



ONTARIO NUMISMATIST

VOLUME 48
Mar/Apr 2009
Pages 27 - 56

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

www.ontario-numismatic.org

ELECTED EXECUTIVE

PRESIDENT

Tom Rogers

41 Masefield Cres. London, Ont. N5V 1M9
(519) 451-2316 trogers@sympatico.ca

IMMEDIATE PAST PRESIDENT

Mike Hollingshead

Box 1000, Arkell, Ont. N0B 1C0
(519) 822-5856* cholling@uoguelph.ca

FIRST VICE PRESIDENT

Paul Petch

128 Silverstone Dr Toronto, Ont. M9V 3G7
(416) 745-3067 p.petch@rogers.com

SECOND VICE PRESIDENT

Robb McPherson

652 Nelson St. W. Port Dover, Ont. N0A 1N2
(519) 705-3978 robb4640@sympatico.ca

AREA DIRECTORS

Area 1A- Colin Cutler

1225 Monmouth Apt#2, Windsor, ON N8Y 3M2
(519) 962-2584 ccutler@cogeco.ca

Area 1B Lorne Barnes

P.O. Box 48024 London, Ont. N6M 1K5
(519) 476-5756 lornebarnes@rogers.com

Area 2 Fred Freeman

88 Northland Cres. Woodstock, Ont. N4S 6T5
(519) 539-2665 bfreeman@oxford.net

Area 3 Todd Hume

41 Radford Ave., Fort Erie, Ont. L2A 5H6
(905) 871-2451 thume1@cogeco.ca

Area 4 Len Trakalo

11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-5137* ltrakalo@sympatico.ca

Area 5 Art Stephenson

P.O. Box 473 Arthur, Ont. N0G 1A0
(519) 343-4833 artstephenson@hotmail.com

Area 6 Vacant

Area 7 David Bawcutt

75 Claremore Ave. Scarborough, Ont. M1N 3S2
(416) 266-2718 dbawcutt@sympatico.ca

Area 8 Sandy Lipin

85 Ontario St. Apt. 607 Kingston, Ont. K7L 4V3
(613) 542-6923 sandlipin@aol.com

Area 9 Barry McIntyre

3 State St. Ottawa, Ont. K2C 4B3
(613) 421-1119 Barry.McIntyre@rogers.com

Area 10 William Waychison

P.O. Box 466, Timmins, Ont. P4N 7E3
(705) 267-7514 farnorth@onlink.net

Area 11 Craig Wilde

1820 Hamilton Ave. Thunder Bay, Ont. P7E 4Y1
(807) 622-7815 craigwilde@shaw.ca

President's Message

Yes its Convention time once again #47 to be exact. The Waterloo Coin Society Convention Committee has been working on this convention and also putting to-gether an Anniversary party to celebrate a great milestone of 50 years, which officially will fall on their Coin Club meeting night March 10th09. Past and Present club members are welcome on this date to celebrate this occasion. The O.N.A. will also celebrate this great event with Dealers and Registrants at the Convention on April 24th09 at 8:00 pm in the hospitality room.

This issue contains detailed information on our up coming O.N.A. Convention, plus a Registration and Exhibit Form. As always I encourage members to exhibit.

The educational forum will have four speakers in different fields of collecting with pointers that will help you in your collecting and exhibiting.

Please sell and return your Dream Vacation tickets as this is one of the ways all clubs benefit. Thanks to all who bought and sold these tickets.

I have had six great years as President of the O.N.A. and ten years as a director. There are always so many good people who help things run smoothly be it Dealers, Club Members, Advertisers, friends, family, executive, or hotel staff. It never is only one person who makes this a great organization.

Thanks to all.

“Happy 50th Waterloo Coin Society”

Tom Rogers,
President

APPOINTED COMMITTEE

RECORDING SECRETARY

Len Trakalo
11 Joysey St., Brantford, Ont. N3R 2R7
(519) 756-1trakalo@sympatico.ca

TREASURER

Bruce Raszmann
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1
(519) 745-3104

AUDIO VISUAL LENDING LIBRARIAN

Ken Koch
310 Queen St. South, Suite 311
Kitchener, Ont. N2G 1K2
(519) 749-0903* kenkoch@sympatico.ca

BOOK LENDING LIBRARIAN

Tom Rogers
41 Masfield Cres., London, Ont. N5V 1M9
(519) 451-2316 trogers@sympatico.ca

CLUB SERVICES CHAIRMAN

Fred Freeman
88 Northland Cres., Woodstock, Ont. N4S 6T5
(519) 539-2665 bfreeman@oxford.net

HEAD JUDGE

Paul Johnson
P.O. Box 64556, Unionville, Ont. L3R 0M9
(905) 472-3777* cnaifo@rogers.com

AWARDS COMMITTEE CHAIRMAN

Paul Petch
128 Silverstone Dr., Toronto, Ont. M9V 3G7
(416) 745-3067 p.petch@rogers.com

EDITOR - ONA NUMISMATIST

Richard Johnson
309 Lorne Ave., E.,
Stratford Ont. N5A 6S4 (519) 272-0051
rick@citizennews.ca Fax (519) 273-6764

MEMBERSHIP CHAIRMAN

Bruce Raszmann
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1
(519) 745-3104

WEB MANAGER

Robb McPherson
652 Nelson St. W.
Port Dover, Ont. N0A 1N2
(519) 583-0087
robb4640@sympatico.ca

* Available only evenings & on week-ends

MEMBERSHIP FEES

Regular Membership - \$15.00 per year
Husband & wife (1 Journal) - \$17.00 year
Junior (up to age 18) - \$5.00 year
Club Membership - \$20.00 year
Life Membership - \$450.00

(life memberships are accepted only after one year of regular membership)

Send money order or cheque (payable to the ONA) for membership to:

Bruce Raszmann, ONA Treasurer
P.O. Box 40033, Waterloo Square P.O.
75 King St. S., Waterloo, Ont. N2J 4V1

MEMBERSHIP REPORT

The application for membership that appeared in the January - February issue of the Ontario Numismatist has been accepted.

We welcome:
1978 Edwina James, St. Thomas, Ont.,

The following applications have been received

1979 Brent W.J. Mackie, Kitchener, Ont.,
1980 Daniel Raby, Welland, Ont.,
J1981 Matthew Galan, Warton, Ont.,
J1982 John Bescec Jr., Campbellville, Ont.,
J1983 Eric de Doer, Almonte, Ont.,
J1984 Stephen Tarrant, Brockville, Ont.,
J1985 Konnor Shewchuk, Oshawa, Ont.,
J1986 Joshua O'Brien, Loretto, Ont.,

Bruce H. Raszmann,
O.N.A Treasurer & Membership Chairman

DREAM VACATION DRAW TICKETS

Please have all Dream Vacation Draw Tickets sold & unsold returned to the Ontario Numismatic Association, P.O. Box 40033, Waterloo Square P.O., Waterloo, Ontario N2J 4V1 by April 15, 2009.

For those attending the convention, tickets may be handed in at the convention. The draw will take place at 2:00 p.m. (April 26, 2009) at the Holiday Inn Kitchener Conference Centre.

B & W COINS & TOKENS
BUY • SELL • MINT PRODUCT • COINS • PAPER MONEY • GOLD • SILVER

www.bwcoin.com

Willard Burton
416-254-6569

Robert Beaton
519-939-8577

345 Queen St. W. Unit #9,
Brampton, ON L6Y 3A9
Store Phone: (905) 450-2870
• Fax: (905) 450-3170
E-mail: b_and_w@sympatico.ca
• willardb@bwcoin.com

BUYING • BUYING • BUYING • BUYING
Stop by to see what we have! • Full line of new Mint product!
• Major Inventory of Tokens! • Paper Money • Canadian Decimal • Supplies • Books



Celebration of Art Stephenson's Life

1949—2009



A long-standing member of the Royal Canadian Legion, long-standing member 776 of Waterloo Coin Society, long-standing member 1727 of Ontario Numismatic Association, ONA Executive Regional Director - Area 5, Past President of the South Wellington Coin Society, member and representative of the Canadian Association of Wooden Money Collectors, Royal Canadian Numismatic Association, and a number of other Numismatic clubs, societies, and associations. Over recent years, **Art** developed an extensive catalogue on wooden money and its history, with particular emphasis on those originated in Canada. **Art** could be seen regularly at monthly meetings of numismatic clubs and societies in ONA areas 4, 5 and 6 and providing important updates and insights, and **Art** would quickly volunteer his support at coin shows, conventions, and display / promo days. **Art** shook your hand, and left behind a nice surprise, and he was known for his special Christmas woods, and generosity to youth numismatic programs, and bidding on local auctions (you could always rely on him to bid against you on Canadian nickels)! Never has there been a participant who won as often and as many door prizes, Pirates' Treasure draws (now renamed "King Arthur's Treasure"), and Attendance Awards as **Art**. **Art** fought a brave battle with his health throughout 2008 and now early in 2009, this brave soldier has gone home having passed at 12:08 a.m., Tuesday, January 27th, 2009 at the Guelph General Hospital (after being transferred from the Palmerston General Hospital) with his dear loyal loving friend **Debbie Johnson** at his side. **Art** celebrated his **60th** birthday on Monday, January 26th, 2009 and planned to hand out a special wood he had Canada Wide Woods make to recognize this important life milestone.

A Royal Canadian Legion service to honour **Art** was held at Noon, Thursday, January 29th, 2009 followed by visitation up to 2 p.m. at which time a church memorial service was held in the funeral home chapel, and a reception with refreshments followed. Many of **Art's** friends came out to honour **Art's** memory. In lieu of flowers, donations to a charity of your choice were requested by his family. **Debbie** appreciated your help to her in spreading the word to all of **Art's** friends so they had the opportunity to express their sympathy and celebrate his life. We will miss our "Woodsmen"!

N & K COIN SHOP
KEN
PREECE

Please staple your business card in this space. Now there is no doubt about your business name and the correct spelling of your own name. Thank you.

Are you interested in having a name badge made up in your name? The Woodstock Coin Club is now making up name badges, similar to the one shown above. **NO CHARGE TO YOU.** Just fill in the required information and mail it to the address shown below.

You have several options-

- a) Similar to above, with dealer name or coin club name on top line. Includes your first and last name. (Most popular choice)
- b) Leave the top line blank. First & last name only. (Dealers only)
- c) Your first name only, leave top & 3rd lines blank. (Dealers only)

We will need the following information as shown above.

Circle your choice as shown above- **A** **B** **C**

Business name or coin club name _____
(Please print)

Badge names _____
(First name) (More badges with first names along here)

(Last name) (Last name to correspond with above first name)

We will need your postal address so we can mail the badges to you.

Your postal address- Your name here _____

Street or box # _____

City or town _____

Postal code _____

Phone number in case we need more information () _____

Mail to- Woodstock Coin Club
Box 20128
Woodstock, ON
N4S 8X8

ALWAYS REMEMBER TO WEAR YOUR BADGE. IT SHOWS OTHER PEOPLE THAT YOU ARE A FRIENDLY PERSON.

Courtesy of the North York Coin Club

THE LOST VOYAGEUR

by Ian MacLeod, The Ottawa Citizen

More than 20 years ago, the dies for Canada's new dollar coin went missing, and, according to a retired Mountie who worked on the case, clues to the mystery could lie in our own backyard.

The unsolved and forgotten crime story that gave birth to the loonie coin two decades ago has been revived by a retired Mountie who suggests the key to the great Canadian coin caper could lie hidden somewhere in Ottawa.

On the morning of Nov. 3, 1986, two freshly engraved master dies for Canada's new \$1 coin were picked up by a courier service from the Royal Canadian Mint on Sussex Drive for delivery to the mint's Winnipeg production plant. The mint planned to save \$43.50 by sending the dies through a local letter-courier firm instead of a high-security armoured service.

One die carried the image of the Queen and the other noted sculptor and artist Emanuel Hahn's iconic "voyageur canoe" scene that had graced Canada's first silver dollar and other coins since 1935.

The plan was to introduce a new bronze-coloured voyageur canoe dollar coin in early 1987 and begin a two-year phase-out of the old green-and-white \$1 bill.

But 11 days later, on Nov. 14, distressed mint officials in Winnipeg called in the Mounties—the two steel dies had never arrived from Ottawa.

"I remember it well," Denys Stewart, the former Winnipeg RCMP staff sergeant who supervised the case, said in interview this week. "It was fairly important because of the fact that this was the new coin that they were going to start issuing and obviously . . . counterfeiters could make a heyday on it."

The Winnipeg investigators eventually concluded the dies never arrived there and may have been swiped before they ever left Ottawa, said Mr. Stewart, who retired in 1995 after 35 years of service.

If correct, that means the lost voyageur and its mate may still be floating around the capital. Their resurfacing would be no small change to coin collectors and the Royal Canadian Mint, which is celebrating its 100th anniversary.

"Everybody has a dollar in their pocket, so they can kind of understand this story," said Christine Aquino, an Ottawa spokeswoman for the mint. "It's one of those urban legends or folklore stories of the mint that everybody likes to talk about. What really happened to those dies?"

As Mounties in Winnipeg and Ottawa tried to answer that question in late 1986, mint officials combed their design bank and selected an image of a loon by artist Robert-Ralph Carmichael. It had been submitted and rejected in 1978 as the image for a \$100 gold coin. The substitute design was quickly approved by the federal government.

But for two months, officials said nothing publicly, hoping the lost voyageur and the other die would surface. Before they left the mint in Ottawa, the two dies—each about eight centimetres square by a few centimetres thick—were to be packaged separately for shipping, a standard security practice to prevent counterfeiters from getting their hands on a complete set of dies. But they somehow ended up being packaged together in a box clearly marked as mint property.

After they were picked up on Nov. 3, they were taken to the courier service's offices on Comstock Road, and were to be taken with other parcels and letters by van that night to Montreal's Dorval airport for an Air Canada air-freight flight to Winnipeg. They should have travelled in a cargo bag with five other small boxes going to Winnipeg that night.

At 6:55 the next morning, Nov. 4., the bag was picked up by another courier service in Winnipeg. The five other boxes were there, but police could never determine if the two dies also arrived. All of the shipping documents for the dies were missing, too.

John Regitko, past president of the Canadian Numismatic Association, believes someone along the line spotted the mint's package "and said 'Oh, there must be some

valuable coins in here,' and managed to sneak it out. I suspect when he saw what it was, that he or she knew they couldn't go into a coin store and try to sell them.

"I think they're buried in somebody's backyard and years from now . . . somebody's going to come across (them)."

A week after the dies went missing, mint officials finally informed Monique Vézina, the minister responsible for the mint. For several weeks, Ms. Vézina and mint officials even considered making a minor change to the voyageur design that would enable a police investigation to track down where any counterfeits might be coming from.

That was scrapped when someone decided the public could get burned with the counterfeits in the meantime. People who unknowingly wind up with counterfeit money are required to turn it over to police without any compensation.

On June 30, 1987, six months behind schedule, the first of the bronze-plated nickel dollars went into circulation and 850 million loonies later, the image stands as a ubiquitous Canadian symbol in its own right.

"When you think about it, the loonie is by accident, it was never supposed to be," said Ms. Aquino.

As for the voyageur canoe, "we came to the conclusion that it either went missing somewhere in transit or before it left Ottawa," said Mr. Stewart.

An interesting and different slant on this story comes from coin dealer Willard Burton, who was employed by Loomis who had subcontracted with a dependable local Ottawa courier for the transport of letters and small packages. He had a hand in the investigation at the time the dies went missing and confirms they were in transit when they disappeared without a trace. It is also a fact that our first dollar coins would have featured the familiar voyageur design, and perhaps that Canadian icon, the Loonie, would never have come into being.

The Meeting

By James J. Antonio

Vincent was the greatest one for telling stories. The one though about how he got interested in coin collecting was one of the best.

Vincent was twelve when his grandfather gave him an 1846 United States silver dollar, the Liberty Seated type with the lovely eagle on the back with its widespread wings. The coin wasn't new by any means, not even close to being uncirculated. In fact, it was fairly well worn and just dull gray, like the sky in November.

Vincent was the type of guy who liked to talk a lot. But he was not a braggart nor was he loud or offensive in any way.

"This silver dollar," he began one night at the coin club, holding it up for everyone to see, "has a long, long story to tell, I can assure you!"

That was one of his favorite expressions: "I can assure you." As he was a smaller man, a bit stocky but short, perhaps this phrase made him feel bigger the way it drew attention.

"First off, it's not much to look at," he continued, wagging his curly head. "It's just another silver dollar. We all wish our coins could talk. I'm sure all of you have thought the same thing at one time or another. Just imagine! The stories, my goodness!... And, boy, does this silver dollar here ever have a story to tell!"

A hush fell across the room. No one so much as even twitched, seemingly hypnotized by this newspaper editor. Vincent looked good for forty-seven, his pallor no reflection of his health. He spent so much time indoors that it would have taken a sun lamp to pour any color into him or a session at a tanning salon, which he neither had the time for nor cared to do.

It was nineteen seventy-two when his grandfather, then aged eighty-eight, arthritic and hard of hearing but still as sharp as a tack, gave him the coin.

"This is for you," he said, passing it across the great oak desk where he sat much of the time leafing through his books. He was a bibliophile, which, he claimed, was helping him 'keep his marbles' in his old age. "My grandfather gave it to me and now I'm giving it to you. It's time alright. There is one stipulation that goes with it, my dear boy Vincent, and that is that you never sell the coin. I won't be able to stop you of course but I would prefer that you keep it. It has a historic past, which I'm going to tell you about...."

Vincent, smiling out at the little crowd, paused and turned around to set the silver dollar on the table there behind him.

"I couldn't hold my arm up like that very long," he confessed.

Everybody laughed.

Vincent folded his arms on his chest, frowned as he gazed down, no doubt gathering his thoughts the way you would sweep crumbs off a table, and then raised his pensive eyes and began speaking.

"So let me take up the thread of this dear little story.... My great grandfather was the one who acquired the silver dollar. And it can all be attributed to --- believe it or not - - ballet!"

After Vincent's grandfather had given him the coin that day in his study, with all the books looking on from the shelves like so many silent witnesses of all that had happened through time, he folded his hands on the desk, peered across at him with his pale blue eyes, and told him everything.

The story seemed incredible but there were just too many details that made historical sense to say that it was untrue.

"My grandfather was a great benefactor of the arts," Vincent said. "He loved going to concerts and to the opera and especially the ballet. He loved going to art galleries too. The walls of his study were alive with lovely prints of ballet dancers...."

As his grandfather spoke across the desk that day, his words soft and clear, his eyes seemed to roll like marbles from wall to wall, taking in the pictures.

"Your great great grandfather must have been one of the luckiest men alive. He was in the right place at the right time. It happened this way. He was interested in the ballet, just as I am. It must be hereditary, this wonderful appreciation of dance... I hope you too, Vincent, will come to enjoy it as I have...."

"One day, Édouard -- that was your great great grandfather's name, French for Edward - - was strolling down the Champs Elysées in the latter part of the nineteenth century...."

Vincent recalled every detail now as he spoke. "Imagine that: the Champs Elysées! Paris in the latter part of the nineteenth century! It was eighteen ninety-three. I can assure you that I have a memory for dates. Don't all coin collectors?" This elicited a chuckle from the tiny crowd. "Édouard noticed a sandwich sign on the busy sidewalk. It read 'Ballet Lessons'. He stepped into what looked like a store, except for the curtains on the window. He saw the girls and the young women doing ballet practice in small groups. Édouard would have been spellbound, I can assure you...."

His grandfather cleared his throat and was just about to go on with the story when his grandmother brought in some tea in a fine china cup and saucer painted with pretty red flowers like the roses in the yard at home.

"Thank-you, Julia," his grandfather said with a smile. When she left he went on. "Your great great grandfather noticed a man off to the side. He was holding a large pad and appeared to be drawing. He was squinting as if he was having trouble seeing. The man looked sad in his dark suit, often looking up to watch the dancers and then looking down again. Édouard quietly went over to where he was standing. 'May I watch?' he asked the stranger...."

"The man didn't so much as glance at my great great grandfather," Vincent said. "He did say, 'Oui' almost in a whisper and continued sketching out his picture. Édouard could see right away that the fellow had a lot of talent. He was using a pencil and it was a picture of the girls and the women in their gauzy umbrella skirts as they went through practice on the shiny wood floor where sparkles of dust were rising in the sunlight, stirred by the commotion of busy little feet...."

"He was very sociable, your great great grandfather was, Vincent. It was easy for him to approach a stranger and strike up a conversation about anything at all. That's what happened that afternoon in Paris." Vincent watched his grandfather sip

Coming Events

MARCH 21, 2009, Cambridge, ON

18th Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. Free admission, buy, sell, trade, and evaluate at 51 tables of tokens, trade dollars, coins, paper money, militaria, sports cards, CTC coupons. Sponsor/Affiliate: Cambridge Coin Club. For more information, email wolfe1937@hotmail.com, Vince Nevidon (519)622-6625.

MARCH 27 - 29, 2009, Kingston, ON

E.O.N.S, Days Inn and Conference Centre, 33 Benson St. Hours: Fri.: 2 p.m. to 5:30 p.m., Sat.: 9:30 a.m. to 5:30 p.m., Sun.: 9:30 a.m. to 3:30 p.m. Admission \$4, (which includes a ticket on the gold coin draw). Fifty tables of coins, paper money, postcards, stamps, jewellery, military and more. Local coin club in attendance. Sponsor/Affiliate: S.W.O.N. For more information, contact Ted Bailey, 1-866-747-2646, tedscollectables@bellnet.ca, tedscollectables.com.

APRIL 4, 2009, Guelph, ON

South Wellington Coin Show, Royal Canadian Legion, 919 York Road. Hours: 9 a.m. to 4:30 p.m. One of Southwestern Ontario's biggest shows, 50 dealer tables, free parking, fully accessible. Large display area, hot meals. Admission \$2 for ages 16 and up. Free gold coin draw. Sponsor/Affiliate: SWCS. Lowell Wierstra, 8 Smart St., Guelph, ON, N1G 4K9. Phone (519) 824-6534, ljwierstra@sympatico.ca, http://www.w3design.com/swcs/

APRIL 5, Chatham, ON

Kent Coin Club annual spring coin show, Wheels Inn, 615 Richmond St. Hours: 10 a.m. to 4 p.m. Free admission and parking, 25 dealer tables (coins and paper money for all interests), hourly draws, displays with prizes in 10 categories. Kent Coin Club. For more information, contact Lou Wagenaar (President), 27 Peters St., Chatham, ON, N7M 5B2, (519) 352-5477.

APRIL 24 - 26, 2009, Kitchener, ON

Ontario Numismatic Association Annual Convention, Holiday Inn Hotel and Conference Centre, 30 Fairway Rd. S. Bourse and program details to come. For more information, contact Tom Rogers (519) 451-2316, or Don Antoniuk (519)886-3547 www.waterloocoinsociety.com.

MAY 3, Windsor, ON

Spring Coin Show, Caboto Club. The Windsor Coin Club will be holding its 59th Annual Spring Show at the Caboto Club, 2175 Parent Ave., Windsor. Hours are from 10 a.m. to 4 p.m. Admission of \$1 includes draws for hourly door prizes and a grand prize. Juniors admitted free. Lots of free parking. Sponsor/Affiliate: Windsor Coin Club. For more information, contact Margaret Clarke at mclarke@wincom.net, (519)735-0727.

JUNE 14, 2009 Brantford, ON

Brantford Numismatic Society 48th Annual Coin Show, Woodman Community Centre, 491 Grey St. Hours: 9 a.m. to 4 p.m. Free admission, free parking, 34 dealers at 65 tables. Local police protection, member assistance for dealer unloading and parking. For more information, contact Brantford Numismatic Society, PO Box 28071, North Park Plaza, Brantford, ON, N3R 7K5 or Ed Anstett, 519-759-3688, edanstett@rogers.com.

JUNE 27 & 28, 2009, Toronto, ON

Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel, 5875 Airport Road, Mississauga Ballroom. Featuring Canada's finest dealers. Hours: Sat. 10am - 5pm; Sun. 10am-3pm. Admission \$6. Official Auctioneer: The Canadian Numismatic Company. The Hilton hotel is located directly across from Toronto's Pearson International Airport. For more information, please call (416) 705-5348. http://www.torex.net.

AUG. 9, Paris, ON

S.W.O.N., Special Events Building, 139 Silver St. (Fairgrounds). Hours 9 to 4:30 Admission \$2, (includes ticket on gold coin draw). More than 55 tables of coins, paper money, jewellery, nostalgia items and more. Food and drink available at show. Buy sell trade. Sponsor/Affiliate: Ted's Collectables Inc. For more information, contact Ted Bailey, 1-866-747-2646 or tedscollectables@bellnet.ca, http://tedscollectables.com.

OCT. 10, Oshawa, ON

Durham Coin-A-Rama, 5 Points Mall, 285 Tauton Rd E. Free dealer, public, and membership draws. Free admission. Featuring paper, coins, tokens, medals and many other items. Sponsor/Affiliate: Oshawa and District Coin Club. For more information, contact Sharon (905) 728-1352, e-mail: papman@jdirect.com.

OCT. 17 & 18, Toronto, ON

Torex - Canada's National Coin Show, Hilton Toronto Airport Hotel, 5875 Airport Road, Mississauga Ballroom. Featuring Canada's finest dealers. Hours: Sat. 10 a.m. to 5 p.m.; Sun. 10 a.m. to 3 p.m. Admission \$6. Official Auctioneer: Moore Numismatic Auctions, Charles Moore. The Hilton hotel is located directly across from Toronto's Pearson International Airport. Sponsor/Affiliate: . For more information, please call (416) 705-5348.. Website: http://www.torex.net.

OCT. 24, Guelph, ON

South Wellington Coin Show, Royal Canadian Legion, 919 York Road. Hours: 9:30 a.m. to 4:30 p.m. One of Southwestern Ontario's biggest shows, 50 dealer tables, free parking, fully accessible. Large display area, hot meals. Admission \$2 for ages 16 and up. Free gold coin draw. Sponsor/Affiliate: South Wellington Coin Society. Lowell Wierstra, 8 Smart St., Guelph, ON, N1G 4K9, (519) 824-6534, e-mail: ljwierstra@sympatico.ca. Website: http://www.w3design.com/swcs/.

NOV. 8, Stratford, ON

Stratford Coin Show, Army Navy and Air Force Hall. Hours: 10 a.m. to 4 p.m. Adults \$2 admission, 16 and under free. Buy, sell coins, paper money, tokens, lunch available. Sponsor/Affiliate: Stratford Coin Club. Larry walker, telephone 519-271-3352, Box 221, Gadshill, ON, N0K 1J0. Website: http://lswalker@cyg.net.

The Meeting - Continued

Continued from page 32.

the tea with his pinkish lips, which reminded him of a candle. They looked so soft and he began to fret that the hot tea might melt them. He couldn't imagine his grandfather without lips. "After a while, your great great grandfather spoke to this quiet artist. He invited him for a coffee at one of the sidewalk cafés. The man picked his bowler hat up off the chair, put it on his head and said, "Oui, merci, quel plaisir!"

"They talked about ballet," Vincent said, beginning to fidget on his feet. "And then Édouard asked him the obvious question: 'Are you an artist?' The man smiled demurely and said yes, he was. A painter in fact. 'And what is your name?' Édouard wanted to know. But the man, who was shy, seemed not to hear. They had their coffee mostly in silence as people pitter-pattered by on the sidewalk. When it came time to pay, the artist offered, pulling out the silver dollar you just saw. Great great grandfather saw the coin and wanted it as a souvenir to take back home to Canada...."

The cup of tea was almost half gone when his grandfather finished up. "Your great great grandfather paid for the coffee and bought the silver dollar too. He found out that this quiet man with his fluffy salt and pepper beard had gotten the coin in New Orleans years before when he'd visited his uncle....Do you know whose coin it was, Vincent?"

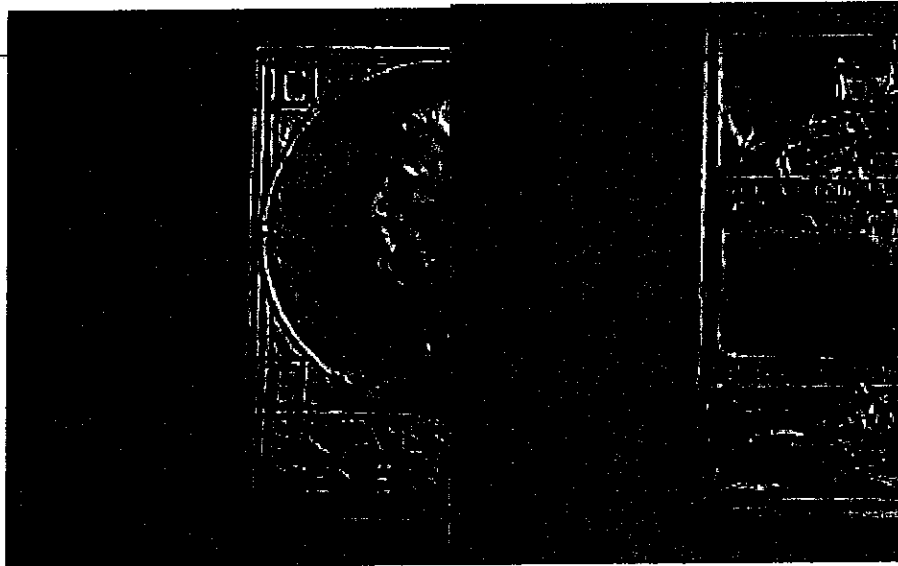
"My grandfather asked me to take a good look at the pictures on the walls," Vincent said. His words were now full of emotion, like leaves trembling in a breath of air. "Do you know who painted them?" I had no idea. I figured it was someone important though. My grandfather had that ominous look on his face. 'No,' I said, having given it some thought...."

His grandfather, after what seemed like an eternity in the quiet of the large, book-laden study, said, "That silver dollar was once in the pocket of Edgar Dégas."

~End

SIR JAMES WHITNEY

By Lorne Barnes



Canadian National Exhibition 1914 Award Medal (Unnamed)
Obv: Sir James Whitney Premier of Ontario
Rev: 1814-1914 A Century of Peace British Empire United States
Bronze 44mm x 56mm. weight 2.2650 ounces or 64.27 grams.
By P.W. Ellis & Co.

Sir James Pliny Whitney was born October 2, 1842 in Williamsburgh Township, Upper Canada. The son of a blacksmith-farmer, J. P. Whitney secured his early learning in a rural setting. By 1860 he had advanced to the Cornwall Grammar School and membership in the local volunteer militia. Upon completing his education, he entered the law office in Cornwall, Upper Canada of John Sandfield Macdonald and John Ban MacLennan. Although as a prominent politician Macdonald had more important matters before him than the legal training of young Whitney, but he made time for him. Whitney later credited the older man with tutoring him in politics as well as in law.

Whitney's pursuit of a legal career did not follow a straight path. In the late 1860's he disappeared from Cornwall. He surfaced occasionally at his father's farm near Aultsville, and unsubstantiated stories suggest that alcohol may have been at the root of his wanderings. If his whereabouts remain a mystery, his politics do not, when he could be sighted, it is as a labourer for the Liberal-Conservatives. He resumed his legal studies about 1871. Called to the bar at the age of 33, he set up practice in Morrisburg, Ont. in May. In this village of some 1,600 people located near one of the St Lawrence canals and astride the Grand Trunk Railway, Whitney soon acquired a reputation as a dogged practitioner. Whitney thought his future was secure; he married Alice Park of Cornwall in 1877. If Whitney brought bright economic prospects to the relationship, Alice brought the firm hand that reined in his drinking.

Unencumbered by the nasty religious aspects and defeat of the general election of 1886, Whitney played the theme of honesty versus corruption for the first but certainly not the last time in his long political career in the by-election in January 1888. He captured Dundas for the Conservatives by 28 votes and he found himself at William Ralph Meredith's side in the legislature. Meredith the Tory

leader would prove to be the dominant personal influence in the shaping of a country lawyer into a provincial premier.

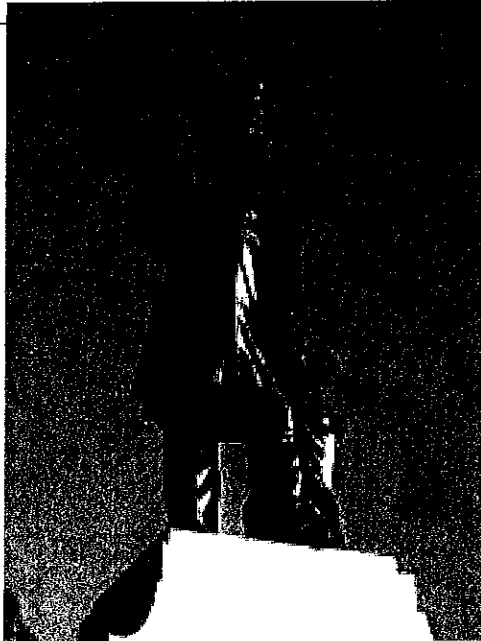
Whitney became leader of the party in 1896 taking it from a narrow, bigoted rump into a forward looking party determined to build the province. His government nonetheless passed the most bigoted and backwards language legislation in Ontario history. In the 1905 election he led the Tories to victory for the first time in 33 years by defeating the Liberal government of George William Ross.

Once in the premier's chair, Whitney was to be dislodged only by death. He was returned to power in 1908, 1911, and 1914, securing in the process a stranglehold on a majority of Ontario voters and a preponderance of seats. He had travelled a long distance from his by-election triumph in 1888, a time when politics had been coloured by seemingly endless squabbles that related to religious differences. And the province, now held by the Tories for the first time since confederation, was considerably different numbering about two and a quarter million inhabitants. It was well launched along the route of industrialization, possessing almost one-half of all capital invested in the nation's manufacturing. Whitney's skilful attempts in the complex battle for public hydroelectric power, to reconcile the opposing groups, partly to avoid the collapse of private interests and his steady efforts to preserve the confidence of Canadian and British financial communities were of considerable importance.



The Hon. Sir James Pliny Whitney

A month after Whitney's sweeping electoral triumph in June 1908; he was knighted when the Prince of Wales, who was visiting Quebec for its tercentenary, conferred honours bestowed by his father, Edward VII. This was not the first time that Whitney had received formal recognition, for he had been awarded honorary degrees in 1902 and 1903. He took the opportunity to speak of Canada as a "great auxiliary kingdom within the Empire," a definition which to his mind allowed for national development with the very necessary retention of a British connection.



Statue of James Whitney- Queens Park Toronto, Ont.

Whitney's government laid the basis for Ontario's industrial development by creating the Hydro-Electric Power Commission of Ontario, with Sir Adam Beck as its chairman and driving force. His government also passed the Workmen's Compensation Act and enacted temperance legislation. He also appeased the anti-Catholic, anti-French Canadian sentiments of supporters of the Orange Order in his caucus by passing Regulation 17. This regulation banned the teaching of French in schools beyond the first three years of school. The measure inflamed French Canadian opinion across Canada, particularly in Quebec, and split the country as it entered World War 1.

Sir J. P. Whitney's death marked the end of a remarkable era in Ontario politics. The eastern Ontario farm boy had, with tutelage from Meredith, moved the government into new areas which acknowledged the growing urbanization of the province. In a time when politicians had a great deal of freedom to offer innovative legislation, he had used the state as an instrument to improve the lives of Ontarians.

Sir James Whitney died on September 25, 1914 at the age of 71.

Sources: Dictionary of Canadian Biography On Line

Courtesy of the North York Coin Club

THE NEBULOUS NATURE OF NUMISMATICS

by Richard Morrison, Financial Post

Coins are among the most liquid of collectibles traded on online auctioneer site eBay, with many items attracting 20, 30 or more bids — far more interest than stamps, watches, dolls, china, silverware, toy soldiers and the like, which means selling them is not a problem. And unlike, say, refrigerators, coins are relatively easy to wrap and ship.

Do coins outperform stocks? Dealers can trot out statistics showing how an investment in coins has consistently outperformed stock markets, but stamp shop owners can tweak the numbers to show the same thing, as can those who sell art. The fact is, an investment in pocket lint would have outperformed stocks over the past year, so determining the relative advantage of anything over equities is tricky.

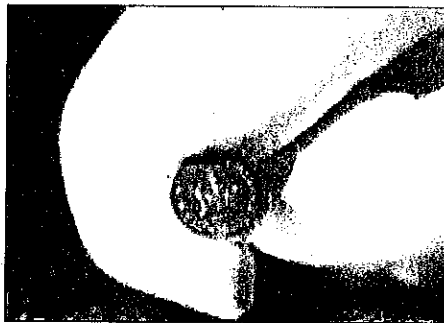
But those contemplating a shift from stocks to collectibles of any sort should be aware that each market carries its own perils. If you don't know what you're doing, coins you've paid a fortune for can easily turn out to be counterfeit.

For coins, value is linked to rarity and condition. Old coins are not necessarily worth more than new ones, since it depends on how many of the coins are still around and what condition they're in.

Coins are graded on a 70-point scale, with 1 being so worn, tarnished and scratched that the words are illegible. At the far end of the spectrum are mint-state, or MS-70 coins, as shiny as when they were made, with all details clearly visible, untouched by human fingers and unscratched by other coins. The older the coin, the less pristine condition it is expected to be in, and a relatively rare one can trade for \$10,000 or more in near-mint state.

If you own what you think might be a valuable coin, you can send it to an independent grading service, where for a fee an expert will examine the coin under a magnifying glass, assign a grade to it, issue a serial number, then enclose everything in a tamper-proof plastic holder. If the expert says your coin has been cleaned (a no-no in collecting circles) or finds that it has been doctored or is counterfeit, it will likely be

After a horrible year
in the stock market,
I decided to diversify what
was left of my investments by
selling some of my stocks and
exchange-traded funds and
putting the proceeds into cold,
hard cash
— coins, specifically.



“body-bagged” and sent back to you without a grade.

Novice coin collector/investors should start by reading veteran collector Susan Headley's pages at About.com (coins.about.com), followed by the book *Coin Collecting for Dummies*, by Neil Berman and Ron Guth. Among their most important points: Don't tell anyone you have a coin collection at home, or sooner or later word will reach a criminal who will break into your house to steal them. (I keep my coins in a safety deposit box).

You can buy “raw” or ungraded coins and take your chances on what you can sell them for, but as all the books say, until you have experience in evaluating coins yourself, collectors should buy only coins graded by International Coin Certification Service (ICCS) in Canada, and either Professional Coin Grading Service (PCGS) or Numismatic Guarantee Corp. (NGC) for U. S. coins.

How do you know what a coin is worth? For those collecting Canadian coins, the annual *Charlton Catalogue of Canadian Coins*, edited by W. K. Cross, is indispensa-

ble. For U. S. coins, check out the Numismedia Web site (www.numismedia.com) and get a subscription to the weekly *Coin Dealer Newsletter*, which lists current wholesale coin prices.

Buying coins on eBay carries the risk of falling prey to numismatic fraudsters, particularly with ancient coins, where as many as two-thirds may be fake, as Reid Goldsborough explains on the Numis Web site (rg.ancients.info/guide).

“Cheating has always been a part of the world of money, including the world of collecting money. The Internet just makes it easier to cheat, and be cheated,” he warns. He recommends buying only from reputable dealers.

Along with fraudsters, Canadians who trade anything on eBay are vulnerable to currency fluctuations, since most transactions get converted to U.S. dollars if you pay with PayPal. If you buy something on eBay for US\$1,000 while the loonie trades at US80¢, its real cost is \$1,250. Should the loonie rise to par with the U. S. dollar and you sell the same item for US\$1,000, you will be out \$250. You can improve your odds if you buy heavily when the loonie is relatively strong and sell when it's relatively weak, but that's not as easy as it sounds.

Canadians face another hazard when buying anything from outside the country: The Canada Border Service Agency (CBSA) is supposed to levy GST and PST on any packages foreigners send to you.

I paid a Texas coin dealer US\$728.88 for a 1908 Liberty Vnickel, only to have the CBSA demand a further \$43.33 in GST and \$69.33 in Ontario provincial sales tax — \$117.66 in total — before the chap at Canada Post would give me the package. My appeal to a CBSA official, based on the grounds that I have never had to pay the taxes on about 50 foreign-sourced items I've bought on eBay before, fell flat.

“You were lucky,” he said.

The coin market is as complex as the stock market. I am moving into baseball cards.



THANK YOU, ANDREW CARNEGIE

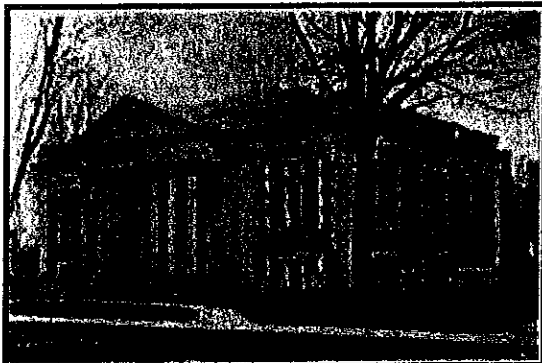
submitted by **Fred Freeman**, President of the **Woodstock Coin Club**

Information and Pictures courtesy of Woodstock Public Libraries, Ontario Public Libraries, Ontario Heritage Foundation, and Wikipedia

The year 2009 marks the "Centennial" or 100th anniversary of the **Woodstock Carnegie Library**. **Andrew Carnegie** was a Scottish immigrant who came to the U.S. as a young lad of 13. He made his fortune in the steel industry and was a major philanthropist. In the 1870s he built Pittsburgh's Carnegie Steel Company (which named him the "Captain of Industry" as by the 1890s Carnegie Steel was the largest and most profitable industrial enterprise in the world), which was later merged with Elbert H. Gary's Federal Steel Company and several smaller companies to create U.S. Steel. When he sold the Carnegie Steel Company to J.P. Morgan in 1901 (who created U.S. Steel), Carnegie received the incredible amount of \$500,000,000 (i.e. 500 million). With the fortune he made from business, he turned to philanthropy and interests in education, scientific research, World Peace, founding the Carnegie Corporation of New York, Carnegie Endowment for International Peace, and Carnegie Mellon University in Pittsburgh. Carnegie gave away most of his money to fund the establishment of many libraries, schools, and universities in America, the United Kingdom and other countries, as well as a pension fund for former employees. Carnegie is often regarded as the second richest man in history. Carnegie started as a telegrapher and by the 1860s had investments in railroads, railroad sleeping cars, bridges and oil derricks. He built further wealth as a bond salesman raising money for American enterprise in Europe. Steel was where he made his fortune. Luckily for Woodstock and more than 100 other Ontario cities and towns, Mr. Carnegie had a life long interest in free library service for everyone. When word reached Woodstock and other cities in 1899 about grants being made to build new libraries, the excitement became intense. Mr. James Bertram was in charge of disbursing the funds. He was very thorough in dispensing the funds and made certain that the grants were used for libraries and not for other municipal buildings. Eventually there were 125 Carnegie libraries built in Canada, with Ontario having the lion's share of 111. Mr. Bertram went to great lengths to ensure that the library buildings were imposing edifices. Thank you Andrew Carnegie, from all of us in Woodstock and area who have benefited from your generous gift of 100 years ago. How many Ontario Numismatists researched currency in these libraries?

Woodstock Carnegie Public Library

Constructed in 1909; Received grant July 6, 1905. Received \$24,000 from the Carnegie Foundation. Chadwick & Beckett, Architects. Property designated under the Ontario Heritage Act. Two c.1909 pictures below. The library is asking anybody with stories and pictures about the library to please submit them.



Andrew Carnegie



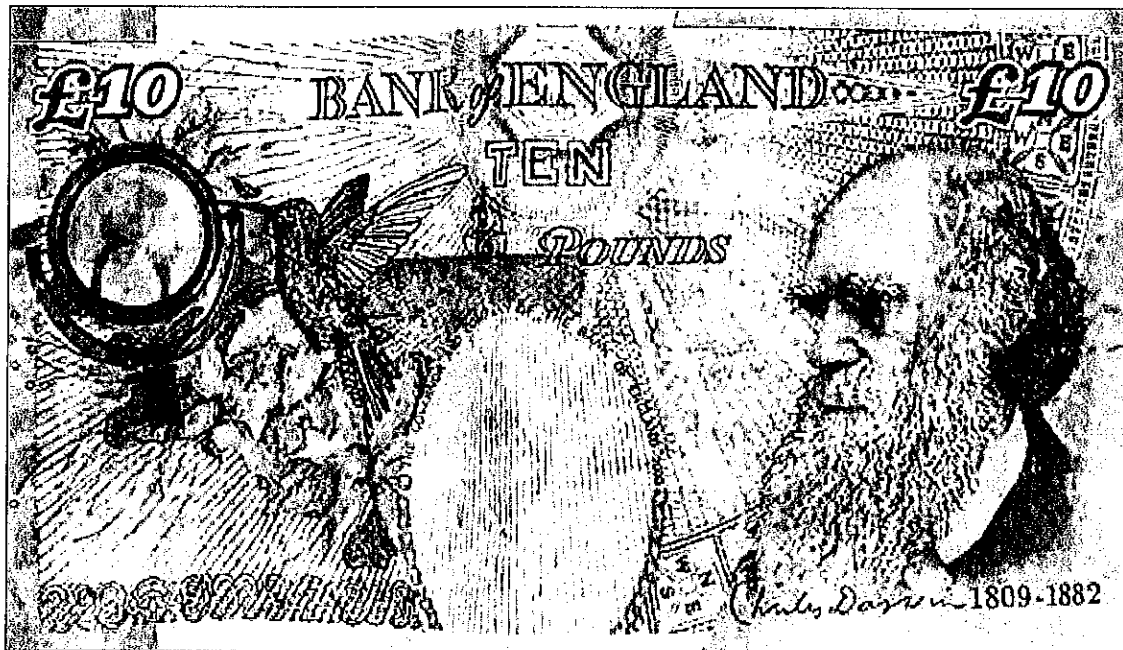
Born: Nov. 25, 1837 Dunfermline, Fife, U.K.
 Died: Aug. 11, 1919 (age 83) Shadow Brook, Lenox, Massachusetts, U.S.A.
 Cause of death: Bronchial Pneumonia
 Spouse: Louise Whitfield
 Children: a daughter Margaret Carnegie Miller
 Occupation: Businessman & Philanthropist
 Net Worth: Above \$298.3 billion in 2007 dollars according to Wealth Historical Figures 2008, based on information from Forbes February 2008.

Andrew Carnegie

Signature:

Courtesy of the North York Coin Club

DARWIN ART STRIKES WRONG NOTE



It is the ultimate, infallible tribute to a Briton: placing their portrait on a banknote alongside images of their life and work. But now a leading UK biologist has announced that pictures on the £10 note, which commemorates the achievements of Charles Darwin, are 'little better than fiction'.

Professor Steve Jones, of University College London, said putting a hummingbird on the current £10 note was a blunder. 'The note is supposed to encapsulate Darwin's trip to the Galapagos, with him looking at a hummingbird as a source of inspiration. But there are no hummingbirds on the islands,' said Jones at last week's opening of the Natural History Museum's exhibition, Darwin.

'Mockingbirds and finches were important in getting Darwin thinking about evolution, but hummingbirds played no role at all. Presumably the artist just happened to like them.' Jones said he had written to the Bank of England but had received no answer. A spokesman for the Bank referred The Observer to its website which insists the hummingbird was of 'the type characteristically found in the region of the Galapagos Islands'.

But hummingbirds are not even mentioned in *On the Origin of Species*, said Jones. 'So why depict them? This is not a trivial issue. We are surprised by the numbers of people who believe in creationism and rubbish like that only to find the currency in which we place our trust is telling us lies about evolution.'

WHAT IS GOING WRONG AT EBAY?

by Joe Weingarten, Executive Director, Macintosh Reseller Association

As the economy slows you would have to assume that people would want to sell Grandma's antique green glass collection and on the other side of the coin people would want to buy bargain products. Could it be that eBay is hurting themselves?

eBay, in its quest to drive profits, is doing everything wrong from the perspective of the sellers. Without good sellers, the buyers will leave. Fees have gone up so much that sellers have been moving to other auction sites that charge much less. Then they started to push Free Shipping to try and increase eBay revenue. You see, shipping is not included in the auction fee eBay collects, so some dealers overcharged on shipping. With free shipping the amount is included in the sale price, so eBay gets paid. Instead of fixing the problem of excessive shipping, they drove off sellers and the overcharging shippers continue. They also put pressure in a very quiet way to move towards online stores, thus removing the small seller who has unique listings and many one of a kind items, this limiting choices in the long run... something that made eBay a place to find anything.

Then they took actions that did in fact drive off buyers. For example, a lot of buyers of antiques are older and less trusting of electronic payment systems, so eBay started to

demand using their PayPal system only for payment. Buyers who use money orders or cheques left. Of course this tied PayPal and another revenue stream to eBay, but at what costs? And to top it off, fees to list products keep increasing. You used to be able to look all over the world at other eBay sites with ease, now you have to sign in at each country, thus reducing both products and sales.

Here come the other sites to compete with eBay. Offering free stores with a commission on sales only or listings at about 50% off eBay fees and some allow listings for free, just making money on commission on sales, and no collection of payment restrictions. www.ibid.net, www.ioffer.com, www.specialistauctions.com, <http://listityourselfauctions.com> just to list a few.

eBay continues to change its format to make it easier to sell and buy, the only problem it makes it harder and slows down the system. It is almost as if we were going to switch driving from the right side to the left side of the road. It appears this is being done to increase revenue from advertisers on the eBay site. Maybe eBay needs to move backwards towards what worked in years past and stop being greedy... I think it is starting to hurt them.

What Happened to His Master's Voice?

submitted by Judy Blackmun (research internet, CAPS journals, trade books, library)

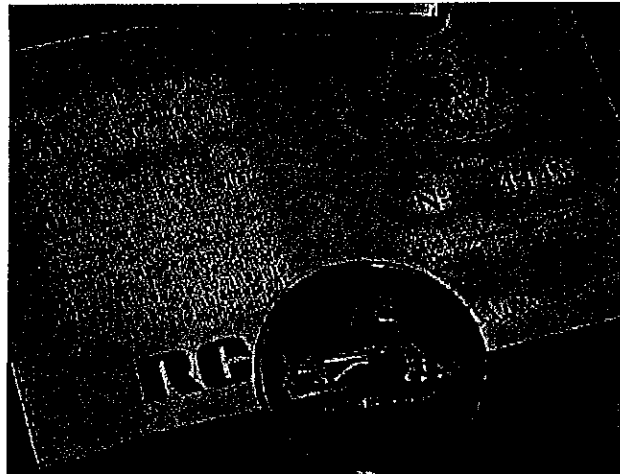
Television in Canada began with the opening of the nation's first television stations in 1952. As with most media in Canada, the television industry, and the television programming available in our country, are strongly influenced by the American media, perhaps to an extent not seen in any other major industrialized nation outside of the U.S. itself. Customers have come to expect the wide variety of choices available in the U.S., but in the eyes of many this has come at the expense of the high-quality indigenous programming available elsewhere, even in comparable English-language markets such as the U.K. or Australia. This influence is less pronounced in our predominantly French-language P.Q.

*my coin from
WCS auction>>>*



The RCA silver medallion I was the successful bidder on at the WCS Feb. 2009 meeting is quite a find. There were only 6,500 minted in August 1977 by the Sherritt Mint of Gordon Mines in Toronto, it's a limited edition to commemorate the silver jubilee (1952-1977) of television broadcasting in Canada, and it's .999 pure silver one troy ounce. The reserve was \$7.50 and the market estimated at \$15 Cdn. and nobody bid against me, so I lucked out at \$7.50. I had a hunch about this piece and immediately researched it, and I found they are rarer than I thought and one was recently auctioned off over \$100 and there is currently one on eBay with a starting bid \$99.99 U.S. but it has the certificate with the serial number 4143. I have the case with mine like the one on the internet, but I don't have the certificate and have gone back to see if the certificate can be sourced from the person who put the item in the auction. Obviously if you hold certificate 0001 your medal is worth more than certificate 6500, a lot like limited edition art. Silver closed on market today (Feb. 18th, 2009) at \$14.30 U.S. so \$7.50 Cdn. for an ounce of silver is a very good deal!!! You've got to love club auctions, you never know what pleasant surprises will come your way!!!! For example, I was able to get a 1915 Great Britain .925 silver Half Crown that I was missing for my set. Again you've got to love it!!! I went home extremely happy from that meeting!!!

*coin pic
from net>>*



In 1928 RCA increased its financial interest in the Victor Talking Machine Company of Canada, and in 1929 bought it completely. RCA used this license to become a Canadian radio manufacturer, and names slowly changed in Canada. According to the Radio College of Canada circuit diagram sheets, the actual change from Victor Talking Machine Company to RCA Victor seemed to occur, with some overlap, in the 1933-35 model years. RCA in the US was originally formed to be a patent holding company, and contracted out the manufacture of their radios to the Westinghouse and General Electric companies. They also followed this procedure in Canada, using the Canadian Westinghouse and Canadian General Electric companies. A popular rendition was of RCA's famous mascot, Nipper

-- a fox terrier who loved to bite people's ankles -- dragging a GE prisoner's ball-and-chain and wearing a hobo hat, asking, "Brother, can you spare a dime?" The other major shift in consciousness was away from the idea that employees owed loyalty and allegiance to their company in return for their continued employment. The prevailing attitude at this time was that the company would get rid of current employees without a second thought, so they didn't owe the company anything.

BMG Music Canada Inc. / Musique BMG du Canada Inc. (successively, 1929-86, RCA Victor Co., Ltd., RCA Inc., RCA Limited / Limitee). Record company which began as the Victor Talking Machine Co. in Camden, N.J. (USA) in 1901. Its records were pressed and distributed in Canada by the Berliner Gramophone Co. of Montreal. The Berliner Gramophone Company of Montreal, was a franchise holder of the Berliner Company in the US. Berliner then became the Victor Talking Machine Company in 1920, when RCA bought Berliner in the US for \$5.1 million, which also included some equity in the Canadian company. In 1924 Victor purchased Berliner and formed the Victor Talking Machine Co. of Canada. Edgar Berliner remained president until 1930. Victor in turn was purchased by the Radio Corporation of America (RCA) in 1929 and RCA Victor was created, and the Canadian subsidiary became RCA Victor of Canada. The boom year of 1929 gave way, however, to the depression economy of the 1930s and this, combined with the increased interest in radio, seriously affected the record industry. In Canada, with the disappearance of Columbia as a separate firm, only the Compo Company remained to compete with RCA Victor in the record business, with the Compo firm issuing mostly U.S. material. So as implied, RCA Victor was one of two record companies in Canada to survive the Depression. RCA retained the North American rights to the Berliner mascot, 'Nipper', associated with the HMV (His Master's Voice) series and maintained him until the early 1970s. At that time the Victor name also was dropped in view of RCA's increased activity outside the recording industry. The Canadian company relocated its head office to Toronto in 1972 (and in 1991 had branch offices in seven other locations). The parent company was sold in the early 1980s to General Electric which in turn sold RCA's music holdings in 1986 to Bertelsmann AG of Gueterlsh, West Germany. The name BMG Music Canada Inc. (for Bertelsmann Music Group) was in commercial use by 1987. BMG Musique Que. was established in 1990 to service the French-speaking market.

Did you know about CAPS? The interests of 325+ members of the Canadian Antique Phonograph Society (CAPS) range across all aspects of sound recording and its history: phonographs and gramophones, all types of sound recordings of historic importance, ephemera (items designed only to last a short time such as programmes and posters) and related memorabilia. There is particular emphasis placed on the history of recorded sound in Canada. Check them out at www.capsnews.org/.

So ensure you come out to your club's auction, or you could be missing out on the deal of your lifetime!! Your club needs your support. WCS has amazing auctions coming up and their website (www.waterloocoinssociety.com) usually has 2-3 auction sheets posted ahead giving you plenty of time to plan. Be sure not to miss out on these great deals!!!

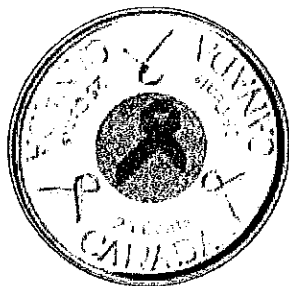
Courtesy of the North York Coin Club

THAT WAS THE YEAR THAT WAS — THE MINT AT 100

BY PAUL PETCH

I am sure that all collectors are aware that 2008 was a very special year for the Royal Canadian Mint. It was a full year of celebration marking the centennial of Canada's own mint. Strictly speaking, it was in 1931 that the Government of Canada took over the operation of our national mint, it actually being the Ottawa Branch of the Royal Mint when it opened in 1908.

This short article does nothing more than present what this writer considers to be the top items produced by the Mint in 2008. This is all a matter of personal taste, so if you have been attracted to something that does not appear here, please don't be offended, because I'm sure you have already cast your vote for your favourites by adding them to your collection.



Thirty million breast cancer coins entered circulation beginning on April 1, 2006. These were the second coloured circulation coins to be produced by the RCM's Winnipeg facility, following the popular 25-cent poppy coin in the fall of 2004. This is a 2008 story because the RCM received recognition from its peers at the Mint Directors Conference in Busan, Korea, with the Most Technologically Advanced Circulation Coin Award. This is the second honour earned by innovative circulation coin, which was previously recognized in May 2007 as the "Best New Coin" by the International Association of Currency Affairs. The 25-cent breast cancer circulation coin features the iconic pink ribbon, the symbol of hope and awareness in the effort to create a future without breast cancer.



Released on June 23, just as the Beijing Olympics were getting underway, this welcome circulation coin commemorated the participation of Canada's athletes at the games. "The Mint has provided each member of the Canadian Olympic and Paralympic Teams competing in Beijing with a Lucky Loonie as their own personal good luck charm and through the launch of the coin, Canadians also have an opportunity to own a piece of the Olympic dream," said Ian E. Bennett, President and CEO of the Royal Canadian Mint.



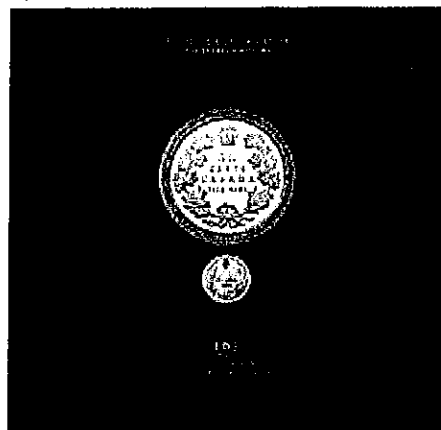
Lucy Maud Montgomery's heroine Anne Shirley first appeared in print 100 years ago as *Anne of Green Gables*. This oversized, nickel-plated steel 25-cent painted coin, bears a portrait by accomplished illustrator Ben Stahl.



To celebrate and commemorate its centennial anniversary, the Royal Canadian Mint released a truly stunning book entitled, *Royal Canadian Mint: 100 Years of History*. The book is a delight, not only for numismatists but for bibliophiles as well. It is not unlike the best of what the Folio Society produces, being, to use the usual language of that hobby, sumptuously-bound, lavishly illustrated, and enclosed in a protective slip case. The book is both very large (at over 11 inches [28cm] in length and width, and very heavy (at 1 inch, or about 2.25cm thick). There are 198 pages.

In an unusual twist, the doubled-dated, proof fifty-cent coin bearing the bust of King Edward VII on its obverse and the 1908 wreath design on its reverse is physically embedded in the cover of the book. (This is the same sterling silver coin as that in the commemorative coin and stamp set.)

A commemorative stamp and its selvage from the same set are also "tipped in" on an inside page. Beautiful black and white, as well as colour photographs adorn every single page of the book, and collectors will see almost all their beloved favourites represented (the Canadian centennial \$20 gold coin from 1967 is a notable exception). The two covers of the book feature in large size the two sides of the 1908 fifty-cent piece, part of the first coinage run come out of the new production facilities in Ottawa, one hundred years ago.

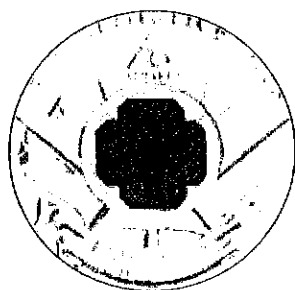


Courtesy of the North York Coin Club - Continued



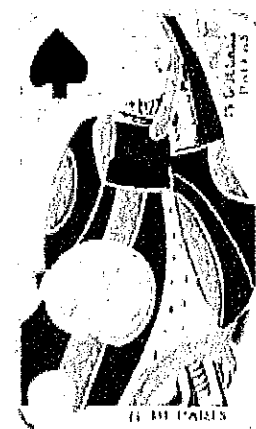
These coins celebrate the founding of Quebec city in 1608 by French explorer and map maker Samuel de Champlain. The design featured on the sterling silver dollar is the exceptional work of Longueuil, QC artist Suzanne Duranceau. The coin features a portrait of Samuel de Champlain with the “habitation” he built at the foot of Cap-aux-Diamants, now Quebec City, in the background. He had landed on the shore of the St. Lawrence River in 1608 at a place the local Algonquin people called “Kebec” or “where the river narrows”.

The RCM also released six million circulating \$2 coins on May 8. “I invite all Canadians to look for this commemorative coin in their change,” said Ian E. Bennett, the Mint’s President and CEO. This coin was officially unveiled to the public at the IIHF World Hockey Championship’s “Fanfest” on May 7th, before the start of the game headlining France and Belarus. “There are few North American cities that can celebrate a past such as that of Québec City. It is from the year 1608 that we truly started to become what we are today. Because the founding of Québec City also marks the founding of Canada,” said the Honourable Josée Verner, Minister of Canadian Heritage, Status of Women and Official Languages. The coin, designed by emerging jeweller and Quebec City native Geneviève Bertrand, depicts the founding of the city. It features a fleur-de-lis, a ship, and lines representing the waters of the St. Lawrence River. This design was engraved on a two-dollar coin by Mint Engraver William Woodruff of Ottawa.



On the occasion of the 90th anniversary of the Armistice, the Royal Canadian Mint, in association with the Royal Canadian Legion, issued its latest coloured circulation coin which features the iconic red poppy, Canada’s flower of remembrance. The Mint announced it would produce up to 11 million 25-cent coloured poppy coins, which entered into circulation October 27 and were distributed exclusively at Shoppers Drug Mart/Pharmaprix locations from coast to coast. Between 1914 and 1918 over 650,000 Canadian men and women fought to protect the peace and freedom our country enjoys today. Of those, more than 66,000 gave their lives and another 170,000 would be wounded. Lieutenant-Colonel John McCrae, a Canadian medical officer during the First World War, was responsible more than any other for the adoption of the poppy as a symbol of remembrance in Canada and the Commonwealth through his poem *In Flanders Fields*.

The famous 17th century playing card money of New France got a nod from the RCM when these two colourful sterling silver representation were released this year. Two more are to follow in 2009.



Courtesy of the South Welling Coin Society



The Ontario Rifle Association

By Scott E. Douglas

DID YOU KNOW.....

.....that the Ontario Rifle Association (ORA) was formed in 1868? Under the umbrella of the Dominion of Canada Rifle Association the ORA came into existence after a meeting at the St. Lawrence Hall in Toronto on April 30th. The first President of the ORA was Sir Casimir Gzowski who was considered by many as 'the father of rifle shooting' in Canada. In 1873 Gzowski resigned as President having borne the responsibility of dual Presidency for both the Dominion and Ontario associations.

The first prize meeting of the ORA was held June 22, 1869. This meet was opened by Ontario's Lieutenant-Governor, Sir William P. Howland. Sir William fired the first shot on the newly constructed Garrison Common Range on Toronto's waterfront. Two decades later this site would give way to the Toronto Industrial Exhibition the forerunner to the Canadian National Exhibition. Snider Enfield rifles were used in this first match of six days duration. The target used was a rectangle made of solid cast iron divided into two-foot squares and coated in whitewash. Competitions consisted of firing from various distances of up to 1000 yards. When the smudges of too many bullet strikes made scoring a new shot difficult for the 'marker' (the umpire housed in an 'L' shaped bunker for protection), he would reach up with a long handled brush and apply a new coat of whitewash to the target's face. Amazingly, no serious injury to the marker seems ever to have resulted. The safer canvas target was adopted in 1882. The Ontario Rifle Association has enjoyed a long and fruitful existence. Over the years it has borne opposition to its Ranges being within Toronto city limits and has made accommodating moves. In the 1950s the organization encountered a stereotypical controversy of the times when small numbers of 'markswomen' began joining the ranks of the ORA. The association dealt effectively with this situation; today, the group of women members share part of the rich history of this great sport.



LeRoux 1601

The numbers on the reverse 1812-37-66 represent:
The War of 1812, 1837 Upper Canada Rebellion and 1866 Fenian Raids.

Dealers attending the ONA 2009 Convention

1-2-3	Ted's Collectables	Paris, Ont.
4	House of Coins	Montreal, Que.
5-6	Rex Wilson's Coins	Courtice, Ont.
7-8	Olmstead Currency	St. Stephen, NB.
9-10	Paul Koolhass	Tottenham, Ont.
11-12	Tom Clarke	Windsor, Ont.
13	Dave Hill	Angus, Ont.
14	Peter MacDonald	Kirkland, Que.
15-16	Alliance Coins	Almonte, Ont.
17-18	B.C. Coins	Stratford, Ont.
19	Bill & Lorne	London, Ont.
20	The Connoisseur	Sudbury, Ont.
21	Charles Moore	Walnut Cr. CA. USA
22	Proof Positive Coins	Baddeck Nova Scotia
23	Canadian Numismatic Co.	Quebec City Que.
24	T.J. Horvath Coins	London, Ont.
25-26	Certified Coins of Canada	Angus, Ont.
27	Cameo Coins	Port Dover, Ont.
28	Andy Grecco	Thorold, Ont.
29-30	Ross D. King	Chesley, Ont.
31-32-33	Bob Armstrong Coins	Owen Sound, Ont.
34	Select Currency	Georgetown, Ont.
35-36	Newcan Coins	Kenora, Ont.
37	Southwestern On. Coins	Strathroy, Ont.
38	Traders Goldcorp	Hamilton, Ont.
39-40-41	B&W Coins	Brampton, Ont.
42-43	Forest City Coin& Stamp	London, Ont.
44	Peter Kostyk	Niagara Falls, Ont.
45	Allan Davies	Pt. Rowen, Ont.
46-47	Colonial Acres	Kitchener, Ont.
48-49	Pierre Cyr	River du Loup, Que.
50-51	Halton Coins	Brampton, Ont.

PROGRAM OF EVENTS - O.N.A. CONVENTION 2009

FRIDAY APRIL 24

- 7:30 a.m. - 5:30 p.m. RCNA "Strategic Planning Session"
Ontario Salon - A Room
Security commences
2:00 p.m. - 8:00 p.m. Dealer & Exhibitors Set-up in the Waterloo
Salon - A-B-C
3:00 p.m. - 8:00 p.m. Registration table open for pick-up of registration
kits, bourse open to Delegates
6:00 p.m. 11:00 p.m. Coin Auction Michigan Room
8:00 p.m. - 10:00 p.m. Reception in the hospitality room for all Dealers
and Registrants in Georgian Room

SATURDAY APRIL 25

- 8:00 a.m. - 9:00 a.m. Bourse room open to Dealers, Exhibitors &
Delegates in the Waterloo Salon A-B-C-
Michigan Room
8:00 a.m. 4:00 p.m..
8:00 a.m. - 5:00 p.m. Registration tables open for pick up of kits.
7:30 a.m. - Noon. C.N.A. Executive meets in
Ontario Salon Room A
9:00 a.m. - Noon. C.T.C.C meets in Ontario Salon Room C
9:00 a.m. 11:00 p.m. C.P.M.S. meets in Ontario Salon Room B
10:00 a.m. - 3:30 p.m. Hospitality Suite open to all registrants, bourse
dealers and their families for complimentary coffee
& snacks in Georgian Room
10:00 a.m. - 5:00 p.m. Bourse floor opens to public
11:00 a.m. - 1:00 p.m. Education Seminar Ontario Salon Room B
Chris Boyer
11:30 a.m. Fred Freeman
12:00 noon Steve Bell
12:30 p.m. Paul Johnson

SATURDAY APRIL 25 (Continued)

- 1:00 p.m. 3:00 p.m. Annual O.N.A. & Club Delegates Meeting All
official club members and delegates, O.N.A.
Executives and guest are invited to attend the
installation of ONA executive and incoming
President; along with the annual reports. Meet in the
Ontario Salon Room B
2:00 p.m. -4:00 p.m. C.A.W.M.C. meets in Ontario Salon Room A
2:00 p.m. 4:00 p.m. C.A.T.C. meets in Ontario Salon Room C
6:30 p.m.-7:00 p.m. Pre-Banquet Reception and cash bar-open only to
holders of banquet tickets. In the Ontario Salon
Rooms A-B-C
7:00 p.m. Banquet- keynote speaker Tom Reitz Curator of
Doon Heritage Crossroads Kitchener includes full-
course dinner, draw prizes, award presentations and
more.

SUNDAY APRIL 26

- 8:00 a.m. - 10:00 a.m. Bourse room open to Dealers & Delegates
10:00 a.m. - 4:00 p.m. Bourse floor opens to the public.
11:00 a.m. - 2:00 p.m. Hospitality Suite open to all registrants, bourse
dealers, their families, coffee & snacks served in
Georgian Room
9:00 a.m. - 10:00 a.m. O.N.A. Executive meeting All ONA members are
encouraged to attend as observers - meet in
Georgian Room
2:00 p.m. ONA Dream Vacation Draws you do not have to be
present to win (Convention foyer)
3:30 p.m. Bourse room closes. Tear down begins
4:00 p.m. SHOW CLOSES

47th Annual Convention Medal

As host's of the 2009 ONA 47TH Convention the Waterloo Coin Society will also celebrate its Golden Jubilee Anniversary recognizing 50 years of fellowship and contributions to the advancement of numismatic knowledge.

The Waterloo club hosted the ONA's founding convention in 1962 which was held at the Walper Terrace Hotel in Kitchener. There was a Kitchener Coin Society and a Waterloo Coin Society and they merged becoming Waterloo Coin Society holding meetings in Waterloo. The original WCS medal design used for the 1973 convention emphasized the "W" for both the City of Waterloo and the County of Waterloo, later to become The Region of Waterloo. So it's obvious that the letter "W" was very significant to the convention coin design, it was important to re-visit the design and make added changes marking the 50 years that the Waterloo Coin Society was celebrating and to acknowledge the fact that the club's members come from all corners of the area.

Holiday Inn Hotel & Conference Centre Fairway Rd S. is the site of this year's convention. In keeping with tradition; the obverse side is the "W" but with the 50 enhancement. ONA is recognized around the top and WCS around the bottom along with the dates for the convention. Just above the dates, are the DJP to acknowledge the designers, Don Antoniak, Jeff DeBrusk and Peter Becker. Another ring and the two Canadian maple leaves have been added to this 32mm medal. The Great Canadian Mint in Edmonton, AB. struck the medals

100	Copper	33.7 grams.	38.93 mm. dia. 3.6 mm thick
50	Brass	32 grams.	38.87 mm. dia. 3.58 mm. thick
50	Silver	31.3 grams.	38.85 mm. dia. 2.99 mm. Thick

There were also a number minted with the reverse side only leaving the obverse blank to engrave the names of the individual volunteers supporting the convention preparation, as well as working the 3-days of the convention.

Reverse side:



Obverse side:



Change to the Ontario Numismatic Association Constitution

October 26, 2009

Current Constitution Reprinted June 1988 as amended March 1988:

Article 10- Amendments to the Constitution:

Section 1:

The constitution may be altered or amended by a two-thirds majority vote of the members present at any general meeting. Proposed changes shall be submitted to the Executive in writing at least one hundred and twenty days before such meeting and shall be circulated to all members at least thirty days before the date of such meetings.

The constitution change brought forward at our October 26, 2008 executive meeting by David Bawcutt is to change: Article 6 Elected Officers Section 1.

It currently reads: The elected officers of the Association shall be: President, the First Vice-President, the Second Vice-President, the Secretary, The Treasurer, and the regional Directors, and there shall be at least one director from each area. The areas served by the Directors shall be included in the By-Laws of the Association.

Change to: The elected officers of the Association shall be: President, the First Vice-President and the Second Vice-President. The offices of Secretary, Treasurer, and the Regional Directors are appointed positions. There shall be at least one director from each area. The areas served by the Directors shall be included in the By-Laws of the Association.

Submitted by
David Bawcutt
Area 7
O.N.A. Director

MOORE'S Can Realize Top Market Prices For You

We invite you to be part of our sensational auctions. To include your holdings in one of our upcoming auctions and learn from your own personal experience why "send to MOORE'S!" is a decision being made by more and more collectors and dealers when it comes time to select an auction house.

CALL CHARLES MOORE TODAY!

Professional, courteous service since 1969.
Very competitive commission rates.

**Now accepting consignments for
Upcoming Coin Show Auctions**

MOORE'S

**"CANADA'S LEADING NUMISMATIC
AUCTIONEER"**

P.O. Box 5233, Walnut Creek, CA. USA 94596
Tel: (925) 946-0150 Fax: (925) 930-7710

CALL FOR NOMINATIONS FOR 2009

O.N.A. Award of Merit and Fellow of the O.N.A.

The Ontario Numismatic Association bestows two distinct awards annually to recognize numismatists who have made contributions towards the advancement of numismatics, either throughout Ontario or at the local club level. These awards are the O.N.A. "Award of Merit" and the "Fellow of the O.N.A." The announcement of recipients occurs at the annual O.N.A. banquet. The awards are in the form of a silver medal, a suitably inscribed certificate, an engraved metallic name badge and a complimentary seat at the O.N.A. banquet.

The O.N.A. Awards Committee is now calling for nominations for the "Award of Merit" and the "Fellow of the O.N.A." Award from individual members of the O.N.A. You are invited to submit the name of a resident of Ontario who is a member of the O.N.A. that you consider worthy of being recognized with the "Award of Merit" who has significantly contributed to the success of the O.N.A. and numismatics in the Province of Ontario. You may also nominate up to any 3 O.N.A. members as a "Fellow of the O.N.A." A nomination from an individual for them self will not be considered.

Please be sure to include a full summary of the nominees' numismatic achievements and contributions to ensure that the O.N.A. Awards Committee is fully apprised of your nominees' activities. The simple suggestion of a name does not represent a nomination.

Nominees should be well-rounded in all phases of numismatics. The judging committee will review the following areas:

- local coin club work: involvement with special events; executive positions held at the local club level & length of service; contributions to overall club success; give specific example of each.
- local community work: organizing a numismatic displays in libraries, malls or other public locations; other examples relating to the promotion of numismatics.
- numismatic education: writing, research; published articles and/or books; exhibiting at coin shows, mall promotions or other events; list achievements.
- regional involvement: involvement with the hobby on a regional/national level; involvement with organizing coin conventions (list positions held); involvement with exhibiting and educational seminars at conventions.
- any other achievements or contributions to numismatics in Ontario, as well as listing achievements nationally and internationally.

The O.N.A. Awards Committee, charged with the responsibility of selecting recipients from the nominations, consists of four well-known numismatists who have previously received the Award of Merit and the President of the O.N.A.. It is the responsibility of this Committee to select from the nominees the individual who should receive the Award of Merit, and a maximum of 3 "Fellow of the O.N.A." recipients.

Written submissions should be mailed to: Paul R. Petch, Chairman, O.N.A. Awards Committee, 128 Silverstone Drive, Toronto, ON M9V 3G7, or by e-mail to p.petch@rogers.com. Nominations must be in the committee's hands by March 13, 2009.

Paul Petch,
Chairman, Awards Committee

Nomination Committee Report

As required by the ONA's Constitution and By-Laws, the President has made a call for nominations of elected officers and has appointed me, Len Trakalo, Chairman, with Paul Petch and Tom Rogers as members of the Election Committee.

- ~~Nominations must be made in writing, signed by a member in good standing or by an officer of a member club that is in good standing, and sent to us. All nominations must be accompanied by a written acceptance from the nominee or a declaration signed by the nominators stating that the nominee shall stand for office if elected.~~
- Nominations shall close on March 31, 2009.
- The elected officers of the Association shall be the President, the First Vice-President, the Second Vice-President and the Regional Directors, and there shall be at least one director from each area. The areas/clubs served by the Directors are published on the following page.
- The duties of the elected officers shall be to conduct the affairs of the Association in accordance with the provisions of the Constitution and By-Laws. The duties are more specifically detailed in the By-Laws of the Association.
- The governing body of the Association shall be elected and appointed officers as well as the immediate Past-President and shall be known as the Executive. Each member of the Executive shall have full voting rights.
- The duties of the elected officers shall include, but are not limited to, the following: to appoint officers, bi-annually or at such other times as the offices may be vacant, to fill the following offices: Treasurer, Recording Secretary, Editor, Librarian, Archivist, and such offices as the Executive may deem advisable.
- Duties of the Executive shall include, but are not limited to, the following: to decide on the time and place for holding the General Meeting; to rule on the admission of applicants against whom objections have been raised; to rule on the disposition of formal charges brought against a member of the Association; to fix advertising rates for space in the official publication and set rules and regulations in connection therewith; to fix the compensation paid to any officers to whom such compensation is paid; to prescribe which elected and appointed officers shall be bonded and to fix the amounts thereof; to remove from office any elected or appointed officer who does not or cannot meet the requirements of the office; to carry on and direct the affairs of the Association generally.
- Any Life Member or Regular Member who has been in good standing for two years or longer shall be eligible to hold office in the Association. In the event that no eligible member is nominated to any position, the Executive shall have the authority to appoint any member in good standing by a majority vote of the Executive.
- No member shall be elected for or appointed to the office of President until he has served a full two-year term as an elected or appointed officer of the Executive.
- The names of the nominees will be published in the March/April issue of the ONA Numismatist.

Election Procedures if more than one person is nominated for any elected position:

- If more than one person is nominated for any position, the names of all nominees will be printed on official ballots and one ballot mailed to each member in good standing around the end of March, together with an envelope marked "Official Ballot" and an envelope addressed to the Chairman of the Election Committee.
- The unopened envelopes, containing the marked ballots, shall be taken by us to the Annual Convention where they shall be opened on the first day of the Convention, by the Chairman in the presence of at least one other member of the Committee and the ballots counted. In the event of a tie, the matter shall be reported to the President, who shall call for a vote from the floor of the Annual General Meeting to break the tie. The results of the election shall be announced by the Chairman of the Election Committee at the meeting.
- Any office for which no nominations have been received shall be filled by the following procedure: nominations from the floor at the Annual General Meeting, then voted on at the meeting. If no nominations are received from the floor, they will be filled by the elected officers at a regular executive meeting.
- All elected officers shall assume their duties at the end of the General Meeting and shall hold office for two years.
- No member shall stand for election for more than one office.

The Area Directors for which nominations are being accepted would represent the following counties.

- Area 1a - Essex County including Windsor and Leamington
- Area 1b - Lambton & Kent Counties incl. Watford, Chatham, Sarnia & St. Thomas
- Area 2 - London, Woodstock, Ingersoll & Tillsonburg
- Area 3 - Niagara Region incl. St. Catharines
- Area 4 - Brantford, Cambridge, Waterloo & South Wellington
- Area 5 - Stratford to Collingwood
- Area 6 - Midland, Orillia, Collingwood, Wasaga Beach
- Area 7 - Toronto incl. Mississauga, Scarborough, North York & Oshawa
- Area 8 - Kingston Area
- Area 9 - Ottawa & Pembroke
- Area 10 - North Bay & Sudbury
- Area 11 - Thunder Bay

In addition to any duties spelled out in the ONA Constitution and By-Laws for Area Directors, anyone that is approached to run as an Area Director should agree to the following objectives and conditions:

- Is available to attend ONA Executive meetings when they are held; that there is no

ongoing commitment on Saturdays or Sundays that would preclude them from attending approximately 7 meetings a year.

- Attend meetings of clubs in his/her area, on a regular basis; attend local coin shows to promote the ONA.
- Agrees to submit reports to the President if they are unable to attend an Executive meeting.
- ~~Is willing and able to dialogue with individuals and at club meetings about the benefits of~~ belonging to the ONA; attempt to sign up new members, follow-up with delinquent members.
- Believes that membership in the ONA represents good “value” (psychological, fun & fellowship).
- Is able and willing to attend the ONA's annual convention and agrees to attend the annual general membership meeting, the club delegate's meeting, the executive meeting and the banquet.
- Should also be willing to contribute, from time-to-time, “worthwhile” write-ups and original articles for publication on the ONA Numismatist.

A number of these points also apply to the 1st and 2nd Vice-Presidents, who should also express a willingness to move up the ranks in future elections.

We are also accepting nominations via e-mail at ltrakalo@sympatico.ca with the stipulation that anyone that you propose must have given you verbal confirmation that they are willing to accept the nomination

In addition to receiving nominations from members, we will be in touch with a number of people encouraging them to let their names stand.

ONA Nominations Committee

Len Trakalo,
Chairman

Paul Petch & Tom Rogers,
Members



2009 O.N.A. CONVENTION

Holiday Inn Conference Centre
Kitchener, Ontario April 24-26-2009



EXHIBIT APPLICATION

IF MORE THAN ONE ENTRY, PLEASE CREATE A SEPARATE FORM FOR EACH ENTRY

Complete either A or B

- A. Please reserve _____ standard cases measuring approximately 18" x 30" x 2" inside
- B. I will supply my own cases. I will be bringing the following with me for set-up:

In consideration of providing exhibit space for me, I agree that the liability, if any, of the Ontario Numismatic Association, the Host Club, the elected and appointed officers, Committee Chairman, and other organizations associated in any way with the convention, their heirs, executors and assigns shall be limited to the aggregate sum of Fifteen Dollars (\$15.00) for any loss, however caused by reason of theft, disappearance, damage, destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed by me. (Note: The \$15 is returned to the exhibitor when he / she puts the exhibit at the show.)

I here by agree to exhibit in accordance with all the official O.N.A. Exhibit Rules and Regulations, Judging Procedures and guidelines, and I acknowledge receipt of a copy of same which I have read and understand.

Title of Exhibit: _____

Category – specify (a) through (e) as per Exhibit Rules and Regulations: _____

ONA Member's Name (print): _____ O.N.A. # _____

Address: _____

City: _____ Province/State: _____ Postal/Zip Code: _____

E-mail Address: _____

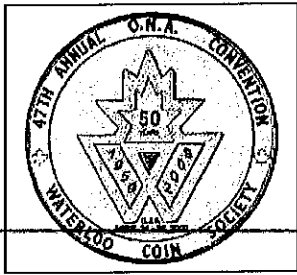
Signed: _____ Date: _____

Signed: _____ Date: _____

(by parent or guardian if junior O.N.A. member)

Please mail this completed application form and \$15 Cdn. Funds Cheque payable to "2008 ONA 47th Convention" to Don Robb, Exhibit Chairman
Box 22062 Westmount P.O., Waterloo, On. N2L 6J7
Ph: 519-888-9655, E-mail drr@rogers.com





2009 O.N.A. CONVENTION

Holiday Inn Conference Centre
Kitchener, Ontario April 24-26-09

EXHIBIT RULES AND REGULATIONS

1. In order to qualify as an O.N.A. competitive exhibitor, you must be a fully accepted current member of the O.N.A. and abide by the following rules and regulations.
2. Exhibits will be accepted only from persons that are members of the O.N.A. during the calendar year 2009
3. Exhibits will be divided into the following categories:
 - (a) Canadian Coins & Tokens
 - (b) Canadian Paper Money , scrip and related paper items
 - (c) Non-Canadian Coins & Tokens
 - (d) Non-Canadian Paper scrip and related paper items
 - (e) Junior Exhibits by persons under 18 years of age
 - (f) Peoples Choice Award
4. Topical exhibits will be allocated to the categories above depending on what the dominant subject matter is within the display
5. Exhibits will be judged as per the Judges' Guideline Sheet
6. All exhibits shall be grouped together according to category.
7. The Exhibits Chairperson can reject any exhibit at any time or determine the category it shall be entered and judged in.
8. The Exhibits Chairperson will keep a full and complete record of all exhibits showing the exhibitor's name, the exhibitors' number and the number of cases in each entry.
9. The names of competitive exhibitors will not be disclosed to anyone until the judges have completed judging and made their reports to the Head Judge, who will then be given the names of the exhibitors to whom the awards are to be made.
10. Small exhibit identification card showing the exhibitor's number, number of cases and the category in which the exhibit is entered will be affixed to each case in the lower left corner of the exhibit.
11. Application for exhibit space and/or cases should reach the Exhibit Chairperson before April 11th09. All applicants will be given space and cases (if required) in order of receipt so long as they are available. No single exhibit may be entered in more than one category. However, any exhibitor may enter one exhibit in each of several categories. Each exhibitor must designate the group which she/he wishes to enter.
12. No material exhibited will be offered for sale, nor will advertising, in any form, be permitted with any exhibit. The name or identity of any competitive exhibitor will not be allowed to be shown within the exhibit.

13. Any numismatic material, known to be a legitimate copy or replica, must be labeled. Any material known to be forged, spurious or counterfeit will not be displayed unless the exhibit is titled and labeled as an educational exhibit of forgeries.
14. All cases must lie flat on the exhibit table, and no material of any kind will be allowed outside the display cases except signs not exceeding the length of one of the cases, and not higher than twelve (12) inches above the exhibit table.
15. Exhibit cases will be loaned to exhibitors for use at the convention providing the exhibitor has made known her/his requirements to the Exhibits Chairman prior to the convention. No competitive exhibit will be allowed more than three cases except for paper money where the maximum will be four cases. If the exhibitor uses his own cases, she/he will be limited to approximately the space of three (or four) cases. If the exhibitor wishes to enter more than one exhibit requiring the loan of more than the allotted number of cases, provision of the additional cases will depend on their availability.
16. Each exhibit case will be closed and locked by the Exhibit Chairman or her/his assistant in the owner's presence. The keys will be kept by the Exhibitor until the removal of the exhibit, where cases are supplied by the convention.
17. No exhibit will be removed from the exhibit area prior to the close of the exhibit period which will be set by the Exhibit Chairman. (**Note the O.N.A. 2009 continues until Sunday at 3.00 p.m.**). In cases of special circumstances, permission may be granted by the Exhibits Chair to take from the area before the closing time. Such permission must be in writing so that there is no mis-communication or misunderstanding.
18. The judges will have the right to take any material from an exhibit for the purpose of close examination. This will only be done with the consent, and in the presence, of the exhibitor.
19. Three Judges will be appointed by the Head Judge to judge each category. They will have full and final authority to select all first, second and third awards. They will also have the authority to withhold any such award, in any category, where they feel the exhibits are deemed unworthy of an award.
20. After judging is completed, the judges will meet and briefly discuss their results. If their findings are not unanimous as to the order then the judges should discuss or re-evaluate the points awarded, if possible.
21. Judging sheet results may be made available by the Head Judge during the convention if requested by a displayer. The Judges' decision shall be final and binding in all cases.
22. Adequate security protection will be provided for the exhibit room during the period of the convention commencing at the time the room is opened to the exhibitors to place their exhibits and continuing until the time that the Exhibits Chairman has set by which the exhibits must be removed.
23. Subject to paragraph 13 (above) awards, in the form of an engraved O.N.A. Convention Medal will be presented to the first, second and third place winners in all categories.
24. Times for placing and removing of all displays in the exhibits area will be laid down in the "Exhibitors" letter which will accompany these Rules and Regulations.

TO ENTER A COMPETITIVE EXHIBIT

Please complete the Exhibit Application form and mail it to the 2009 O.N.A. Convention address shown on the Exhibit Application form.



2009 ONA CONVENTION REGISTRATION FORM

<u>QTY.</u>	<u>FUNCTION</u>	<u>PRICE</u>	<u>TOTAL</u>
___	Main Registration Includes Copper souvenir convention medal, admission to bourse, Program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite	\$20.00	_____
___	Spousal "Add-On" (a family member must be Main Registered).... Includes all of the above with the exception of the Copper souvenir Medal	\$10.00	_____
___	Young Numismatist Registration..... Includes everything in the main registration kit with the exception of the Copper souvenir convention medal	\$ 5.00	_____
___	Banquet (Saturday 6:30 p.m. cash bar: 7:00 p.m. dinner)..... Includes full-course dinner and a keynote speaker to be named later	\$35.00	_____
___	Dream Vacation Draw tickets (buy 5, get 1 free).....	\$ 2.00	_____
___	Official souvenir convention medals – Brass (only 50 struck).	\$10.00	_____
___	Official souvenir convention medals - .999 Sterling silver (only 50 struck)..... <small>(Note that Copper convention medals are not available for Sale – they are only included with the Main Registrations.)</small>	\$40.00	_____

TOTAL (please make cheque payable to the 2009 ONA Convention). \$ _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT; _____

NAME OF SPOUSAL REGISTRANT (If applicable): _____

MAILING ADDRESS: _____

E-MAIL ADDRESS: _____

If you have been appointed as a Delegate by a club, name club: _____

Please complete this form and return it to the



2009 ONA Convention
c/o **Robb McPherson**, Registration Chairperson
652 Nelson St. W., Port Dover, On. N0A 1N2
Phone: (519) 750-3978
E-mail: Robb4640@sympatico.ca