



ONTARIO NUMISMATIC ASSOCIATION

52nd ANNUAL CONVENTION

Host Club: Windsor Coin Club
April 4 to 6, 2014 in Windsor, ON



CONVENTION REGISTRATION FORM

<u>QTY.</u>	<u>DESCRIPTION</u>	<u>COST</u>	<u>TOTAL</u>
_____	Main Registration Kit	\$25.00	
	Includes copper souvenir convention medal, program of events, special daily 'early bird' admission to bourse room, VIP admission to Friday night reception, and much, much more!		
_____	Spousal Registration Kit	\$15.00	
	Family member must be Main Registrant. All of the above is included except for the souvenir convention medal.		
_____	Young Numismatist Registration Kit	\$5.00	
	Under 18 years of age. Includes nearly everything in the main registration kit except for the medal plus some fun stuff!		
_____	Awards Banquet (Saturday 6:30 p.m. cash bar; 7:00 p.m. dinner)	\$55.00	
	Includes country style full-course dinner, keynote speaker and awards ceremony.		
_____	Bourse Floor Pass	\$15.00	
	Early access to bourse floor each day.		
_____	Brass Convention Medal	\$12.00	
	Official convention souvenir. Only 40 struck.		
_____	Silver Convention Medal	\$12.00	
	Official convention souvenir. Only 40 struck. One ounce .999 fine silver, 38mm.		

COPPER CONVENTION MEDALS ARE NOT AVAILABLE FOR SALE SEPARATELY AND ARE ONLY INCLUDED WITH THE MAIN REGISTRATION KITS

TOTAL: (Make your cheques payable to the **Ontario Numismatic Association**) \$ _____

PLEASE PRINT CLEARLY!

NAME(s) of MAIN and/or YOUNG NUMISMATIST REGISTRANT(s): _____

NAME(s) of SPOUSAL REGISTRANT and/or additional BANQUET ATTENDEE(s): _____

MAILING ADDRESS: _____

CITY, PROV: _____ POSTAL CODE: _____ PHONE #: _____

E-MAIL ADDRESS: _____

I am an OFFICIAL DELEGATE for this CLUB: _____

Mail this completed form with your cheque(s) to:
 ONA 2014 Registration Chairman
 PO Box 40033
 RPO Waterloo Square
 Waterloo, ON N2J 4V1

Visit www.the-ona.ca/2014
 to register online and
 pay with PayPal!

ONA USE ONLY
 DO NOT WRITE IN THIS AREA

FORM DATE: 20131206

Completed forms and cash or cheque(s) can also be given to the **Registration Chairman Martin Cyrenne** (226-348-1908 / martin@windsorclub.com) and/or the **ONA Treasurer Brent W.J. Mackie** (treasurer@the-ona.ca).



ONTARIO NUMISMATIC ASSOCIATION

52nd Annual Convention

Hosted by the Windsor Coin Club April 4-6, 2014 ~ Windsor, ON



EXHIBIT APPLICATION

PLEASE PRINT CLEARLY! PLEASE FILL IN A SEPARATE APPLICATION FORM FOR EACH EXHIBIT BEING ENTERED

Complete either **A** or **B**:

A: Please reserve ____ standard cases measuring approximately 32" x 20" x 2" inside

B: I will supply my own cases. I will be bringing the following with me for set-up:

Title of Exhibit: _____

Category - Specify (A) through (E) as per Exhibit Rules and Regulations: _____

Name: _____ O.N.A. #: _____

Mailing address: _____

City: _____ Province / State: _____ Postal Code: _____

Phone number: _____ Email address: _____

In consideration of providing exhibit space for me, I agree that the liability, if any, of the Ontario Numismatic Association, the Windsor Coin Club, the elected and appointed officers, Committee Chairman and other organizations associated in any way with the convention, their heirs, executors and assigns shall be limited to the aggregate sum of fifteen dollars (\$15.00) for any loss, however caused by reason of theft, disappearance, damage, destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed by me.

I hereby agree to exhibit in accordance with all the official O.N.A. exhibit rules and regulations, judging procedures and guidelines, and I acknowledge receipt of a copy of the same which I have read and understand.

Signature of Exhibitor: _____ Date: _____

Signature of Parent/Guardian: _____ Date: _____

IF EXHIBITOR IS A JUNIOR O.N.A. MEMBER

Mail this completed form to:

Ontario Numismatic Association
PO Box 40033
RPO Waterloo Square
Waterloo, ON N2J 4V1

Completed forms can also be given to the **Windsor Coin Club representatives Colin Cutler** (ccutler@cogeco.ca), **Brett Irick** (xr7gt@prodigy.net) or **Wayne Irwin** (wpirwin@mnsi.net) and/or the **ONA Treasurer Brent W.J. Mackie** (treasurer@the-ona.ca).



P.O. Box 40033, RPO Waterloo Square, Waterloo, Ontario, N2J 4V1

www.the-ona.ca www.windsorcoinclub.com



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Area 11 - vacant

Please contact Robb McPherson.

President's Message



Greetings to all our O.N.A. members:

Our convention is now only days away and the Windsor convention committee has been hard at work preparing for this convention. With both the silver and brass medals sold out, I must say I am quite pleased that we have reached this milestone. We struck in limited numbers to ensure that they would stand as an enduring collectible. We should all be proud of this accomplishment and congratulate the Windsor team including medal designer John Jaciw on what has proven to be a very popular design.

But we're not done yet! We still have main registration kits (which include a copper convention medal) available for sale, as well as spousal and junior kits and banquet tickets. Don't let the days slip away. Visit the O.N.A. web site and either complete your registration on line at the-ona.ca/2014 with your PayPal account or quickly print and mail in the registration form with your cheque.

Thank you for your continued support for the O.N.A. and this year's convention in Windsor.

Planning is also under way for the next convention in 2015. The O.N.A. will be hosting the 2015 convention in the Niagara Falls area. The O.N.A. conventions are the best way for collectors to all come together for one weekend and enjoy all that is offered in the area by the host club. There is always lots of social events planned along with the specialty club meetings and of course the large bourse floor to find that one item you have been looking for. The convention also allows us to show our appreciation to our hard working volunteer members by giving out our annual awards at the banquet.

I hope to see everyone out at the convention in Windsor on April 4-6.

Until next time,

Robb McPherson

ONA President [robb4640@sympatico.ca; 519-577-7206]



IN MEMORIAM:

Mr. Bruce H. Raszmann, 1934 – 2011

His 50 years of exemplary service will long be remembered.

Mr. Tom Rogers, 1942 – 2012

Past President; serving from 2003–2009.

APPOINTED COMMITTEE

RECORDING SECRETARY:

Lisa Spinks
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(416) 266-2718 dbawcutt@sympatico.ca

WEBSITE CONTACT:

webmaster@the-ona.ca

ANNUAL MEMBERSHIP FEES

	Regular	Digital
Regular Membership	- \$ 20.00	\$ 15.00
Spouse (add-on to Regular)	- \$	\$ 10.00
Junior (under 18)	- \$ 10.00	\$ 5.00
Club Membership (Nov. 1 st)	- \$ 35.00	---
Life Membership†	- \$ 600.00	\$ 450.00

† Life membership is applicable after one year of regular membership

Send money-order or cheque (payable to the ONA) for membership to:

Brent W. J. Mackie, ONA Treasurer
P.O. Box 40033, RPO Waterloo Square,
Waterloo, ON, N2J 4V1

O.N.A. 2014 Convention Hotel Information

**The Waterfront Downtown Hotel
277 Riverside Drive West
Windsor, ON N9A 5K4
Phone: 1 (519) 973-5555**

**Convention daily rate: \$129 + tax
for either a single- or double-bed,
non-smoking, deluxe room**

**Please place your reservation by
telephone directly with the hotel
and mention the ONA Convention
to receive the ONA rate.**

MEMBERSHIP CHAIRMAN'S REPORT



Spread the Word: *The O.N.A. Membership Reward*

Most of the coin clubs in Ontario have a membership in the O.N.A. and also participate in the O.N.A.'s liability insurance initiative. Coin club renewals are just about complete for 2014 with insurance certificates sent along to those clubs that participate in the insurance program.

An announcement was included with the renewal package that is directly related to members of individual coin clubs who may also hold a membership in the O.N.A.

Starting with the 2014 membership renewals, when individuals pay for O.N.A. membership, be it regular, spousal or junior, they are now also asked to indicate the name of their home club. Some enthusiastic hobbyists belong to more than one coin club. These people will have to decide which one is their true home club. Perhaps there are some folks at your local coin club who aren't O.N.A. members. We would like for them to join the O.N.A. and show their home club too. We even invite new or existing life members to tell us the name of their home club!

During 2014 we will be keeping track of the O.N.A. members that show each club as their home club. For each one that does, \$1 will be credited against that club's 2015 dues. Simply put, if at least 25 new or renewing O.N.A. members name any club as their home club during 2014, that club's annual O.N.A. membership for 2015 will be free.

The O.N.A. knows that our hobby is stronger with more people belonging to local clubs and belonging to the O.N.A. as well. That is why we have created this new approach to building membership.

We want our existing members to stay with us and we invite all serious numismatic hobbyists in Ontario to become a member of the O.N.A.

Membership Report

The following applications have been received and now are members of the Ontario Numismatic Association. There is a period of two months for written objections of a new member to be submitted to the Membership Chairman.

C 137 Watford Coin Club, Wyoming, ON
R 2130 John Burrell, Brampton, ON
R 2131 Mike Walsh, Wainfleet, ON
R 2132 Thomas Hurst, Cottam, ON
R 2133 Connie Clement, Windsor, ON
S 2134 Glen Gibbons, Windsor, ON

The following member is deceased.

LM 60 – Bruce R. Watt, Courtice, ON, died January 26, 2014

After waiting two weeks after receiving my January/February 2014 issue of the Ontario Numismatist in the mail, final notice renewal forms for 2014 Ontario Numismatic Association membership were sent out by either mail or e-mail.

For those members who have not renewed to date please return your completed renewal form with payment by mail or renew your membership on the O.N.A. website and pay using PayPal. This is your final notice.

In respect to any questions regarding your membership, please contact me by e-mail or the O.N.A. P.O. box. If you do not renew your 2014 O.N.A. membership by the end of the 2014 O.N.A. Convention April 4-6, 2014 in Windsor this will be the last copy of the Ontario Numismatist you will receive and you will be deleted from the membership list.

David Bawcutt (membership@the-ona.ca)

Membership Chairman, O.N.A. February 25, 2014

INTERESTED IN BEING AN ADVERTISING AGENT FOR THE ONTARIO NUMISMATIC ASSOCIATION?

You can earn a commission by serving as an Advertising Agent for the Ontario Numismatic Association.

Learn how by contacting Robb McPherson

[president@the-ona.ca; 519-577-7206]

FROM THE EDITOR



Perhaps I have had too much winter: cold, cold days and a lack of daylight. We are all yearning for spring later this month, but our recent daylight savings time “spring ahead” is just the thing to keep hope alive.

Still, I am in a dark mood as I read the Closing Comments presented by John Regitko in his Club News column. He mentions a club meeting where a stripped-down, bare bones club newsletter was seen more favourably than one with newsy numismatic articles that are both topical and educational. I have to say, I do agree with him and his disappointment with that point of view.

This hobby of ours enjoys the opportunities for many areas of specialization. This specialization encourages deep research and excellent papers that reveal previously unknown facts. The research generates commentary and articles on numismatic mysteries that have persisted for years. But I am always down hearted when such work, or even simple current event stories, are passed over out of hand with an attitude of “*I’m not interested because it’s not what I collect.*” To me that attitude is just one notch above the closet collector who belongs to nothing, shares nothing and keeps a tally only

on his return on coin investments, ignoring opportunities for growth in knowledge and developing new friendships.

I do hope that all of you *Ontario Numismatist* readers are taking the time to thumb through each issue and are open to the variety of topics that have been collected and that we present. In this issue we have *The Great Quarter Study* by Brent Mackie, reminisces of being 60 years a collector from Barry Uman, a spotlight on the Sochi Olympic Medals, informative biographical information about the late author Starr Gilmore, and much more.

Take the time to read every one. You will broaden your horizons and just possibly enjoy collecting even more.

Lastly, as David Bawcutt our membership chairman mentions in his column, we really need for you to get your membership renewal in. Otherwise, this is your final issue.

I hope to see many of you at the 2014 O.N.A. Convention April 4-6 in Windsor!

***editor@the-ona.ca* is the e-mail address for you to remember and use as you send in your club newsletters or articles. Please add this address to your club newsletter distribution list. If your club has not gone electronic, please mail your hard copy newsletter to:**

Paul R. Petch, 128 Silverstone Drive, Toronto ON M9V 3G7

Remember, we can only pass along to the members what you pass along to us!

CHECK IT OUT! INFORMATION ABOUT YOUR O.N.A. LIBRARY



Toby's Pioneer Coupon Guide, 1st edition has recently been donated by its author, Hubert (Toby) Grimminck. Toby is no stranger to the world of coupon collecting and

to O.N.A. Conventions. In this work, the author turns his hand to exploring Pioneer bonus coupons, from their inception right up to the series of 2006. Fifty-seven pages with colour illustrations, spiral bound.



How to borrow items from the O.N.A. Library

Ask your Librarian for assistance in locating items, or request (by postal mail, fax or email) a listing of the holdings to conduct your own search, by author, title, or publication date.

The O.N.A. Librarian will send out your requests by postal mail (postage paid), you simply return the items by return mail. It's that simple!

Contacting your Librarian:

Christopher Boyer,
O.N.A. Librarian
457 Lorindale Street,
Waterloo, ON
N2K 2X2

Telephone: (519) 884-4788
Facsimile: (519) 884-1762
Email: librarian@the-ona.ca
Mobile: (519) 589-5265

IN MEMORIAM – BRUCE RUSSELL WATT, 1930–2014

Bruce Russell Watt

October 22, 1930—January 26, 2014

Passed away peacefully with his family and friends at his side at Lakeridge Health, Oshawa. Beloved husband of Nina Watt. Loving father of Andrew Watt (Janice). Dear grandfather of Catherine and Matthew Watt. Predeceased by his parents and his brother. Retired from General Motors after 32 years of service. Bruce was a former member of the Sixth Oshawa Scout Committee, volunteer for Meals on Wheels and drove for Clarington Community Care for many years and he was a member of Faith United Church, Courtice.



A funeral service took place on January 30th at the Mount Lawn Reception Centre in Whitby, Ontario and was officiated by Reverend Larry Doyle. In lieu of flowers, the family requests donations to the R. S. McLaughlin Cancer Centre. Bruce was a wonderful man who helped many through his kindness and friendship.

The April 1978 issue of the Ontario Numismatist featured a personal profile on Bruce, who was the O.N.A.'s President at the time: Bruce was born October 22, 1930 at St. Joseph's Hospital in Hamilton, christened as Bruce Russell Watt, son of Robert Russell Watt and Luella Ann Watt of Mount Hamilton. Bruce attended the S.S. #6 - S.S. #4, Public Schools and the F. R. Close Technical Institute (Hamilton). His first job was in 1949 as a theatre usher at the Mohawk Drive-In Theatre (Mount Hamilton). In 1953, Bruce went to Los Angeles California for six months, and then returned to Hamilton in 1954 as the Manager of the Mohawk and the Chippawa Drive-In Theatres. He owned a half interest in a Super Speedway Stock Car, and drove it for 4 months with only 45% sponsorship until it became too costly to operate. In 1955, Bruce joined General Motors of Canada in Oshawa, working in the Quality Control Department as a Final Paint Technician. Bruce retired from GM in 1986 after 32 years of dedicated and loyal service.

In this 1978 profile, it mentions that Bruce belonged to the Order of the Eastern Star (Sun Beam, Oshawa) and was a Master Mason in the Order of the Cedar Lodge 280 (Oshawa, Grand Lodge of Ontario). He was Treasurer of the 6th Oshawa Boy Scouts Group Committee, Treasurer for St. Stephens United Church, and served on the church's Board of Stewards.

Bruce's numismatic interests included being a Life Member of the Oshawa District Coin Club and he was one of its founding members in 1960. He held all offices, including serving as Editor. He was a Charter Member of the Canadian Association of Wooden Money Collectors and he also served many years as Treasurer. He belonged to the Dedicated Wooden Money Collectors Association of U.S.A. and was a member of the International Wooden Money Collectors Association. Over the years he maintained membership in the North York Coin Club and the American Numismatic Association. Paul Petch, while serving as O.N.A. President, remembers meeting Bruce and seeing his display of \$100 RCM gold coins at the Oshawa Club's 50th anniversary celebration.

Paul Johnson fondly recalls first meeting Bruce in 1967 when he was 15 years old. At the time, Bruce was an Exhibit Judge and Paul was the Exhibit Chairman for the Peterborough Coin Club show. Bruce was an accomplished exhibit judge and that was back in the day when competitive exhibits took place at almost every coin club show in Ontario. Bruce was quiet and unassuming, but he had the respect of all people in the hobby who knew him. He loved the hobby of coin collecting.

Bruce Watt joined the O.N.A. in April 1962. At some point he let his membership lapse and he joined again in November 1974. In 1976 he started off as Area 9 Director, but by the end of the year was 1st VP and organizing the 1977 O.N.A. Convention to be held in Oshawa. In June of 1977, following that convention, he was greeting everyone as the new O.N.A. President. By the fall of 1999 he also took on the task of serving as Editor of the Ontario Numismatist, taking over from Stan Clute who relocated to Calgary at that time. Bruce continued as O.N.A. President, making himself available at many local club meetings, until the post was passed to Fred Jewett in May of 1981. He continued as editor until the late spring of 1986 when he was hospitalized. It was at this time that Tom Masters took over the post as editor.

A short article that Bruce wrote on charm reveals many of his ideals. The life values that he conveys in the article helps us know and remember him a little better and makes a fitting conclusion to this tribute.

How To Become A More Charming Club President

by Bruce R. Watt, O.N.A. President

Reprinted from the Ontario Numismatist, November 1978

To whom it may concern: I hope this friendly advice will be helpful to you.

Anyone can become a more charming coin club president. **Charm** is a five-letter word that works wonders.

Here are a few tips for developing your own charm:

Pay attention to what others tell you. Charm is the ability to put others at ease. Divert your own self-consciousness—the biggest enemy of charm—away from yourself by really listening to the other person. Everybody loves a captive audience. Be one. Ask questions and make the person feel they are interesting.

Sound confident. If you sound confident people will believe you are. Sometimes you have to fake it and pretend you are confident—even if you just lost your chance at the greatest job. If somebody says, “How are you?” fake it! Say, “Just fine.” Even that rings with confidence.

Look your best. If you have an air about you that says, “I take the time to put myself together,” it’s like saying, “I like myself; I like the people around me.” When you take the time to look your best, you are commanding the attention of others, and they notice and appreciate it.

Don’t discuss your personal problems indiscriminately. Everybody has their own problems and they don’t really need to hear yours. Once in awhile it’s all right to say, “Hey, I need to talk to you.” But why complain constantly? Instead, offer something positive about what has happened to you.

Be grateful to your club members and executives who do things for you. Thank them for what they did, and give them public recognition when they deserve it. This helps make you confident and charming. And, when you show your appreciation, the other person will, in turn, want to volunteer to do all the more.

Smile. If you want to be warm and charming, you will have to program yourself to smile; even if you have to fake it until your “automatic” smile becomes real. Eventually people will respond to it and, sooner or later, that smile will become sincere. When people realize your sincerity they feel comforted and wanted and liked—and they feel that you are a charming, sincere president.



Have a very successful year!



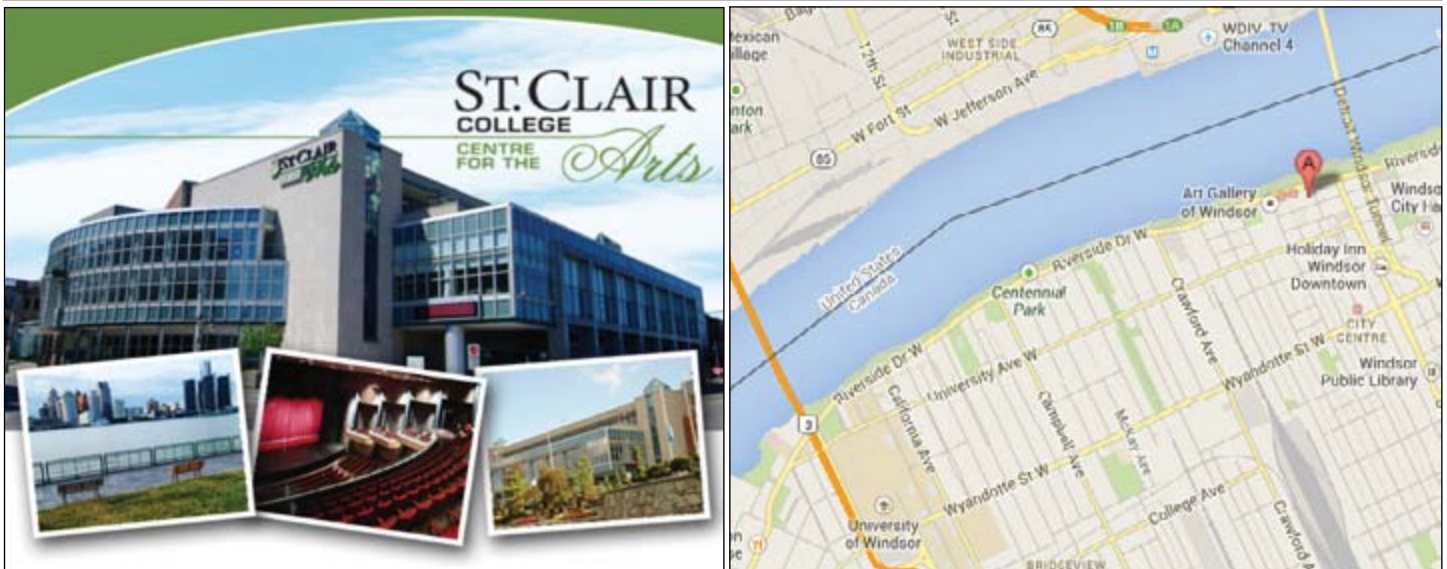
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Number of Insertions	Full-Page 7.5" (w) × 10" (h)		Half-Page 7.5" (w) × 5" (h)		Quarter-Page 3.75" (w) × 5" (h)		Eighth-Page 3.75" (w) × 2.5" (h)	
	Price	Commission	Price	Commission	Price	Commission	Price	Commission
6	\$ 800.00	\$ 200.00	\$ 425.00	\$ 106.25	\$ 225.00	\$ 56.25	\$ 125.00	\$ 31.25
5	\$ 720.00	\$ 180.00	\$ 380.00	\$ 95.00		N/A		N/A
4	\$ 590.00	\$ 147.50	\$ 315.00	\$ 78.75		N/A		N/A
3	\$ 455.00	\$ 113.75	\$ 245.00	\$ 61.25	\$ 135.00	\$ 33.75		N/A
2	\$ 315.00	\$ 78.75	\$ 170.00	\$ 42.50		N/A		N/A
1	\$ 170.00	\$ 42.50		N/A		N/A		N/A

Business Card Ads: A business card-sized ad is not specifically available, but a 3.5" × 2" card can be scaled to fit the eighth-page size. This format will leave a small amount of white space on both the top and bottom.

This chart is based on a rate set by the O.N.A. Executive Committee for a full-page ad to appear in six consecutive issues. It is prorated for smaller sizes and fewer insertions, with some exceptions.

ONTARIO NUMISMATIC ASSOCIATION 2014 CONVENTION IN WINDSOR



The Windsor Coin Club is hosting the
Ontario Numismatic Association
2014 Convention
at the
St. Clair College Centre for the Arts,
201 Riverside Drive West

**MARK YOUR CALENDAR AND HOLD THESE
DATES: APRIL 4 - APRIL 6 2014!**

2014 O.N.A. ANNUAL CONVENTION PROGRAM OF EVENTS

FRIDAY – APRIL 4

- 8:30^A_M – 4:00^P_M** **R.C.N.A. Meeting** [Port of Windsor Room]: By Invitation Only
- 2:00^P_M** **Security Commences**
- 2:00^P_M – 6:00^P_M** **Bourse Floor Setup** [Alumni Skyline B]: Dealers and Exhibitors setup only
- 3:00^P_M – 6:00^P_M** **Registration** [Lobby Coat Check Room]: Open for pickup of registration kits
- 4:00^P_M – 6:00^P_M** **Bourse Floor Preview:** Registrants and Pass Holders only
- 7:00^P_M – 11:00^P_M** **O.N.A. Annual Welcoming Reception** [Hotel Room #2105]: Dealers and Registrants

SATURDAY – APRIL 5

- 8:00^A_M – 10:00^A_M** **Bourse Floor Preview:** [Alumni Skyline B]: Registrants and Pass Holders only
- 8:00^A_M – 4:00^P_M** **Registration** [Lobby Coat Check Room]: Open for pick up of registration kits
- 9:00^A_M – 11:30^A_M** **C.T.C.C.C. meeting** [Union Gas Room]: Speaker - Toby Grimmick, “*Collection Estate Handling*”
- 10:00^A_M – 4:00^P_M** **Hospitality Suite** [Hotel Room #2105]: Open to all registrants and bourse dealers; *complimentary coffee available*
- 10:00^A_M – 10:15^A_M** **Opening Ceremonies** [Alumni Skyline B]: Ribbon Cutting - Joe Comartin MPP
- 10:00^A_M – 5:00^P_M** **Bourse Floor:** [Alumni Skyline B]: Open to the public
- 10:30^A_M – 12:30^P_M** **O.N.A. Annual General Meeting and Club Delegates Meeting** [Taq Taq Room]: All club members and delegates, O.N.A. Executives and guests are invited to attend the annual meeting.
- 1:00^A_M – 4:00^P_M** **Coin Kids Auction** [Taq Taq Room]
- 2:00^P_M – 3:30^P_M** **C.A.T.C. meeting** [Union Gas Room]: Speaker - Harry James, “*Essex County Tokens and Businesses*”
- 3:45^P_M – 5:15^P_M** **C.A.W.M.C. meeting** [Union Gas Room]: Speaker - Norm Belsten, “*Ships on Canadian Woods*”
- 6:30^P_M – 7:00^P_M** **Pre-Banquet Reception** [Windsor/Union Gas Rooms]: Cash bar open only to banquet ticket holders.
- 7:00^P_M** **Annual Banquet** [Windsor/Union Gas Rooms]: Full 5-course country style dinner, award presentations and more.
- 1:00^A_M** **President's Reception** [Hotel Room #2105]: Following banquet in Hospitality Suite

SUNDAY – APRIL 6

- 8:00^A_M – 10:00^A_M** **Bourse Floor Preview** [Alumni Skyline B]: Registrants and Pass Holders only.
- 8:00^A_M – 11:30^A_M** **R.C.N.A. Executive meeting** [Port of Windsor Room]: Observers are welcome.
- 10:00^A_M – 3:00^P_M** **Bourse Floor** [Alumni Skyline B]: Open to the public
- 11:00^A_M – 2:00^P_M** **Hospitality Suite** [Hotel Room #2105]: Open to all registrants and bourse dealers; *complimentary coffee available.*
- 12:00^P_M – 2:00^P_M** **O.N.A. Executive meeting** [Taq Taq Room]: All O.N.A. members are encouraged to attend as observers
- 12:00^P_M – 3:00^P_M** **Exhibits** [Alumni Skyline B]: Exhibitors tear-down
- 3:00^P_M** **Bourse Floor:** Closed, Dealer tear down begins

See You Next Year in Niagara Falls!

COMING EVENTS

MARCH 15, Cambridge, ON

23rd Annual Cambridge Coin Show, Cambridge Newfoundland Club, 1500 Dunbar Rd. off Highway 24 (Hespeler Rd.). Hours: 9 a.m. to 4 p.m. Free admission, buy, sell, trade and get appraisals from more than 50 qualified dealers. Find coins, paper money, tokens, medals, trade dollars, official Mint products, hobby supplies, reference books and more. Accessible, free parking and a fabulous lunch counter. A portion of the proceeds will be donated to local charities. Sponsor/Affiliate: Waterloo Coin Society. For more information contact Robb McPherson, telephone 519-577-7206, email coinshow@waterloocoinsociety.com. Website: <http://www.waterloocoinsociety.com>.

MARCH 21 - 23, Montreal, QC

Nuphilex, Holiday Inn Midtown, 420 Sherbrooke West. Hours: Fri. 10 a.m. to 5 p.m., Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 4 p.m. Admission \$3 Fri. and Sat., free on Sun. More than 74 dealers tables of coins, stamps, paper money, tokens, military medals, jewelry and watches. Coin auction conducted by Lower Canada Auction in the Gouverner Room. For more information contact Gabriel, telephone 514-842-4411, email nuphilex@bellnet.ca. Website: <http://www.nuphilex.com>.

MARCH 22, Montreal, QC

CTCCC Montreal meeting, Centre Communautaire Roussin, Pointes aux Trembles, 12125 Notre Dame E. Hours: 9 a.m. to 12 p.m. Free parking. Sponsor/Affiliate: CTCCC. For more information contact Jerome Fourre, email jayfourre@ctcccollector.ca. Website: <http://www.ctccc.ca>.

APRIL 4 - 6, Windsor, ON

Ontario Numismatic Association 52nd Annual Convention, Saint Clair Centre for the Arts, Canadian Club Room, 201 Riverside Dr. Hours: 10 a.m. to 4 p.m. Educational program, numismatic meetings, exhibits, and 54 tables. Admission \$2 for adults, juniors under 18 and students with ID free. See website for exhibit application and registration in January. Sponsor/Affiliate: Ontario Numismatic Association and Windsor Coin Club. For more information contact Brett Irick, telephone 313-207-3562, email xr7gt@prodigy.net. Website: <http://the-ona.ca> and <http://windsorcoinclub.com>.

APRIL 12, Guelph, ON

Guelph Spring Coin Show, Colonel John McCrae Legion, 57 Watson Parkway South. Hours: 9 a.m. to 4 p.m. Admission \$3, under 16 free, legendary lunch counter, free draw for gold coin; coins, banknotes, tokens, Canadian Tire money, medals, books and supplies at more than 36 dealer tables; buy, sell, trade or evaluate. Some of Canada's top numismatic dealers. Free level parking, fully accessible. Sponsor/Affiliate: South Wellington Coin Society. For more information contact Mike Hollingshead, telephone 519-823-2646, email cholling@uoguelph.ca.

APRIL 13, Chatham, ON

Kent Coin Club Annual Spring Coin Show, Active Lifestyle Centre, 20 Merritt Ave. Hours: 10 a.m. to 4 p.m. Free admission and parking, free token or foreign coin to all children entering the show, compliments of the Kent Coin Club. Twenty-five dealer tables (coins and paper money for all interests). Sponsor/Affiliate: Kent Coin Club. For more information contact Lou Wagenaar, president, telephone 519-352-5477, address 27 Peters St., Chatham ON N7M 5B2.

APRIL 27, Pickering, ON

APEX 2014, Pickering Recreation Complex, 1867 Valley Farm Rd. Hours: 10 a.m. to 4 p.m. Twenty-six stamp and coin dealer tables (some still available). Free parking, canteen. Sponsor/Affiliate: Ajax-Pickering Stamp Club. For more information send an email to dougmoon@yorku.ca. Website: <http://www.ajax-pickering-stamp-club.com>.

MAY 4, Windsor, ON

Windsor Coin Club 64th Annual Spring Coin Show, Caboto Club, 2175 Parent Ave. Hours: 10 a.m. to 4 p.m. Free parking, 39 tables, admission \$1, juniors under 12 free. Sponsor/Affiliate: Windsor Coin Club. For more information contact Brett Irick, telephone 313-207-3562, email xr7gt@prodigy.net. Website: <http://windsorcoinclub.com>.

MAY 4, Timmins, ON

Timmins Coin & Stamp Show, Lions Den McIntyre Arena Schumacher. Hours: 12 to 4 p.m. Free admission and parking, displays of coins, banknotes, tokens, stamps, first-day covers and mining items. Youth table, silent auctions and dealers. Sponsor/Affiliate: Timmins Coin Club. For more information contact Kevin, email nifinder@hotmail.com.

MAY 10, Toronto, ON

Edithvale Hobby Show, Edithvale Community Centre Banquet Room, 131 Finch Ave. W. Hours: 9 a.m. to 3 p.m. Free admission, free parking, all sorts of collectibles and featuring coins, paper money, stamps, etc. Sponsor/Affiliate: North York Coin Club. For more information contact Paul Petch, telephone 416-303-4417, email p.petch@rogers.com. Website: <http://northyorkcoinclub.com>.

MAY 25, Woodstock, ON

Woodstock Nostalgia Show And Sale, Auditorium & Mutual/Market Building, Woodstock Fairgrounds, 875 Nellis St. Hours: 10 a.m. to 3 p.m. Admission \$5 per person, children under 12 admitted free when with adult. Featuring coins, paper money, tokens, Canadian Tire money, military memorabilia, small antiques, postcards, Coca-Cola collectibles, and popular culture vintage items. For more information contact Ian Ward, telephone 519-426-8875 (Mon. to Fri., 8 a.m. to 8 p.m.) or email toyshow@kwic.com. Website: <http://www.nostalgiashow.blogspot.com>.

MAY 30 - 31, Toronto, ON

Toronto Coin Expo - Canada's Premier Coin & Banknote Show, Toronto Reference Library, 789 Yonge St., 2nd Floor. Hours: Fri. and Sat. 10 a.m. to 5 p.m. Admission \$6, under 16 free. This is a great venue in Canada to buy - sell - trade. Appraisals with internationally renowned dealers in coins, banknotes, tokens, medals, militaria, gold, silver and jewelry. Partnering with Geoffrey Bell Auctions; auction sale #9 May 29-30. For more information contact Jared Stapleton, email torontocoinexpo@gmail.com, telephone 1-647-403-7334. Website: <http://www.torontocoinexpo.ca>.

JUNE 28 - 29, Toronto, ON

Torex - Canada's National Coin Show, Hyatt Regency Toronto On King, 370 King St. W. Hours: Sat. 10 a.m. to 5 p.m., Sun. 10 a.m. to 3 p.m. Canada's Finest Dealers in Canadian, ancient, and foreign coins, paper money, hobby supplies and reference books; admission \$7, under 16 free; official auctioneer: Lower Canada Auction. For more information telephone 416-705-5348. Website: <http://www.torex.net>.

AUGUST 13 - 16, Greater Toronto Area, ON

Royal Canadian Numismatic Association 2014 Convention, Delta Meadowvale Hotel, 6750 Mississauga Road, Mississauga ON. Admission hours: Thurs., Fri. and Sat. 10 a.m. to 4 p.m. Admission \$6, juniors under 18 free. Over 60 dealer tables from across North America, competitive and non-competitive displays, annual meetings of national collector groups. Official auctioneer: The Canadian Numismatic Company. Bourse Chairman: Len Kuenzig len.kuenzig@sympatico.ca or phone 905-601-4893. For more information contact Co-Chairmen Paul Petch & Henry Nienhuis, telephone 416-303-4417, email 2014convention@rcna.ca. Complete information on the website at <http://www.rcna.ca/2014>.

60th Anniversary Wood

Shared by Barry Uman, FCNRS O.N.A. #1278



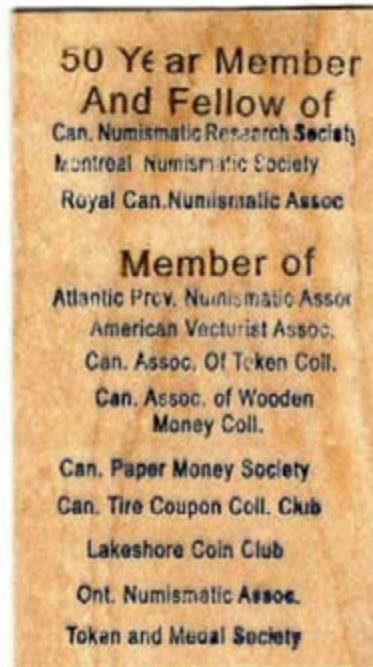
I really do not know when I first started my coin collection but it was in the early 1950's. My interest first began when I was visiting my uncle. He had joined the Royal Air Force in England during World War II and had brought back a jar of foreign Euro-

pean coins as a souvenir of the various countries in which he was stationed. This attracted my interest and every time I visited his home, I would empty his jar of coins and study each piece.

As I grew older, I acquired a paper route, which enabled me to expand my coin collection. The customers paid cash every week and I loved to check my change after every collection. When I first attended high school in 1958, I helped to found its first coin club, "Northmount High School Coin Club". We were fortunate to have the renowned numismatist, Harold Don Allen, as our advisor. He was both our math teacher and numismatic advisor. It was through his contacts that our club was able to visit all the bank head offices which were centered in Montreal. We were able to view many scrapbooks of private bank notes in their archives. In addition, we were granted a private visit to the Bank of Canada and the Royal Canadian Mint in Ottawa, where we viewed the production of both bank notes and coins. I was the only student out of 35 club members who remained in the hobby.

I joined both the Montreal Coin Club, now the Montreal Numismatic Society, and the Canadian Numismatic Association over 50 years ago. I will be nearing this milestone with some other numismatic clubs within the next 2-5 years. I am a Fellow of the Canadian Numismatic Research Society and have kept up my membership in the Royal Canadian Numismatic Association. I have been a director of many different national numismatic associations in the past. Presently I am the Treasurer of the Lakeshore Coin Club and Vice-President of the Montreal Numismatic Association.

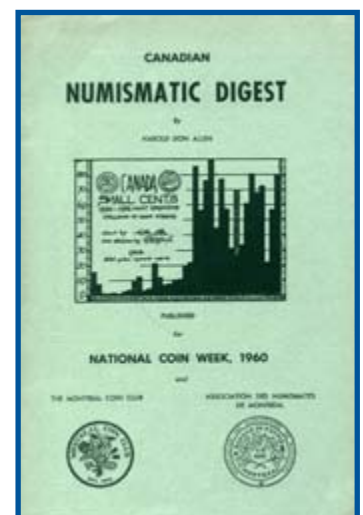
My collecting interests have changed over the past 60 years, but I now specialize in Canadian tokens, medals and woods, especially those of early collectors, clubs and dealers. My research is concentrated in this field and it also includes tokens and medals of Quebec.



My commemorative wood is made of balsa and it is business card size. The obverse pictures my logo of a student examining a numismatic item, while the reverse names the various clubs and associations in which I hold membership. These calling cards were made for me by Norm Belsten. If you would like to arrange to receive one, you can contact me by e-mail at clarinets@videotron.ca.

[In 2001 Harold Don Allen wrote the biography *Coinman to Canadians*, which documents the personal and professional life of Mr. James E. Charlton. Jim's unstinting efforts served to make aspects of Canadian numismatics—coins, tokens, paper money—more known and sought outside the country than ever had been the case before he started producing his standard catalogue.

Harold Don Allen was also an early promoter of the hobby, just as Mr. Uman relates. In 1960 he produced his classic *Canadian Numismatic Digest* with a total of seven sections, each one devoted to different aspects of the hobby. These were, *The Coin Hobby*, *A Look at Money*, *Coins From Your Change*, *A World of Bank Notes*, *Paper Money of Canada*, *The Changing Scene* and *Some Words of Advice*, all neatly fit into 74 pages. Ed.]



Canadian Ten Cents

– From the LNS PowerPoint DVD distributed by the O.N.A.

Presented by Ron Confortin

(The following is a summary of the script that goes with the presentation)

The first coin of this denomination was issued by The Province of Canada in 1858. L. C. Wyon, featuring a young portrait of Queen Victoria wearing a laurel wreath facing left, designed the obverse. Inside a beaded border at the rim is the legend “VICTORIA DEI GRATIA REGINA CANADA” meaning “Victoria by the Grace of God Queen of Canada.” This obverse was used for whole series. The reverse was also designed by L. C. Wyon and has the value and date in three lines, with the Royal crown within the maple wreath.

The composition of the coin was made up of 92.5% silver and 7.5% copper (Sterling Silver), all minted in England and shipped to Canada for distribution. The introduction of decimal coins in the Province of Canada was necessitated by the Government’s decision to keep public accounts in dollars rather than pounds. The dies for the ten-cent piece had worn before the order was complete, so the Royal Mint had to re-engrave them. Because of this situation, the mint punched a slightly larger date of 1858 over the smaller spaced 1858 date, creating a new variety.

The new Dominion of Canada issued its first coinage in 1870. The design used on the 1858 ten cents was carried over from the Province of Canada issue.

Prior to the establishment of a mint in Ottawa, two British mints produced Canadian ten-cent coins. All coin orders were placed through the Royal Mint in London, but at times



the quantity was too great, so some of the production was sub-contacted to the Heaton Mint. Coins struck at the Royal mint bear no mintmark. Coins struck with an “H” mintmark were struck at the Ralph Heaton and Sons Mint in Birmingham, England.



Throughout the Victoria issue there were various modifications to both the obverse and reverse designs. This resulted in five different obverse portraits and various re-engraved dates and re-punched dates over the years creating many varieties.

With the death of Queen Victoria in January of 1901 came the end of her coinage and the beginning of Edward VII’s coinage in 1902. The obverse has Edward VII facing right. The designer’s initials “D.E.S.” appear immediately below the bust are of the designer, George William DeSaulles. The obverse legend reads “EDWARDVS VII. G. REX IMPERATOR”, meaning “Edward VII by the Grace of God, King, Emperor.” The title Emperor or Empress had not appeared on the Victorian coinage.

With the change in monarchs, the Royal Mint was unable to produce enough of the new coinage and again sub-contracted some of the production of the 1903 ten cent coinage out to the Heaton Mint. So for 1903, there were two varieties minted, a 1903 with no mintmark and a 1903 with the “H” mintmark.

With the introduction of the Edward VII coinage two major changes occurred on the reverse. The word “Canada” was added and the crown at the top of the wreath was changed. The Victorian coinage featured the Imperial State crown and the new coins featured the St. Edward’s crown.

In 1908, the Royal Mint opened a branch mint in Ottawa for the striking of Canadian coins. For the most part, the dies were still produced by the Royal Mint in London, England. Prior to 1908, all silver Canadian coinage were struck with die axis of 180 degrees difference between the obverse and the reverse. This is often referred to as the coinage alignment. The 1908 issue was struck with the same die axis so that the obverse and the reverse were now aligned. This is often referred to as the medal alignment and is still used to this very day. The interesting to note that while the silver coinage prior to 1908 was produced with the coinage axis all of the large cents produced from 1858–1907 were produced with medal axis.

In 1909 W. H. J. Blackmore prepared entirely new reverse dies. The new dies created a broader leaf with numerous incuse veins. Both the old style and the new style reverse dies were used in 1909, with the new style dies used until 1913.

The George V coinage was introduced in 1911 and featured the King’s bust now facing left. Sir E Bertram MacKenna and his initials “BM” are found on the truncation of the bust engraved the portrait. The legend lacked the traditional Latin inscription “by the Grace of God” and there was a great deal of protest about its absence. The 1911 issue is referred to the Godless issue. The 1912 obverse die was modified and the inscription “DEI GRA” was added.



Part way through 1913 the reverse “broad leaf” design was replaced by a smaller leaf design with fewer veins.

Beginning in 1920, the silver content was change from .925 (sterling) silver to .800 fine silver. Due to an overabundance of coins, no silver ten-cent pieces were struck from 1922 to 1927.

King George V died in January 1936. He was succeeded by King Edward VIII and preparations were made were for his coinage. In December 1936, Edward VIII abdicated the throne in favour of his brother, King George VI.

In early 1937 the Royal Canadian Mint was awaiting the arrival of the master tools for the new coinage for George VI coinage. Because of strong demand for coins, the mint added a dot below the date 1936 on some denominations struck in 1937 until the new George VI dies were ready. Although the mint claimed to have struck 191,237 pieces there are only 5 examples known today. All are specimen strikes, adding to the suspicion that circulation strikes were either never produced or were all melted.

The uncrowned portrait of George VI appeared on the Canadian 10 cent coins from 1937 to 1952. This new modern design was that of T. Humphrey Paget, whose initials H.P. may be seen below the bust. The obverse bears the legend “**GEORGIUS VI D: G: REX ET IND: IMP:**” meaning “*George VI, By the Grace of God, King and Emperor of India.*”

The reverse design introduced in 1937 features a fishing schooner under sail. Proud Nova Scotians believed the ship represented the famous fishing and racing schooner



A



B

In 1937 the uncrowned portrait of George VI, T. Humphrey Paget, was introduced along with the design of a fishing schooner, long believed to be of the Bluenose. With added demand at the Royal Mint caused by the abdication of Edward VIII, work was contracted to the French mint in Paris. Patterns of the 1937 Canadian series were struck there on overweight brass planchets (image B).

“Bluenose” and pressed for official acknowledgement, which finally was received in 2002. The design was the work of Toronto sculptor, Emmanuel Hahn. His initial “H” is found just above the waves at the left.

For the year 1937, the date appears in small numerals positioned near the bottom of the sail. Due to wear issues, a larger sized date was introduced 1938 and the date was repositioned midway up the sail.

In 1948 the Royal Canadian Mint was waiting for the new dies that reflected India’s independence. Since there was need for coinage, the Royal Canadian Mint decided to strike all coin denominations with the 1947 date, but add a small maple leaf to the right of the date.

In late 1948, the new dies arrived and the mint began striking coins immediately. Now the obverse legend



reads, “GEORGIVS VI DEI GRATIA.” This appeared on the obverse until 1952.

The laureate portrait of Queen Elizabeth II that was introduced in 1953, was the work of Mrs. Mary Gillick. Her initials **MG** may be found on the truncation of the bust. Thomas Shingles of the Royal Canadian Mint did the actual engraving. There are two obverse varieties. The original obverse was of such high relief that it did not strike up well and the fold in Queen Elizabeth’s gown was not visible. This variety is now known as the “No Shoulder Fold” variety. The engraver

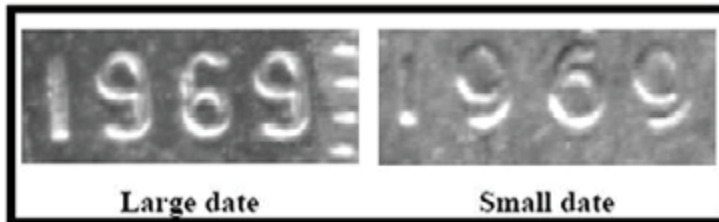
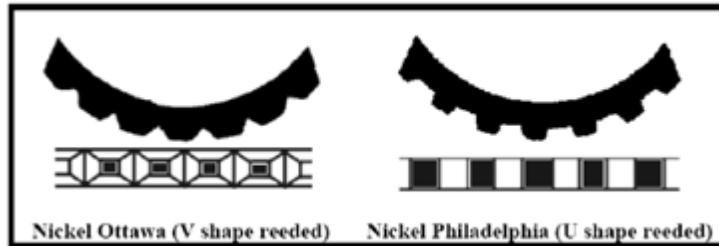
then modified the obverse, thus lowering the relief and strengthening the hairlines and shoulder fold in the Queen’s gown. This became the “Shoulder Fold” variety.

A new obverse, by

Arnold Machin, was introduced for all denominations in 1965. The Queen is portrayed with more mature facial features and wearing a tiara.



Designs were selected for all 1967 coins (1 cent to 1 dollar), to celebrate Canada's 100th anniversary. The reverse showing a mackerel was chosen as part of the group of commemorative designs by Alex Colville. During the year, the rising price of silver forced a reduction in the silver content from .800 fine silver to .500 fine silver in the 10 cent and 25 cent denominations.



During 1968, the use of silver in circulating coins was discontinued and nickel coins replaced them. As silver coins disappeared the need for nickel coins increased. The Ottawa Mint could not keep up with demand.

About half the nickel 10-cent coins were struck at the Ottawa Mint and the other half at the Philadelphia Mint in the U. S. A. Although the Philadelphia 10 cents bear no mintmark they can be distinguished by the grooves in the edge. The Ottawa pieces have V-shaped notches whereas the Philadelphia coins have almost square notches.

The 1969 large date design is a rare variety. A small quantity was struck early in the year before it was discovered that the original design had deteriorated and was unfit



for future us. A completely new model by Myron Cook, with a smaller schooner and a smaller date replaced the old Emanuel Hahn design in early 1969.

With the 1979 issue a general standardization of the coinage was started. Arnold Machin's portrait of the Queen, used on Canadian coins since 1965 was reduced in size. The Royal Canadian Mint's engraver, Walter Ott, did the modification. In 1980 a review of this makeover resulted in a finer style of the date for this issue, thus creating both a bold and a fine date variety for 1980.

A new obverse portrait of the Queen wearing a diamond diadem and jewellery, designed by Dora de Pédery-Hunt, was introduced to all denominations in 1990. In 1992 the reverse dies were modified to include a double date of 1867-1992 for the 125th birthday of Canada.

For over 125 years, this denomination survived five monarchs, changed from silver to nickel, and is the only coin in the Canadian decimal series to retain its physical size since 1858.

Images courtesy of www.coincommunity.com/forum & LNS Canadian Ten Cents presentation



An Electrifying Carnival

by Chris Faulkner

After the introduction of electric street lighting in 1885 (featured in the *moneta* March 2013 issue), and the arrival of electric streetcars in 1891 (*moneta* May 2013 issue), Ottawa staged its first electric carnival from January 21 to 26, 1895. The city was justifiably proud of the many developments in the field of electricity, which helped to give it a sense of its emerging modernity. At the end of the nineteenth century, nothing was more synonymous with modern progress than electrification.

It was no surprise, therefore, that Ottawa's first winter carnival in 1895 should have been an electrical affair. From the beginning, the promotion of the carnival emphasized electrical illumination as its distinguishing feature:

The ice castle was illuminated; the Mackenzie avenue arch shone out in all its liberality of incandescent beauty; the search light on Parliament tower flashed here and there over the river and Major's Hill park; the Parliament buildings were lighted up; Sparks and Bank streets were ablaze with electricity and gas. Sparks street from the post-office to Bank literally glowed. A number of the private illuminations were very bright. Taken all round, the illuminations were such that they must have favourably impressed visitors with the energy of the citizens of Ottawa (*The Ottawa Evening Journal*, January 23, 1895: 5).

In addition to the official illuminations, such as the Parliament Buildings, private businesses, if not private citizens, also contributed their



FIGURE 1: Artist's Impression of the Masked Carnival Ball.
Courtesy of Library and Archives Canada [MIKAN 2837779].

“energy” to the occasion. Somewhat in anticipation of today's Winterlude, the Carnival events were not confined to a single location but were spread about the city and evidently aimed at tourists as well as locals. The official program lists organised events such as toboggan slides, snowshoe races, a band tournament, a fancy dress carnival for children, figure skating on the rink at Rideau Hall, a carnival ball, a curling bonspiel, hockey matches, and horse races (*Official Programme* 1895).

Not only were various architectural landmarks illuminated, so were the Rideau and Chaudière Falls. One newspaper described the illumination of the Chaudière on the opening night of the Carnival, January 21, 1895, as follows:

The murky darkness of the night and the driving sleet if anything added to the beauty of the scene; for the waters lit up by the electric streams were thrown all the more into relief by the sombre background of the night and the glistening drops of hail shone like falling gems in the dazzling light of the reflectors. . . .

When the light was turned full upon the mass of water rushing madly from under its brilliant capping of frozen foam, falling into the abyss below, and throwing up its clouds of silver spray high in the air, the whole framed in pitchy darkness, the view was weirdly beautiful. Again would the brilliant beam shoot out and some wild billow of rapids would be caught tearing down the precipice, its crested waves tossing themselves free from the frost's grasp and burling down,



FIGURE 2: Ice Castle, Nepean Point.
Courtesy of Library and Archives Canada [MIKAN 3384940].



FIGURE 3: Ottawa Winter Carnival medal in white metal produced by Pritchard & Andrews.
© Chris Faulkner & Serge Pelletier



down to the smooth river. Again would the light be shot in another direction, and out of the darkness would spring crystal caves and grottos, festooned with draperies of icicles, and whose recesses even the electric stream could not pierce. Innumerable strangely beautiful scenes, impossible of description as the revelation of the kaleidoscope, and scenes that will live in the memory for a long time, were stolen from the realm of night and shown to the delighted gaze of hundreds in a couple of hours (*The Evening Citizen*, January 22, 1895: 5).

The *Citizen* journalist has drawn upon all his resources of language and imagination to describe a faeryland created by the awesome power of electricity. The play of projected light de-naturalized the Falls and turned them into a spectacle, an artificial attraction (Tepperman 2000: 76), long before the same technique was used to the same effect in a number of twentieth century cities, such as Paris, with its night-time illumination of famous buildings along the Seine.

If the illumination of the Chaudière Falls was the Carnival's opening attraction, its finale was the storming and burning of the ice castle by members of local snowshoe clubs dressed as attacking troops. The ice castle was located on Nepean Point and was enormously popular with Carnival-goers. It had been designed by an architectural firm and its distinguishing feature was an enormous 65 foot high tower made of evergreens (*Our Times* 2000: 40). The attack on the ice castle took place at night and came from the direction of Hull, so that the breadth of the Ottawa River was included in the staging of the event. In the description that was offered a week before it took place, once again electric lighting was designed to play a key role in making the spectacle of the assault a great success:

As [the troops] advance they throw up defence works of snow on the Hull side of the river, and throw troops out onto the river.

Up to this point operations on both sides of the river will be in entire darkness. Suddenly a search light will be directed onto the Hull side and will discover the attacking party in three formations in masses of quarter-columns (*The Ottawa Evening Journal*, January 14, 1895: 7).

The entire scene was nothing less than a living diorama. As a more recent commentator has observed, the illumination of the attacking troops against a white backdrop of snow would have been like looking at a filmed battle projected on a white screen—a year before the movies were invented! (Tepperman 2000: 77).

The ice castle was the iconic image of the 1895 Winter Carnival and is featured on numismatic items issued for the occasion. These include a medal manufactured by Pritchard and Andrews with the Parliament Buildings on the reverse along with a number of tokens made by Thomas Church. The medal comes in aluminum, white metal, and pewter. It is listed in Leroux as no. 1161c and in Charlton as EONC-33. Thomas Church, who made the tokens, was a self-taught Ottawa token maker. He outfitted his workshop on Victoria

Island so that he could engrave his own dies and strike personal tokens and commemoratives to exchange with fellow collectors. There are eight varieties of his tokens for the 1895 Winter Carnival. All feature one of three different versions of the ice castle as one of the dies and they come in copper, brass, and white metal. Very few were struck and they do not seem to have been made available to Carnival-goers.

The city of Ottawa sponsored another Winter Carnival in 1896 and a third in 1922. Similar medals were struck by Pritchard and Andrews for those occasions as well. The souvenir booklet for the 1922 Carnival is still celebrating Ottawa's accomplishments in the field of electricity: "Ottawa is one of the best-lighted and best electrically equipped cities on the continent" (*Souvenir Book* 1922: [11]).



FIGURE 4: Mackenzie Avenue Arch.
Courtesy of Library and Archives Canada [MIKAN 3401331].



FIGURE 5: Thomas Church token in copper with the Mackenzie Arch.
© Chris Faulkner & Serge Pelletier



FIGURE 6: Thomas Church token in copper with the Ice Castle.
© Chris Faulkner & Serge Pelletier

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The Great Quarter Study

By Brent W.J. Mackie

In mid-December, 2013, I had the latest in a series of business trips to the United States planned, this time to Boston, Massachusetts. As I always do, I take with me any accumulated U.S. coins so that I can convert them into banknotes while south of the border. For this trip however, I decided to see if I could find some extra U.S. coins before my trip. A few days prior to departure, I went to my local bank and obtained a box of quarters. That's 50 rolls, 2,000 individual coins or \$500 depending on how you would prefer to slice it. While my primary aim was to look for and pull any U.S. quarters I found, the numismatist and collector in me was much more curious.

And so, in a way that only some techno-geek like me could do, I consulted my Charlton coin catalogue and created a giant Excel spreadsheet.

For each of the 50 rolls, I had one row to count up each of the various varieties of Canadian quarters from 1968 to present. If anyone is counting, there are roughly 127 such varieties including all the caribous and commemoratives. I only included those issues meant for circulation, so a 1999 caribou is not on the list. After 50 rolls, I added some pie charts and line graphs, even a bar chart, to display various bits of data.

By this time, I had found 37 U.S. quarters. The count of coins from all the various years was getting interesting too. Very quickly, it became apparent that there were far more quarters from 2006 than any other year, though they were split between the P mint mark variety and the RCM logo variety, with the latter barely edging out the former. My analytical mind told me that while some data is good, lots of it is better. So when I returned from Boston, I decided to get some more quarters. I should mention that I also have a lazy side to me. I didn't re-roll any of these quarters except for the U.S. ones. All the Canadian quarters that I didn't keep were returned to the bank and dumped into one of their coin counting machines that are complimentary for customers (as opposed to the normal CoinStar machines which charge an 11.9% fee).

Over the next month, I have spent an embarrassing amount of time counting an exceptional amount of quar-

ters. I've had a great deal of fun, and a few friends have too. Peter Becker especially has been helpful in spending time counting quarters with me. Robb McPherson and Lisa Spinks have also obtained rolls of their own and contributed their data. My ultimate total is 50,000 quarters. While doing this, I have found a variety of foreign coins including:

- Euro 50 cents (thick brass-coloured coins)
- Cayman Islands 25 cents
- Jamaica 10 cents
- Bahamas 25 cents
- Bahamas 10 cents (a scalloped edge coin!)
- France 1 franc
- Philippines 1 piso
 - United Arab Emirates 1 dirham
 - United Kingdom 10 pence
 - South Korea 100 won
 - Australia 10 cents
 - Panama 1/4 balboa
 - Bermuda 25 cents



Left: Some of the coins found in rolls of Canadian quarters. (Photo B. Mackie)

I have also found three pre-1968 Canadian silver caribou coins, a 1999 proof-like caribou and a 2009 proof silver caribou.

I quickly found that there are several types of rolls you can get. 1) Mint shrink-wrapped rolls: These are brand new coins straight from the Mint, with all coins in the roll being the same year. In the case of some commemoratives, you may get multiple varieties in the same roll. 2) Machine-wrapped paper rolls: These rolls come from cash handling companies who apparently re-roll bulk coin from transit operators, retailers, charitable organizations and financial institutions. These rolls may or may not have been filtered for nickel and foreign coins. They are almost always complete with 40 quarters. 3) Customer-wrapped rolls: These come in many varieties including tubes crimped on one end, tubes with both ends folded over, paper wrappers that have to be manually rolled and plastic snap-shut holders. These rolls have been found to often be short coins. In two separate occasions, all 50 rolls in a box were short at least one coin.

Check out #GreatQuarterStudy on Twitter for more interesting tidbits.

Back in 2003, the Royal Canadian Mint introduced its Alloy Recovery Program (ARP) meant to actively withdraw all silver and nickel alloy coins from circulation, leaving only the newer plated steel coins. Many collectors have anecdotally reported a marked decrease in the amount of nickel coins seen in change over the past few years. I believe that I may have one of the first, and quite possibly one of the most extensive examinations of circulating currency in Canada that demonstrates the level of effectiveness of the ARP. Out of 50,000 quarters, 2.2% were American and thus nickel-clad copper. 89.5% were plated steel quarters. Finally, only 8.3% were nickel Canadian quarters.

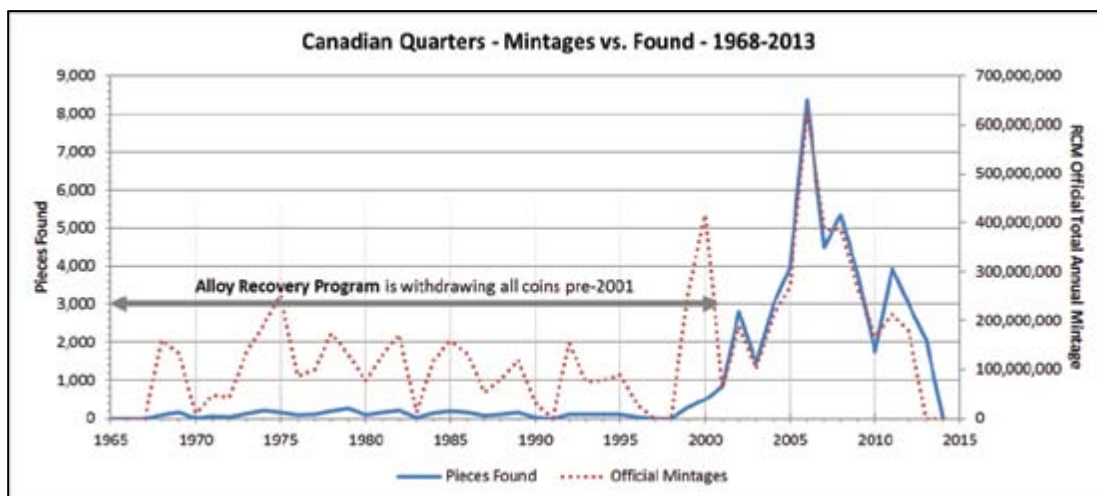


Figure 1: Canadian mintage figures compared to coins found. Observe the effects of the RCM's Alloy Recovery Program and the strong correlation between the two lines for modern issues.



Figure 2: U.S. mintage figures compared to coins found. Despite the small sample size, the coins found are already quite proportional to the official mintages.

As I was going crazy analyzing my results, I decided to introduce mintage numbers to the mix and compare them to how many coins have been seen. I used mintage numbers from the websites of the Royal Canadian Mint and the U.S. Mint. It was fairly easy to tell that the U.S. produces roughly 10 times more coins than Canada does. Canadian 2013 mintage numbers were not available at the time this article was written. See Figure 1 for a graph showing Canadian mintages versus coins found. The dotted red line is the official mintages measured on the right-side axis. The solid blue line is the quantity of coins found for each year. The near-zero coins found from 1968 to 1996 are a clear indication of the efficacy of the ARP. The higher amounts found for 1999 and 2000 may be attributed to the significant mintages for the commemorative programs running at the time. From 2001 onwards, the coins found are almost exactly proportional to the mintages. This demonstrates that the sample of coins used is very representative of overall Canadian circulating quarters.

I did the same thing for U.S. quarters. See Figure 2 for a similar graph. Since the U.S. has been using nickel-clad copper coins without exception since 1965, there is no ARP. Even in this graph, the two lines follow each other quite closely. What this graph shows is that despite a very small sample of just more than 1,000 coins, what coins were found in Canadian circulation are generally representative of overall U.S. quarter circulation.

Of the Canadian quarters, 84.1% were the well-known caribou variety designed by Emanuel Hahn so many years ago. That's a lot of caribous! The rest however were commemoratives of various kinds. One may guess that the Vancouver 2010 Olympics series took the gold medal for most common series of commemorative, and they would be correct. From 12 designs issued over 3 years, this series accounted for over 2,500 coins. The silver medal winner surprised me as it snuck up in the most recent rolls: the 2013 Heart of the Arctic series of four unique design and finish combinations accounted for over 1,100 coins. The bronze medal went to the 2009 Olympic Moments series of painted

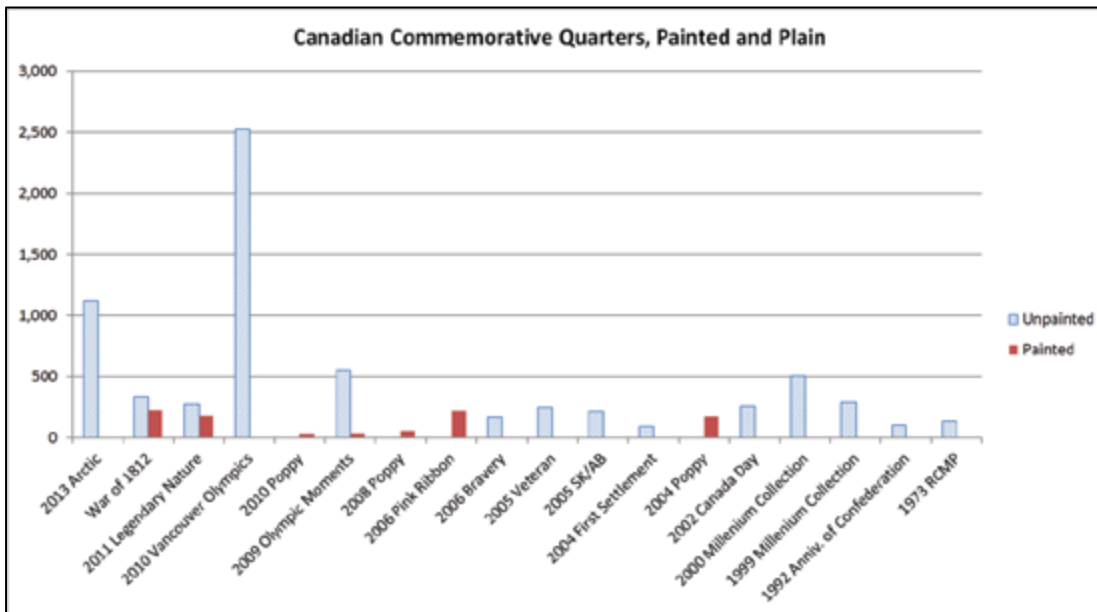


Figure 3: Canadian commemorative quarters by series and painted vs. unpainted. The 12-coin Vancouver 2010 Olympics series is by far the most common.

and plain Cindy Klassen, Women’s Hockey and Men’s Hockey quarters that totalled almost 600 coins. Refer to Figure 3 for a more detailed breakdown of all of the Canadian commemoratives.

Finally, a quick note about the U.S. quarters I’ve found. You may be familiar with the two most extensive commemorative quarter programs ever undertaken: the State Quarters and the America the Beautiful program. The State Quarter program, including its extension, ran from 1999 to 2009 and featured 56 unique designs, one for each state and territory including Washington DC. The America the Beautiful program started in 2010 and aims to do the same thing, but will feature national parks, monuments and historic sites from each state and territory. It is scheduled to last until at least 2021. Mintages for 2000-2001 state quarters can be called excessive with most issues having well over 1 billion coins produced. Quantities backed off starting in 2002 and remained fairly constant through 2008. The 2009 territory coins received fairly low mintages, most less than 90 million coins each. The 2010-2012 America

the Beautiful coins also had very low mintages, most less than 70 million coins each. There must have been a shortage of quarters though because the 2013 mintage totalled almost 1.5 billion coins. I decided to map out which coins I was able to obtain from each of these two series. The State Quarters program is almost complete as I am only missing coins from the American Samoa

and Puerto Rico. See Figure 4 for a map of the U.S. indicating the states that I have seen America the Beautiful coins from, and those states which have yet to have coins issued for them.

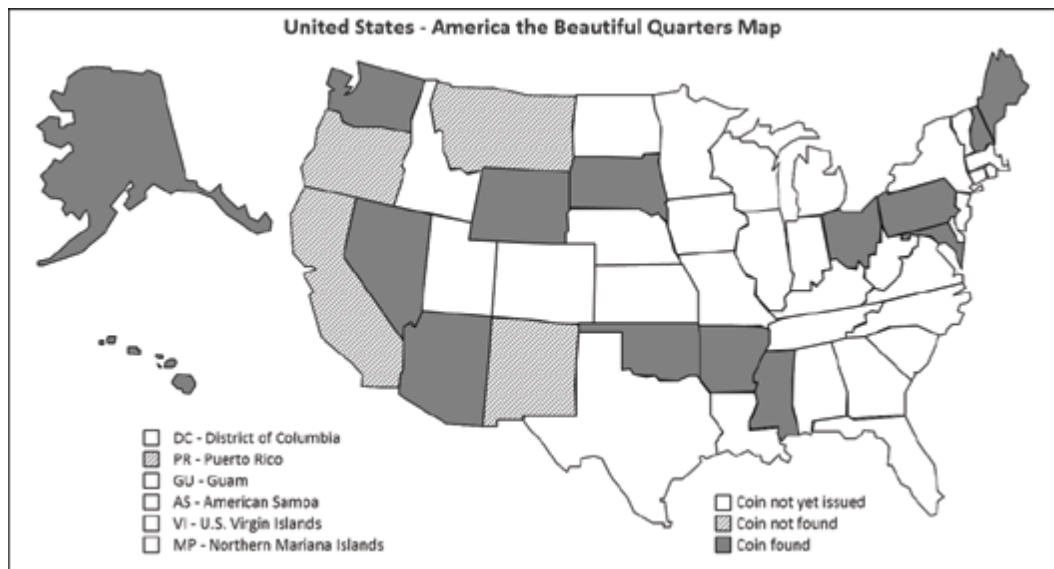


Figure 4: The America the Beautiful quarter program runs from 2010 to 2021. Of the 20 states with quarters issued so far, I have found coins from all but five of them.



This exhaustive exercise has been a lot of fun and has provided a ton of interesting data. I’ve also added to my collection of foreign coins and pulled out over \$300 in U.S. quarters that I plan on repatriating later this year. It certainly is no way to make any money, but then that was never the point. I hope this report has been as useful and informative for you as it was for me.

ABOUT THE AUTHOR STARR GILMORE

In January 2013 Robert Rightmire posted a request in the electronic newsletter, the *e-sylum*, for information about Starr Gilmore, the author of *Canadian Silver Dollars*, 1961.

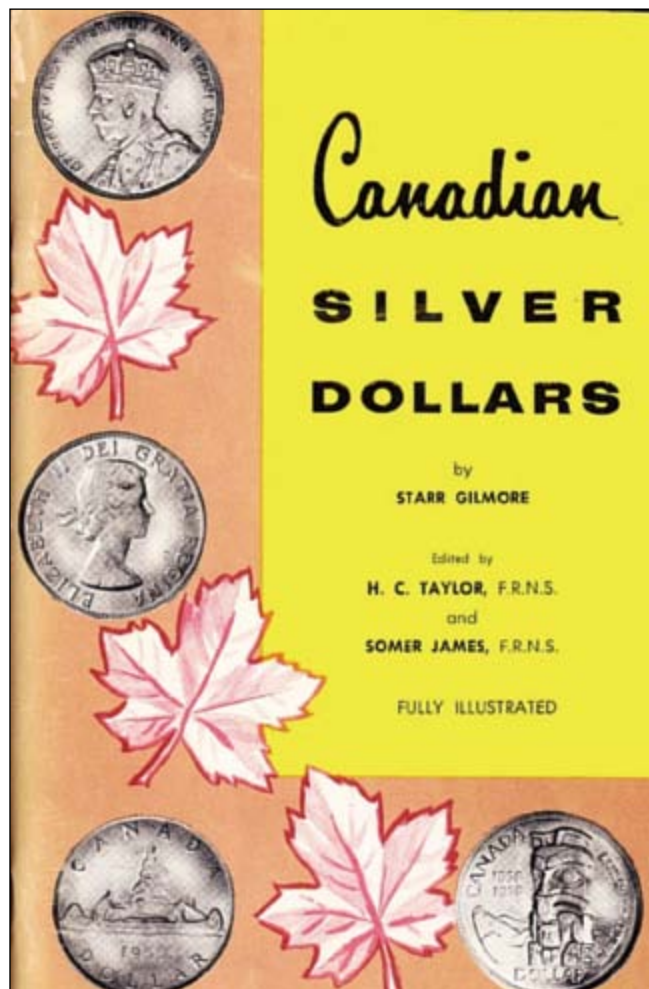
He comments, “Very little information on Gilmore was forthcoming. Since then I was able to purchase the author’s manuscript for *Canadian Silver Dollars*. Gilmore wrote an “About the Author” biographical sketch that was edited out of the book. I’ve retyped it, exactly as written, for our readership. Any information on Gilmore, after 1964, is again requested. Does anyone have a photo of him? It could be of a group from a convention, etc. Also, any information from an obituary would be very helpful to my research.”

Gilmore’s Biographical Sketch

I was born on a large farm near Potlatch, Idaho, on August 6 1903, and I took to farming in the same manner that a cat takes to water. In those benighted days, transportation being what it was, and a heavy rainstorm having occurred, the doctor ambled out to my ancestral home with something in the nature of a horse and buggy, rather late in the morning, and much too late to do any good. Nevertheless, he saw fit to make a charge for services which was indignantly refused. Born protesting, I am still doing it, and I am still at heart a rebel.

My ancestry is English and Norwegian, mostly the former, and the great majority of my people on the paternal side live in the South. My lineage, such as it is, has nothing about it aristocratic and I am a son of the people, a thing which troubles me not a whit.

- Honors in debating and oratory.
- Graduate of Washington University with an M.A. in history and English.
- Some newspaper reporting experience.
- Alternated between welfare work and teaching and finally learned to dislike both.
- Private tutor in Mobile, Alabama, and taught mostly very small ladies who aspired to the Southern belles.
- Teaching of this kind I liked.
- No conventional home of any kind although I try to make one wherever I find myself.
- Extremely cosmopolitan in outlook, I have a strong tendency to look upon most accepted social patterns with active dislike.
- Poet, essayist, and short story writer.
- I write fluently in the French verse forms and have a special interest in epigrams.



Mobile has one tiny coin shop and my interest in coins began with it. Much to my astonishment, I learned for the first time about United States commemoratives and then wondered how it was possible to live in a country and know so little about its coinage. I still wonder, but not quite so much.

A Mobile tradesman refused a coin from me because he declared it was Canadian. It wasn’t, but it was enough to start an interest in Canada which has never ceased. A shift of interest from American dollars to those of the Dominion came about easily enough. Vaguely, and as I imperfectly remember, I first heard of them in 1945.

As might be supposed, my primary interests are those of a scholar and research worker and I have studied homonyms and heteronyms in particular detail, enough to make possible a book. The subject was last written on in 1873. Flowers fascinate me, especially their genetics, and especially those relating to iris and carnations.

Unmarried, I live in such solace as this condition of life is able to afford.

Starr Gilmore September 20, 1959
Spokane, Washington

SOCHI 2014 PRODUCES A RECORD NUMBER OF MEDALS FOR THE GAMES

COMPILED BY PAUL R. PETCH FROM INTERNET FILES

The medals for the XXII Olympic Winter Games and Paralympic Winter Games of 2014 were produced by the Russian jewellery company ADAMAS. ADAMAS was named the Official supplier to the Olympic Winter Games of 2014 in the category “Jewellery, Precious metals, Gems and Medals” in March 2013.

The President of the Sochi 2014 Organizing Committee, Dmitry Chernyshenko, and the Chairman of the Board of Directors of ADAMAS, Andrei Sidorenko, signed the deal. Under the agreement, the company’s jewellers were to manufacture and supply around 1300 official Olympic and Paralympic gold, silver and bronze medals. This will be the record number of medals produced for a Winter Olympic Games, due to the highest ever number of sport events included in the Sochi 2014 Games program.

At the time, the Chairman of the Board of Directors of ADAMAS, Andrei



ADAMAS facility where the Olympic medals were manufactured

Sidorenko, commented: “We are extremely proud of the fact that the medals which will pass through the hands of our company’s master jewellers are going to be the symbol of victory at the Olympic and Paralympic Games in Sochi in 2014. Russia’s gold has long enjoyed worldwide renown, as has the history of Russian sport.”

The jewellery firm ADAMAS was founded in 1993.

ADAMAS is the biggest manufacturer of jewellery items in Russia (top in terms of the volume of production of jewellery items made of precious metals, according to data from the Assay Chamber for 2011). The jewellery plant was founded in 1993 and is the undisputed leader in gold chain production. Every third gold chain sold in Russia is produced by ADAMAS. The company has been operating its own retail network since 1994. The firm counts all of the biggest retail networks and stores among its partners. It is one of the biggest jewellery chains in Russia, with 200 stores at present. There are over 30,000 items of jewellery in the ADAMAS range, including over 3000 lines of own-brand gold chains. Among the company’s partners are over 3000 wholesale and retail businesses in Russia.

All pictures by Sergei Karpukhin/REUTERS



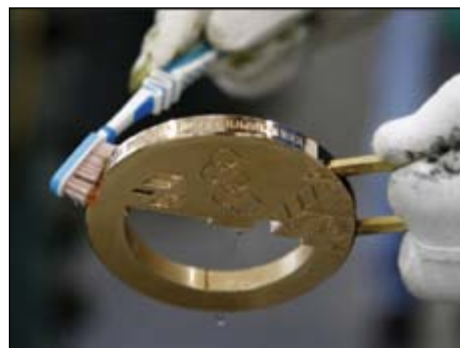
An employee sorts the edges of the Winter Olympic medal design at the ADAMAS jewellery factory. Each medal takes up to 18 hours to create and the latest design and technology processes are used in the manufacturing process.



An employee carefully works on a medal



A silver medal waiting to be processed is shown next to inscription tools



A bronze Olympic medal is polished with a toothbrush



Gold, silver and bronze Olympic medals ready for Sochi

Winning a gold medal is one of the highest achievements in sports, the beautiful round medallion rewards years of hard work and confirms an athlete's status as the very best. Russia is going to sweeten the deal a bit in the 2014 Sochi Winter Olympics (no, they're not wrapping chocolate inside), with extra medals that have pieces of the meteorite that crashed in Russia earlier this year will be given to the gold medal winners. A medal containing a piece of something that came from SPACE. How cool is that?



The lucky space gold (or space rock chain) was presented to winning athletes at events on February 15, 2014 (the one year anniversary of the meteor that hit Chelyabinsk). The events that qualify will be the men's 1500 meter speed skating, the women's 1000m and men's 1500 short track, the women's cross-country skiing relay, the men's K-125 ski jump, the women's super giant slalom and men's skeleton events.

*A small piece of meteorite that landed in western Siberia on February 15 2013
Aleksey Kunilov/ZUMA Press/Corbis.*



A Winter Olympic gold medal for Women's Alpine Skiing for the Sochi 2014 Paralympic games in March



A medal for presentation . . . The medals have been carefully crafted to depict the landscape of Sochi from the sun's rays reflecting to the snowy mountain tops and the sandy beaches of the Black Sea coast.

On Wednesday February 5 at the Sochi Media Center, attending reporters and photographers were treated to the VIP arrival of the 2014 Winter Olympic and Paralympic medals—1,254 of them, with a combined weight of one ton, to be exact. The ceremonial special delivery included a press conference including (from left to right) Andrey Sidorenko, chairman of ADAMAS, Russia's largest producer of jewellery, Olympic speed skating champion Svetlana Zhurova and Russian Olympic figure skating champion Aleksei Yagudin.

The Sochi medals are the first to feature a "high-tenacity transparent polycarbonate insertion" featuring the Sochi 2014 "patchwork quilt" look of the Games engraved by laser.



O.N.A. CLUB NEWS

by John Regitko, FRCNA, FONA

OPENING COMMENTS

Now that the Deep Freeze is behind us, you are no doubt attending more club meetings. Some of you have even decided to immerse yourself deeper into this wonderful hobby and volunteered to join the executive and/or offered to make a presentation at a future meeting. I think that Neil Macaulay, president of the Ingersoll Coin Club, said it nicely in their club's January bulletin: "*The New Year has arrived and with that comes new resolutions. I hope that a few of your resolutions involve the numismatic hobby. Perhaps [you should consider] buying an elusive coin or banknote, becoming more active in your coin clubs, or attending more coin shows. Whatever your resolutions, I hope it benefits your experience in the hobby.*"

CLUB NEWS

LONDON NUMISMATIC SOCIETY (first Tuesday)

A speaker at a recent meeting was Ron Confortin speaking on Canadian Ten Cents. A number of people passed around coins for viewing. This included Bill Clarke, who had a One Crown coin of Charles 1, 1625-1649 dated 1645 struck at the Exeter Mint; a One Yuan coin from China by Confortin; and Randy Underhill had an altered \$5 Journey Series note which had the original serial numbers intentionally removed and replaced by different serial numbers. The dead give-aways were that the altered BEH prefix was only used on the \$10 note, the numbers were too small and the font was incorrect.



Recent bulletins included articles on "*The First Coinage of Alexander III, Scotland, 1249-1280*" by Bill Clarke, background on the missing 1913 Liberty Head nickel by Chris Longley, "*Daniel Boone Bicentennial Half Dollar*" by Dennis Hengeveld, and "*London's City Hotel*" by Ted

Leitch. A line drawing of one of the City Hotel tokens is illustrated above. As well an article entitled "*World's Largest Coin Embarks on European Tour*;" covered . . . no, not the Canadian \$1 million coin . . . but the One Tonne Gold Coin struck by the Perth Mint.

ETOBICOKE-MISSISSAUGA COIN STAMP & COLLECTORS CLUB (first Tuesday)

The EMCSCC is the only ONA-member club that regularly, as part of their Charter, goes beyond coins and stamps at their meetings. Former meetings have covered a huge array of collectibles, well beyond cameras, seashells, figurines, cups & saucers, salt & peppershakers and other popular items. Meetings have covered the art of raising fish, growing Bonsai plants, Aztec calendar wall hangings and coins, amateur radio, railroad collectibles, collectible book library, playing musical instruments, gardening, photography, mineral collecting, sports cards, pogs, astronomy, geocaching, light houses, tax stamps on British newspapers and so much more.

It is because of this variety, I hope that the club solves its current issues involving rental cost and finances and becomes prosperous. During a recent meeting, a discussion took place about the move to a new location, which should be finalized shortly. This might put them on a sound financial footing by year-end and enable them to reduce the 2014 membership fee from what is the highest of all ONA-member clubs and get on with planning programs to attract a larger audience.

[Late-breaking good news: this club has gained access to free meeting space at their local Etobicoke Civic Centre through the sponsorship of area City Councillor Vincent Crisanti. The March meeting was held at this location. *Ed.*]

SCARBOROUGH COIN CLUB (first Wednesday)

At a recent meeting, Peter Machulec set up a display and spoke on "*Polish General Government Money During World War II 1939-1945.*" Peter pointed out that new money was issued in Poland after being invaded by Germany. He displayed pre-occupation coins from 1923-1939 in various denominations in brass, bronze, nickel, zinc, iron and nickel-plated iron. Paper money issued during the war was shredded at the end of the war and new paper money was issued in 1948.

Recent bulletins detailed some of the historical moments published in the ANA Numismatist. For example, an article in the November 1966 issue stated that the highest ANA award was presented at that year's annual Convention banquet to J. Douglas Ferguson, a well-known Canadian numismatist.

It was pointed out that the club was profiled in the R.C.N.A. NumisNotes recently. The initiative to forward information to the NumisNotes editor, Stephen Woodland, was the idea of David Bawcutt, Scarborough Coin Club's editor.

The club's president, Peter Machulec, is exhibiting some of his world coins and medals on "John Paul II and his Papacy" on March 16 at the Precious Blood Parish in Scarborough.

The club has asked members for input on a design for their 40th anniversary medal.

SOUTH WELLINGTON COIN SOCIETY (first Wednesday)

What does a good editor do when he/she has volunteered to fill 8 or 10 pages each month of club news and interesting and informative articles? For one thing, you ask members to make submissions. When that fails, write them yourself, with assistance from the Internet, numismatic literature and personal knowledge. Judy Blackman, the editor of the South Wellington bulletin, does just that, assuring a wide variety of subjects. For example, in addition to updates on club meetings, mall promotion,

Spring show information and promotion of other club shows, a recent bulletin included articles on The Australia 10 pound note series, French Polynesia coins, The Lord Mayor of London 1896-97 medal (illustrated at right), George Washington commemorative medals, (one of which is illustrated below), a Word Hunt involving foreign currency names and background on the design by Lawren Harris whose painting formed the basis of the design of a Canadian \$20 silver coin.



WINDSOR COIN CLUB (second Monday)

The Windsor Coin Club has earned a reputation for holding excellent local shows as well as hosting O.N.A. and R.C.N.A. Conventions. We can expect no less for the upcoming O.N.A. Convention. Mark the event on your calendar as a "Must Attend!"

WATERLOO COIN SOCIETY (second Tuesday)



Chris Boyer was the speaker at a recent meeting (photo above by Peter Becker), addressing the group on satire notes, tokens and collectibles connected with Pierre Trudeau (two common items are "fuddle duddle" tokens and "true dough" scrip). Another meeting had the club's president, Robb McPherson, speak on Casino chips and related material. A special Valentine's Day quiz was also held at their February meeting.

A recent bulletin published a lengthy study by Brent W.J. Mackie entitled "The Great Quarter Study" dealing with the contents of 1,250 rolls of 25-cent. The article appears elsewhere in this issue.

The club held a promo day on March 8 at the Cambridge Centre mall to promote the Cambridge Coin Show that was scheduled for the following weekend. The show is now held under the auspices of the Waterloo Coin Society.

One paragraph in their February bulletin, edited by Peter Becker, caught my eye. It explains why clubs need plenty of volunteers to keep things on track:

“Glenn Wurster accepted the offer to fill a vacant position on the WCS executive committee. He was put to work right away assisting our treasurer in ensuring the auction proceeds payments were processed promptly. Robb McPherson had a blast filling in for Chris McClean and Mike Hollingshead who were away, while our newest director Glenn assisted Brent Mackie in making sure everything balanced. Don Robb stepped in for Brian Faulkner by setting up our auction table. Ben Dettweiler operated the document camera (which is used to project the auction lot onto a large screen for the audience to see) with Peter Becker and Cameron I. taking turns running the lots. As always, it’s a combined group effort of volunteers.” Does your club have contingency plans for absences, illnesses and overloads?



WOODSTOCK COIN CLUB (second Thursday)

Out of necessity, Judy Blackman is ending her editorship of the club’s bulletin after 3½ years. Imagine anyone editing six bulletins each month, most eight pages long. That’s close to 500 pages per year, with probably about half of them researched by her over-and-above the time it takes to set them up to fit the allotted space, obtaining and stripping in photos, proof-reading and making corrections.

OSHAWA & DISTRICT COIN CLUB (second Sunday Afternoon)

A former member of their executive, Bruce Watt, who served as secretary, treasurer, show chairman and editor of the club’s newsletter, passed away recently. His accomplishments are outlined elsewhere in this issue.

INGERSOLL COIN CLUB (third Monday)

A recent bulletin covered the rich history of the U.S. 1909-S VDB cent, as well as the 1935 Connecticut Tercentenary Commemorative Half Dollar. The half dollar’s major claim to fame is that the coin’s design was based on an oak tree in which the Royal

Charter was hidden in 1687

when the Governor of New England tried to confiscate the Royal Charter and annex Connecticut into New England. To prevent this from happening, the Royal Charter was hidden in the oak tree.



Both the reverse of the coin as well as Charles De Wolff Brownell’s drawing of the oak tree are illustrated for comparison.

Since Lincoln was born in February, their February bulletin featured “*Abraham Lincoln and the Lincoln Cent*” by Tom Masters. The coin was first issued in 1909, the 100th anniversary of the birth of Lincoln. The club editor, Lorne Barnes, authored a second column, entitled “*The Lincoln Cent Today.*” Another article dealt with Canadian Fractional Currency, by Hazel Elmore.

TORONTO COIN CLUB (third Monday)

Their president, Don Bunjevack, again points out historical events occurring during the month of each meeting, requesting that members bring appropriate items for show-and-tell presentations. Many of the events that shaped and influenced history around the world over the centuries are represented on coins, medals and paper money, so one never knows what will turn up at a meeting. Show and tell presentations are also encouraged around new acquisitions, while the January meeting also called for short presentations on any numismatic gifts members received for Christmas.

LAKESHORE COIN CLUB (PTE. CLAIRE, QC) (third Tuesday)

At a recent meeting, dubbed “*Club History Night,*” David L spoke on the 50-plus years of club history, while other members brought out club-related artifacts, photographs and stories. An O.N.A. Power-Point presentation on Canadian decimal coinage was shown at another meeting.



A recent bulletin covered the controversial theory, that English explorer Sir Francis Drake made a secret voyage to Canada's Pacific Coast in 1579, based on a 16th Century coin (illustrated above) found buried in clay on Vancouver Island.

STRATFORD COIN CLUB (third Wednesday)

A recent meeting featured a London Numismatic Society PowerPoint presentation on "Hudson's Bay Company Tokens and Paper Money," with the commentary read by Greg Hagias.

It was announced that on doctor's orders, Judy Blackman found it necessary to resign as editor of the club's bulletin. She was thanked for her time and effort and the fantastic job she did in assuring interesting content in each issue. Darell Nutt, the secretary and membership chairman, has consented to edit the January, February and March bulletins while a new permanent editor is being sought.

BRANTFORD NUMISMATIC SOCIETY (third Sunday)

A recent meeting featured Len Trakalo and Scott Clare making a joint presentation on metal detecting.

Their most recent bulletins include articles on Christmas Island coins (one of which is illustrated); security features on the new Polymer notes; and the story behind an illegal coin back by John Regitko.

Another article by Regitko, entitled "The Cashless Society Is Here!," details John's experience with non-existent Fido Dollars, Town Shoes Discount Dollars, Facebook Virtual Credits (as anyone that plays Farm-



Ville and Mafia Wars knows); and the game Monopoly with credit cards and a card scanner (but no Monopoly money).

Del Murchison, who has been acting president for the second half of 2013, has been elected president for 2014. The new vice-president, Cassidy Klowak-Stroud, has also consented to serve as show chairman. With the new location of their upcoming show, namely the Branlynn Community Centre, she and her committee will have their hands full with planning floor layout for bourse dealers, exhibits and a snack area for relaxing and socializing. Planning for promoting the show and the many other things that go into continuing to run a show that has historically been rated as excellent by everyone is also coming along nicely. The new location is more spacious and promises air conditioning (something that has never worked well at the old location) and full kitchen facilities (fridge, cooler, microwave, etc.). Another problem from the past involving parking, which required dealers to park off-site, has also been resolved, with 250 parking spaces available right on the property.

Their editor for the past 3 years, Judy Blackman, has asked to be relieved of her duties as Editor of their bulletin. Although we are sorry to see her cut back on her numismatic workload, she is, wisely, following doctor's orders to cut back to three from the six bulletins she has edited each month over the past number of years.

Lindy Smith has consented to take over the newsletter editorship. This is in addition to her current duties of secretary and photographer of the club. It is planned to only include minutes and reminders for the next meeting in the club's bulletins. The annual membership fee will remain at \$5 for 2014.

Although the club normally meets on the third Sunday of the month, the Woodman Community Centre is not accessible during holidays. Therefore, the April and May meetings are scheduled for the fourth Sunday. Note also that the club does not meet in June, July and August. Their annual show is scheduled for June 8.

OTTAWA NUMISMATIC SOCIETY (fourth Monday)

The content of their bulletins is such that I cannot do it justice here. I would be able to list only a few of the many articles that appear in each issue. Remember, even current bulletins are available, as the club has decided to offer them free-of-charge to anyone that wishes to reap the benefits of their hard work. However, I also think that most of you will not go to <http://www.ons-sno.ca>, intending to do it later, which would be a real shame.

Effective immediately, a major change has been announced by the club. Serge Pelletier has found it necessary to resign as editor of the club's newsletter. He is moving on to new horizons as a student of translation. Under his editorship *Moneta*, the club's journal, won the 2013 R.C.N.A. Best Local Club Newsletter Award and the A.N.A.'s Outstanding Publication Award. Pelletier became a Fellow of the R.C.N.A. in 2013, won an R.C.N.A. President's Award (again) and won the Best Local Club Newsletter Editor Award from the R.C.N.A. The club also selected him as the 2013 O.N.A. Numismatist of the Year.

David Bergeron is taking over as editor. As evidence of Bergeron's writing skills, he won the R.C.N.A.'s 2013 Jerome H. Remick III Literary Award for the best article published in the R.C.N.A.'s Journal during 2013. Bergeron will be assisted by Ron Cheek and Steve Woodland. Woodland, who serves as president of the club, is also the editor of the R.C.N.A.'s electronic bulletin *NumisNotes*.

NORTH YORK COIN CLUB (fourth Tuesday)

A recent meeting featured Ron Cheek addressing the group on the subject of "The Great Exhibition of 1851." He also displayed a number of medals issued during and honouring the event, one of which is displayed here. In case you didn't catch the significance of the event, it was the first World's Fair. It lasted 24 weeks, with exhibits from 28 countries.



The original structure, the Crystal Palace with over one million square feet of floor space, was completed in 17 weeks from 4,500 tons of cast iron components and 300,000 panes of glass. It was destroyed by fire on November 30, 1936.

A Certificate of Appreciation was presented by Club President, Bill O'Brien to Ron Cheek for his interesting presentation (photo below).



At another meeting, Henry Nienhuis spoke on "Pre-confederation Copper Coins of Upper Canada," supplemented by an LNS PowerPoint presentation,

Recent bulletins featured articles about the Sochi 2014 Olympics, an Interview with Wayne G. Sales (for his many numismatic accomplishments, Google his name); background on a rare 1,700-old Roman gold coin that was initially mistaken for a sweet wrapper by a metal detecting enthusiast; the British Columbia coin discovery that renewed interest in Drake's "Secret Voyage" of 1579; Starr Gilmore's ground breaking booklet "Canadian Silver Dollars;" "Israel Museum Obtains World's First Jewish Coin" which refers to a 4th century BCE drachma with earliest mention of Judea; winners in the Krause Publications 2014 Coin of the Year awards; the Royal Canadian Mint's Mint Chips; and an article about the new Polymer Bank of England banknotes (illustrated).



The February meeting was the club's 54th Anniversary meeting, where the celebration was augmented with a special celebration cake.

The club is hosting a Hobby Show on Saturday, May 10, at its normal meeting location, namely, Edithvale Community Centre, 131 Finch Avenue West, in North York. Although details are published elsewhere in this bulletin, I like to point out that a variety of material

will be on hand that is different from the normal bourse. Materials that will be on hand will not only include numismatics, but also postage stamps, collectibles, books, seashells, cameras and more. Numismatic material will include coins, paper money, medals, wooden nickels, merchant tokens, transportation tokens & tickets, coin designer autographs, Hell banknotes, Canadian Tire coupons, video arcade tokens, supplies, catalogues, music CDs and more. For details, including bourse table rental fee, contact Paul Petch at p.petch@rogers.com.

Members are also heavily involved in the planning of the upcoming R.C.N.A. Convention, which the NYCC is hosting.

CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS (CAWMC - Southwestern Chapter)

Their recent bulletin included interesting backgrounders on the Orangeville Chapter of the Knights of Columbus and a 150th Anniversary of Orangeville wood



(illustrated) by Dave Gillespie, “Christmas Woods” by David Bawcutt, background on the BIG Little Science Centre by Judy Blackman, the Scarborough Coin Club 2013 club woods by David Bawcutt, a group of woods received by Judy Blackman from Jim Smith of www.woodencoin.com, and articles on the woods of the Humboldt, Nebraska, Free Fair and the North Shore Recreation Commission.

One thing that Bawcutt states in his article caught my eye: “*I started to collect woods when receiving an anniversary wood for paying my Scarborough Coin Club dues.*” A small gesture such as giving a wood, a foreign coin or an earlier Canadian coin (i.e. large cent or George V nickel) to someone might just ignite that spark that would cause them to start collecting and attending club meetings

The bulletin also listed and illustrated a quantity of woods manufactured by Canada Wide Woods during 2013.

Another bulletin included articles on the 60th Anniversary Wood issued by Barry Uman; “Cork Harvest” by

Bill Cousins; write-ups of woods from Longview, WA, a Puerto Rican numismatist and Walt Disney World; and woods issued by CAWMC members for Christmas and New Years; and “Chilkat Bakery and Restaurant” by Judy Blackman, one of which is illustrated.



I was sad to hear the announcement that Bill Cousins and Larry Walker of Canada Wide Woods are retiring. Their press release announcing the closing of the company and thanked their loyal customers. They have created the artwork and manufactured many different woods for the hobby, including local coin clubs, coin shows and for O.N.A. and R.C.N.A. Conventions.

Their recent bulletin also announced the passing of Bruce Watt, a past-president and long-time member of CAWMC.

CANADIAN TIRE COUPON COLLECTORS CLUB

Their bulletins, which always have the support from a number of members submitting finds of new issues, printing errors, serial number varieties, local store and gas bar issues and more, make a great checklist for what we should be looking for when we go to Canadian Tire to do our shopping and receive coupons.

Their executive has issued an appeal for additional volunteers. With the number of gatherings that CTCCC has for members across the country each year, including at member’s residences, there is a need for someone to track these get-togethers and make the numismatic press aware of the times, locations and activities. It is pointed out that the upside to volunteering for this or any other position is that you would be considered a hero by the rank and file membership. That’s exactly what I think of people that volunteer their time to assure clubs and associations exist for the pleasure of everyone, including the ones that simply show up at meetings but never lift a finger to help out.

ROYAL CANADIAN NUMISMATIC ASSOCIATION

Their Journals continue, under the able editorship of Dan Gosling, to turn out interesting articles on historical and modern Canadian medals and so much, much more. However, when an organization turns out monthly Journals that are 48 or 60 pages long, I can not do justice to their publication and organization. Therefore, I feel it best to recommend that you go to their website www.rcna.ca and review some of the contents of the Journals of the past. As well, you can request complimentary copies from the Association's executive secretary, Paul Johnson.

There is no numismatic event in Canada that comes even close to providing the amount of fun and fellowship packed into 4 or 5 days, as the R.C.N.A. Convention. Having attended dozens of Conventions over the years, I have never been disappointed in the old friends and acquaintances as well as new faces that I ran into and chatted with about old times or new acquisitions. Check the information on the upcoming R.C.N.A. Convention in this issue or on the R.C.N.A. website and make plans to attend!

CLOSING COMMENTS

I am in utter shock! Sometimes something comes across my desk that is not only hard to believe, but also makes you wonder what the people were thinking.

I recently received the bulletin of an O.N.A.-member club that shall remain nameless here lest some of their members have second thoughts how things went down at a recent meeting and are embarrassed in hindsight ... as I think they should!

I quote from the bulletin, some of which has been paraphrased: "There was considerable discussion about our monthly bulletin. Our Secretary was requested to mention our concerns to (the editor) who has been very helpful and her assistance with the bulletin is very greatly appreciated. However there were two dominant themes that were mentioned several times. First of all, it was agreed that none of our members are happy with the 8 pages in the bulletin and a vote showed that there was not one member who is reading much beyond page one. Secondly, the appearance of the bulletin several weeks before the next meeting was a cause of complaint. Our members requested a two-page bulletin and its appearance no earlier than a week before the next meeting. This would give the President time to mention what the program would consist of at the forthcoming meeting. Everyone present thanks (the editor) most heartily but our concerns should be mentioned at this time."

In case you missed why I was flabbergasted, here are my thoughts:

- *Club members are so disinterested in numismatic education that they do not wish to be bothered receiving anything of the sort. Surely no one is so busy that they do not have even 10 minutes to spare once a month?*
- *I don't care if I receive a bulletin two weeks in advance of a meeting. What would, however, concern me is if I received a bulletin with virtually no content that I no longer consider paying a membership fee for.*
- *Why wait until virtually the last minute to plan a program, rather than asking someone earlier so as to give them time to prepare their presentation, which would enable details to be published in the bulletin no matter when it is sent out.*
- *Why show how little you appreciated the time and efforts of a volunteer, namely the editor, who spends more time on club business than all other members of the executive combined. Rather than why not just address the future of the bulletin?*
- *Why did it take such a long time for the members to express their displeasure if it was such a huge problem flipping through eight whole pages in a month? Three and a half years worth of bulletins for naught! Why did they have the editor do all that work that was, apparently, completely unappreciated?*

So what does the future hold for the club's bulletin? With two pages per bulletin, it is not difficult to predict that there will be NO articles, NO upcoming show listing, NO tributes, and NO pictures. Just the minutes and some basic announcements around a masthead and an executive listing should do it! Or, as the editor wondered, should the club do away with the newsletter completely and just have the secretary send the information in the body of an email?

The discussion took place at a Winter meeting. I do not know how many people were in attendance, or how many active members that have the long-term interests of the club in mind were there, but I have to wonder if this is the best way to go? Or does it send a message that the club is on a decline due to the disinterest of the membership?

What's next? Will the same people propose the elimination of education programs and Show and Tell sessions? Will a couple of bourse tables and maybe a 50/50 draw be enough to bring people out? Will their recent decision have an effect on their next show? Time will tell.

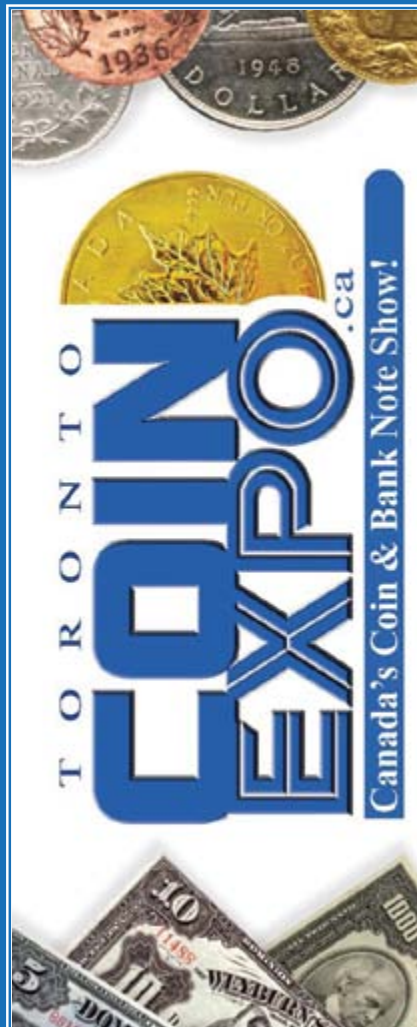
Surely there was a better way of handling the situation both at the meeting and when approaching the hard working editor!

To obtain mention in this column, please telephone the information directly to John Regitko at (416) 407-4122 (10:00 a.m. to 10:00 p.m.), or better yet, e-mail it to coinman@look.ca. The very best idea is to also include editor@the-ona.ca in your electronic newsletter distribution list. That way your material will be simply and efficiently put into the hands of both the editors and the Club News columnist with a single transmission.

2014 ONA CONVENTION MEDAL



As reported in our last edition, the ONA convention medal for 2014 was designed by the well known artist and coin designer John Jaciw from the Windsor area. The theme of this year's convention is the interesting and important automotive history of the Windsor-Essex region and so the medal features a rendition of an early Ford Model C Rear-Entrance Tonneau (touring car). The first automobile mass-produced in Canada.



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2014 O.N.A. CONVENTION

St. Clair College Centre for the Arts,
201 Riverside Drive West,
Windsor, Ontario April 4-6, 2014

EXHIBIT RULES AND REGULATIONS

1. In order to qualify as an O.N.A. competitive exhibitor, you must be a fully accepted current member of the O.N.A. and abide by the following rules and regulations.
2. Exhibits will be accepted only from persons that are members of the O.N.A. during the calendar year 2014
3. Exhibits will be divided into the following categories:
 - (a) Canadian Coins & Tokens
 - (b) Canadian Paper Money, scrip and related paper items
 - (c) Non-Canadian Coins & Tokens
 - (d) Non-Canadian Paper scrip and related paper items
 - (e) Junior Exhibits by persons under 18 years of age
 - (f) Peoples' Choice Award
 - (g) Best of Show Award
4. Topical exhibits will be allocated to the categories above depending on what the dominant subject matter is within the display
5. Exhibits will be judged as per the Judges' Guideline Sheet
6. All exhibits shall be grouped together according to category.
7. The Exhibits Chairperson can reject any exhibit at any time or determine the category it shall be entered and judged in.
8. The Exhibits Chairperson will keep a full and complete record of all exhibits showing the exhibitor's name, the exhibitors' number and the number of cases in each entry.
9. The names of competitive exhibitors will not be disclosed to anyone until the judges have completed judging and made their reports to the Head Judge, who will then be given the names of the exhibitors to whom the awards are to be made.
10. A small exhibit identification card showing the exhibitor's number, number of cases and the category in which the exhibit is entered will be affixed to each case in the lower left corner of the exhibit.
11. Application for exhibit space and/or cases should reach the Exhibit Chairperson before **March 21, 2014**. All applicants will be given space and cases (if required) in order of receipt so long as they are available. No single exhibit may be entered in more than one category. However, any exhibitor may enter one exhibit in each of several categories. Each exhibitor must designate the group which she/he wishes to enter.
12. No material exhibited will be offered for sale, nor will advertising, in any form, be permitted with any exhibit. The name or identity of any competitive exhibitor will not be allowed to be shown within the exhibit.
13. Any numismatic material, known to be a legitimate copy or replica, must be labeled. Any material known to be forged, spurious or counterfeit will not be displayed unless the exhibit is titled and labeled as an educational exhibit of forgeries.

14. All cases must lie flat on the exhibit table, and no material of any kind will be allowed outside the display cases except signs not exceeding the length of one of the cases, and not higher than twelve (12) inches above the exhibit table.
15. Exhibit cases may be supplied by the exhibitor or will be loaned to exhibitors for use at the convention, providing the exhibitor has made known her/his requirements to the Exhibits Chairman prior to the Exhibit Application cut-off date (see item 11). The O.N.A. strives to implement the same exhibit case limit as allowed by the R.C.N.A.: "No Competitive exhibit will be allowed more than five cases except for paper money where the maximum will be six cases." The Exhibit Chairman is authorized to limit the number of displays and the number of display cases used in a single display. This may be necessitated by an insufficient supply of cases available for loan or insufficient exhibit space. Serious exhibitors are urged to submit their Exhibit Application well before the application cut-off date since Exhibit Applications are processed in the order received.
16. Each exhibit case will be closed and locked by the Exhibit Chairman or her/his assistant in the owner's presence. The keys will be kept by the Exhibitor until the removal of the exhibit, where cases are supplied by the convention.
17. No exhibit will be removed from the exhibit area prior to the close of the exhibit period which will be set by the Exhibit Chairman. **(Note the O.N.A. 2014 exhibit period continues until Sunday at 1:00 p.m.)**. In cases of special circumstances, permission may be granted by the Exhibits Chair to take from the area before the closing time. Such permission must be in writing so that there is no miscommunication or misunderstanding.
18. The judges will have the right to take any material from an exhibit for the purpose of close examination. This will only be done with the consent, and in the presence, of the exhibitor.
19. Three Judges will be appointed by the Head Judge to judge each category. They will have full and final authority to select all first, second and third awards. They will also have the authority to withhold any such award, in any category, where they feel the exhibits are deemed unworthy of an award.
20. After judging is completed, the judges will meet and briefly discuss their results. If their findings are not unanimous as to the order then the judges should discuss or re-evaluate the points awarded, if possible.
21. Judging sheet results may be made available by the Head Judge during the convention if requested by a displayer. The Judges' decision shall be final and binding in all cases.
22. Adequate security protection will be provided for the exhibit room during the period of the convention commencing at the time the room is opened to the exhibitors to place their exhibits and continuing until the time that the Exhibits Chairman has set by which the exhibits must be removed.
23. Subject to paragraph 13 (above) awards, in the form of an engraved O.N.A. Convention Medal will be presented to the first, second and third place winners in all categories.
24. Times for placing and removing of all displays in the exhibits area will be laid down in the "Exhibitors" letter which will accompany these Rules and Regulations.

TO ENTER A COMPETITIVE EXHIBIT

Please complete the Exhibit Application form and mail it to the 2014 O.N.A.
Convention address shown on the Exhibit Application form.