, it is important to know the meaning of the special terms used. The specialized vocabulary of coin collecting is large, but beginners and young collectors need learn only the most widely used terms at first.

To begin with there is the jawbreaking word "Numismatics". What does it mean? This is the name for the serious and systematic collection and study of coins, tokens, medals and paper money. A Numismatist is a coin collector who not only collects but studies his coins, and shares his knowledge with others.

Next is to distinguish between coins, medals and tokens. A coin is a piece of metal, usually struck from a die, impressed with a design and issued by a government for circulation as money. It may or may not have a numeral or inscription of value. Canadian coins all bear the value in words and numbers. The best example of a coin without any expression of value on it is the British gold sovereign.

A token is a piece of metal resembling a coin, but issued by a bank, some business firms, a private individual, or local authority such as a country or city. Tokens may be circulated as money or to be used to pay for goods and services. Such pieces are good only in the community where the issuer does business, or at best only in one province or colony. Most of the Canadian tokens issued before Confederation were issued to circulate as money, and were good in the colony or province of issue. Tokens issued after Confederation were good only at the place of business of the issuer, and were payable in goods and services. Such pieces are inscribed "Good for 5¢ in Trade at the Store" or "Good for one drink at the bar" or "Good for a Shave".

A medal is a piece of metal, struck like a coin, but never intended for use as money or to be redeemed in goods and services. Medals are struck as